

**L.P. – OSOBNO ISKUSTVO**



21.I,2014.



• **Fascimile**, a copy or reproduction that is as true to the original source as possible

• **Replica**, a copy closely resembling the original concerning its shape and appearance



**Déjà vu** (franc. "već viđeno")  
*déjà vu* doživljaj ili  
*déjà vu* pojava,  
 označava psihološku pojavu koja se izražava u smislu da se nova situacija već dogodila, viđena ili u snu doživljena.



# “Good artists borrow Great artists steal”

(T.S.Eliot, P.Picasso, &)

LP: Everything is copy ! Originals are lost or never existed !

LP: Every house is both unique and common !

**original** (lat.), izvornik, prvotno djelo (za razliku od njegovih kopija).

**epigon**, oponašatelj svojih prethodnika, imitator, nasljedovatelj

**referenca** ili referencija (engl. iz lat.). Navod bibliografskoga ili informatičkoga izvora podatka, odnosno skupa podataka.....

..... aluzija, nagovještaj, napomena, obavijest, obraćanje, odnos, pozivanje, preporuka, upućivanje, veza

**inspiracija** (lat.), **1.** BIOL udisanje zraka u pluća; udisaj. **2.** PSIH stanje posebne čuvstvene uzbuđenosti, pojačane jasnoće i oštine opažanja, izvanredne sintetičke sposobnosti, koje pogoduje npr. umjetničkom stvaranju i znanstvenim otkrićima; nadahnuće.

**imitacija** (lat.), **1.** Oponašanje, nasljedovanje; povodjenje za postojećim oblicima; oblikovanje prema nekom uzoru.

**kompilacija** (lat.), **1.** Neizvorno, neoriginalno djelo sastavljeno iz građe prikupljene kod drugih autora.



Kazimir Maljevič: Композиция с Джокондой ,(1914)

“It’s not where you take things from – it’s where you take them to.”  
(Jean-Luc Godard )



Marcel Duchamp :L.H.O.O.Q., (1919)

L.H.O.O.Q., sound out the French sentence:  
"She has a hot arse."

Duchamp's Mona Lisa is a Freudian **joke**.

## THE 20(TH) CENTURY FORM GIVERS

### Form Givers at Mid-Century

In this big exhibit, composed of scale models, artists' renderings and oversized photographs, the Museum of Fine Arts displays the recent work of thirteen of the major modern architects. The show features the work of architecture's "big three"--the late **Frank Lloyd Wright**, the vigorous and ceaselessly inventive **Le Corbusier** and the contemplative, conservative Dutchman(?), **Mies Van Der Rohe**. (Gropius?) Aalto !?

## WHERE (WHO) ARE THE 'FORM-GIVERS' OF TODAY?

### "You're nobody till somebody copies you"

Paul Rudolph often incorporated design ideas of other architects into his work, and even joked about it, saying **"A good idea is a good idea,"**

**"Never meant to copy, only want to surpass."**

the developer behind Meiquan 22nd Century, had refuted accusations of copying

Mies Van der Rohe once said:

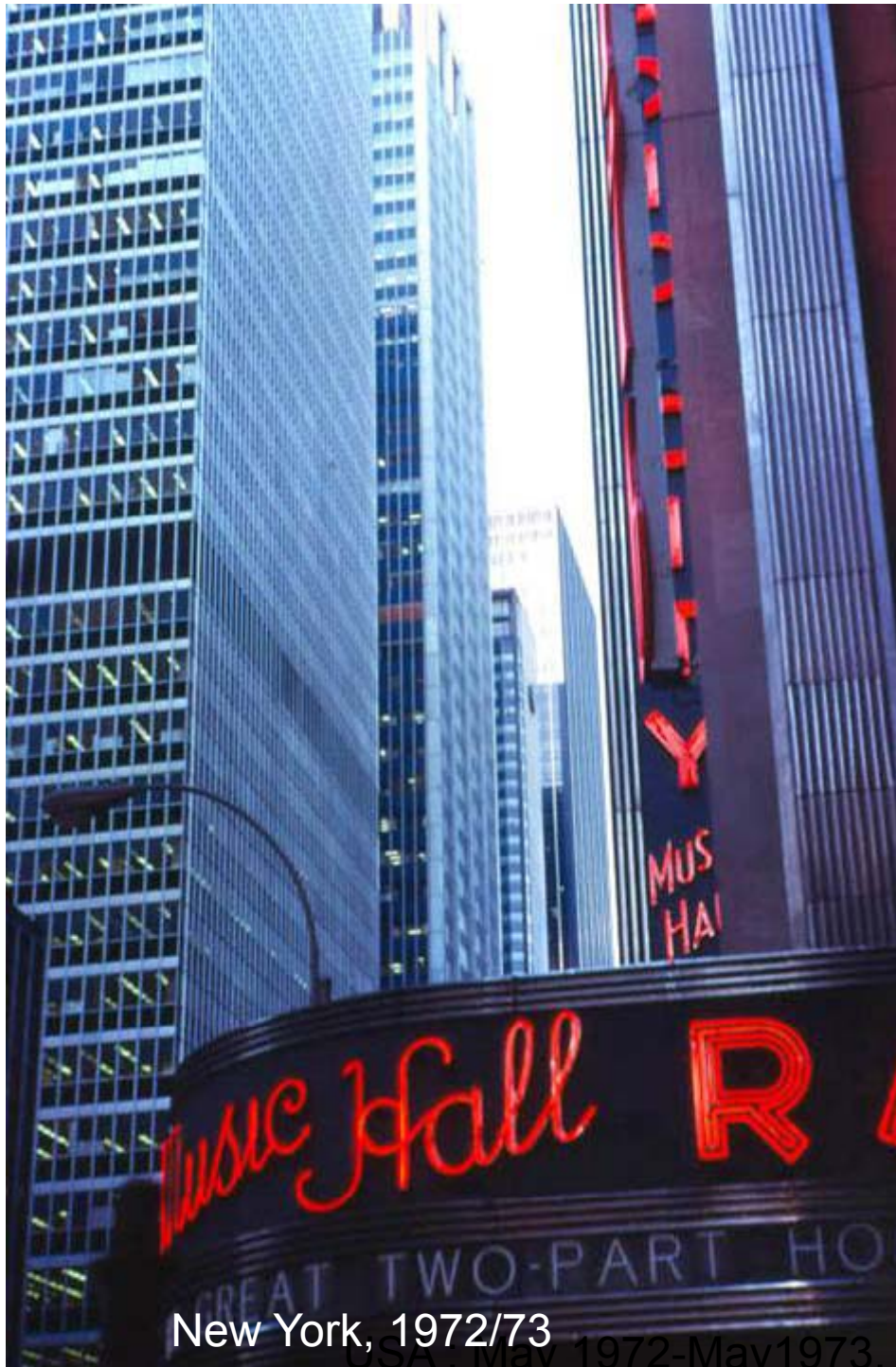
**"I see no reason to invent a new architecture every Monday morning,"**

architect Bruce Goff, responded:

**"I have to invent a new architecture each time for each client, whether its Monday morning or not!"**

**Stil** (lat. *stilus* od gr. *stylos* — držak, pisačica) je način izražavanja, koji karakteriziraju sve one značajke po kojima se razlikuje od ostalih; tj. ukupnost odlika koje čine prepoznatljivim graditeljstvo, umjetnost, književnost itd. jednog vremena ili stvaratelja<sup>1</sup>.

U širem smislu može označavati osobnu odliku („individualnost koja se očituje u ukusu i djelima neke osobe”), vrstu izvedbe (npr. „slobodni stil”) ili određene sredine (npr. „rustikalni stil”).

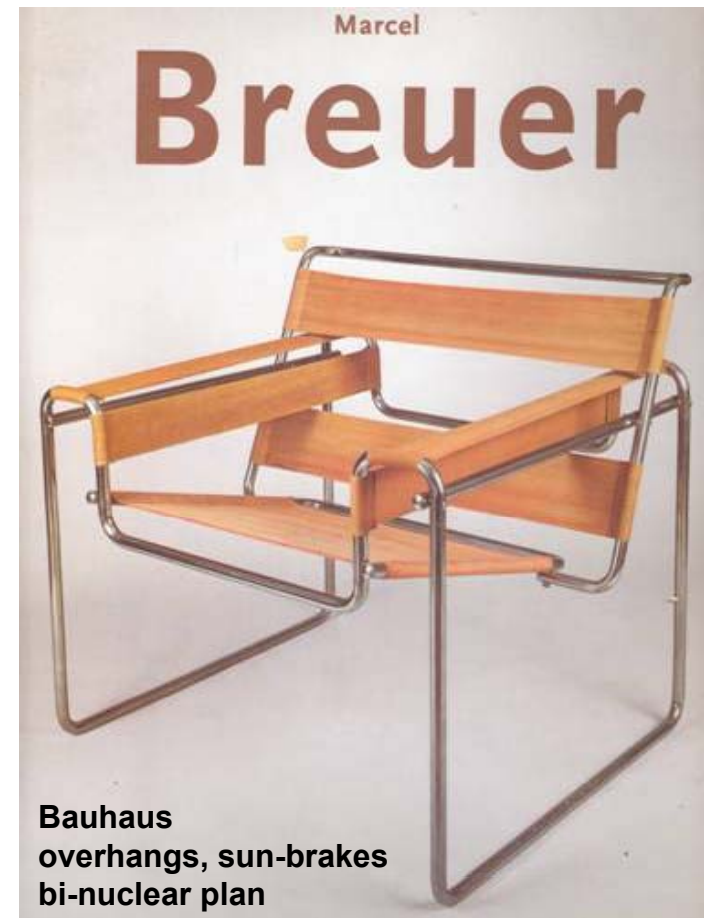
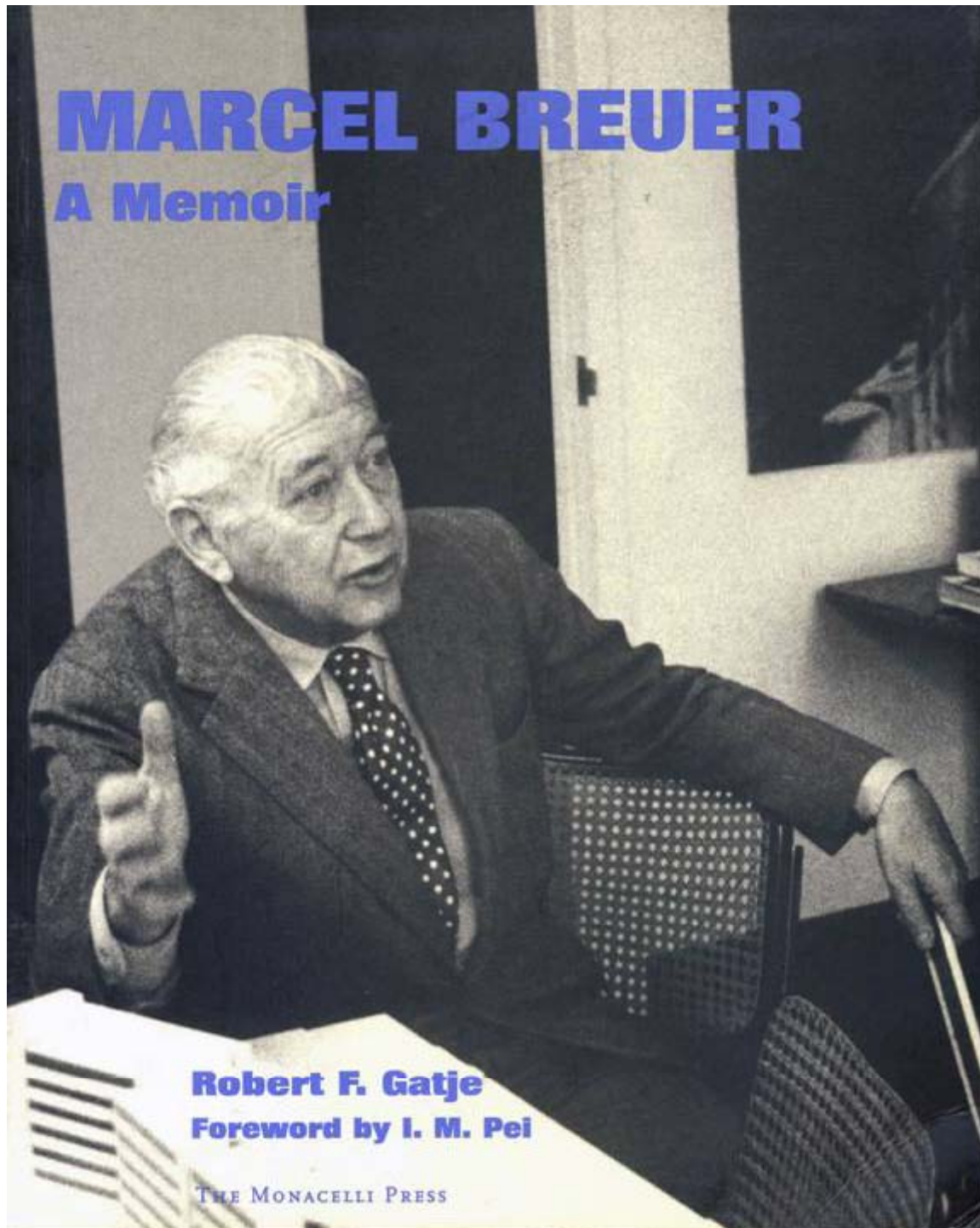


New York, 1972/73

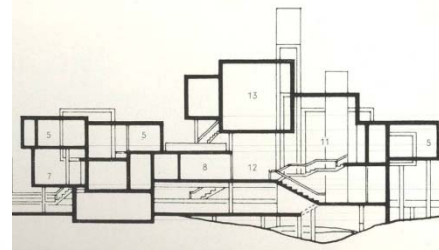


635 Madison Avenue, NY

Marcel Breuer Office May&June 1972



WHITNEY, NYC



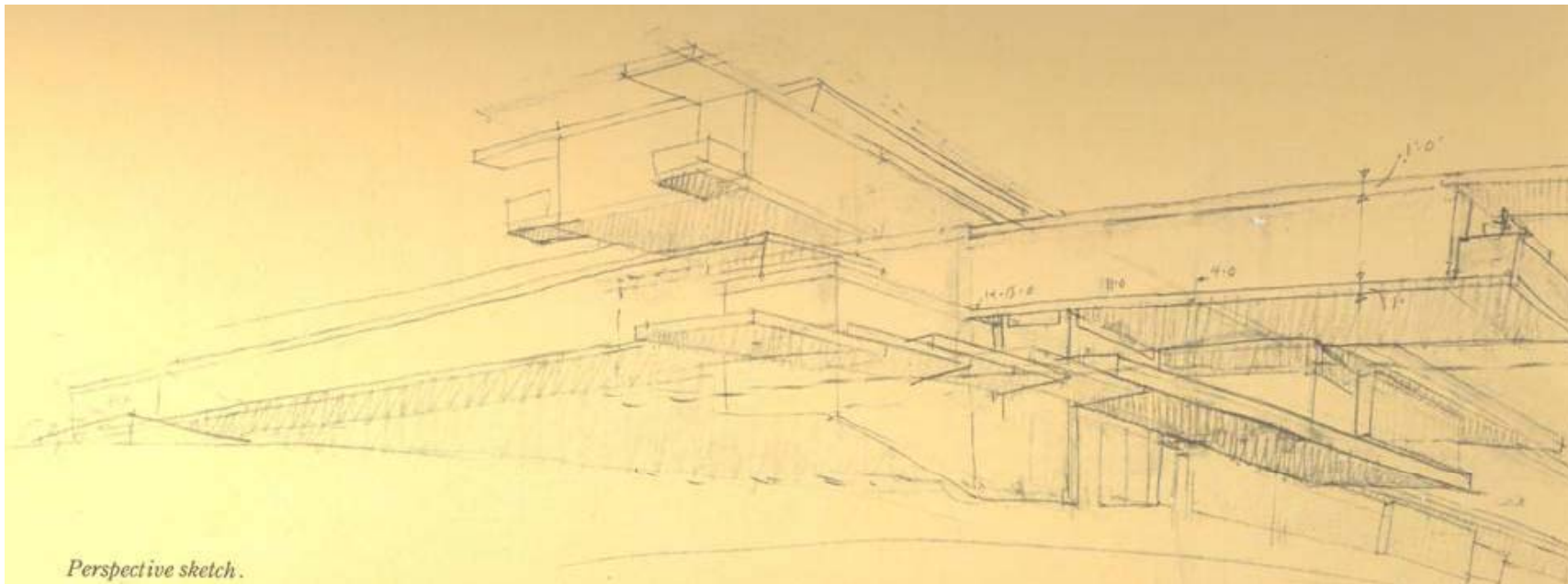
"opeka 20. stoljeća"

AVRIL 1973

TO LENKO  
WHO CONTRIBUTED SO MUCH TO OUR OFFICE IN 1972 & 1973.

(Paul Rudolph Office: July-October '72 + January-April '73)

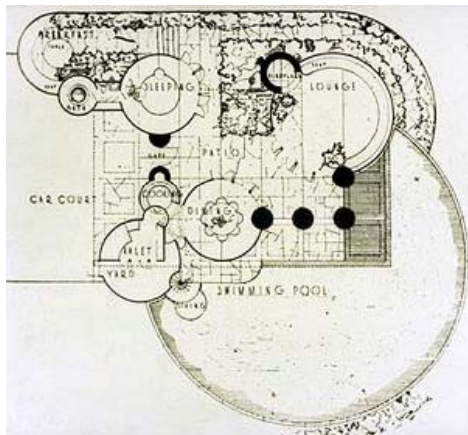
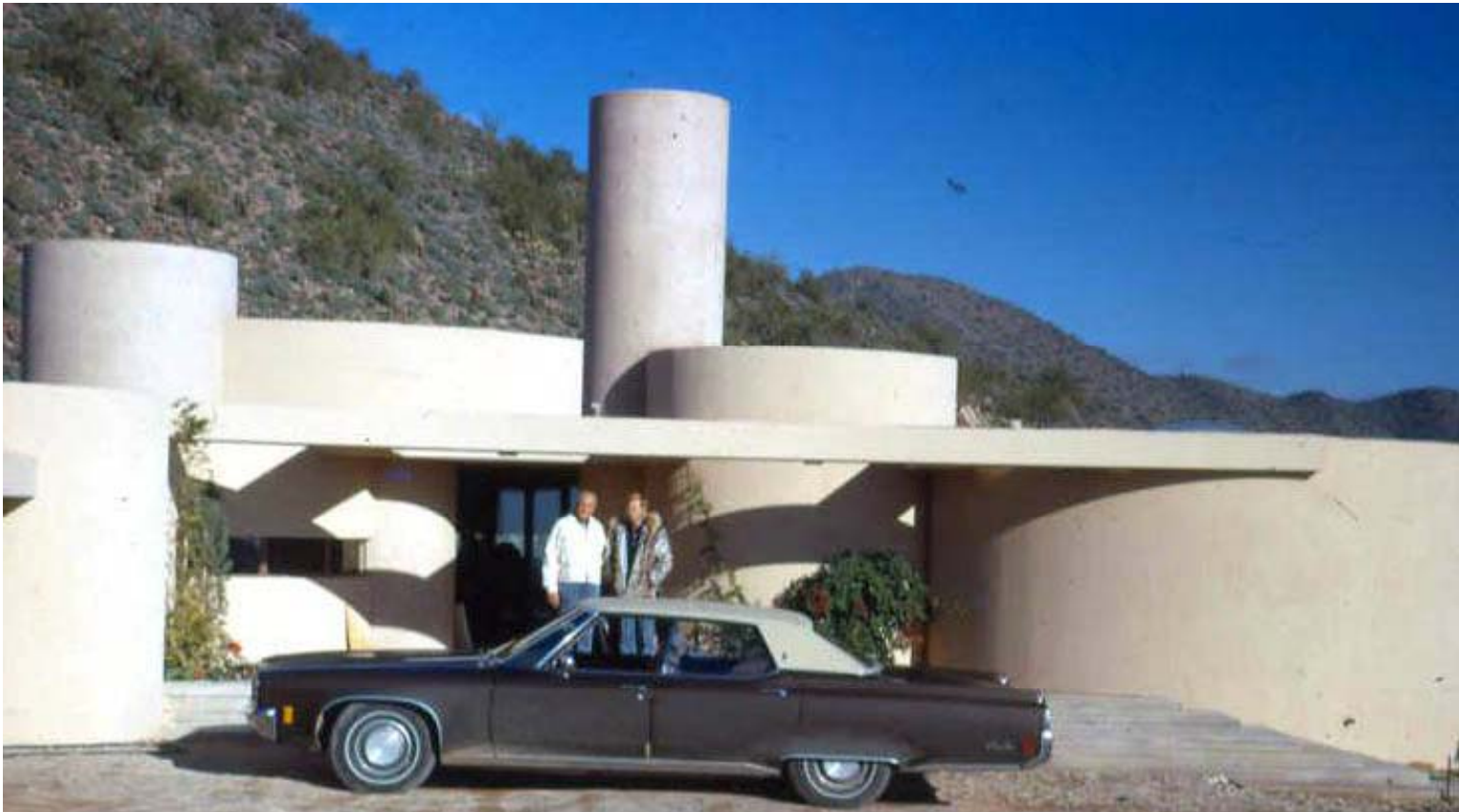
*Paul Rudolph*



Paul Rudolph: Bass Residence, Texas, 1972.



Taliesin West- November, 1972.

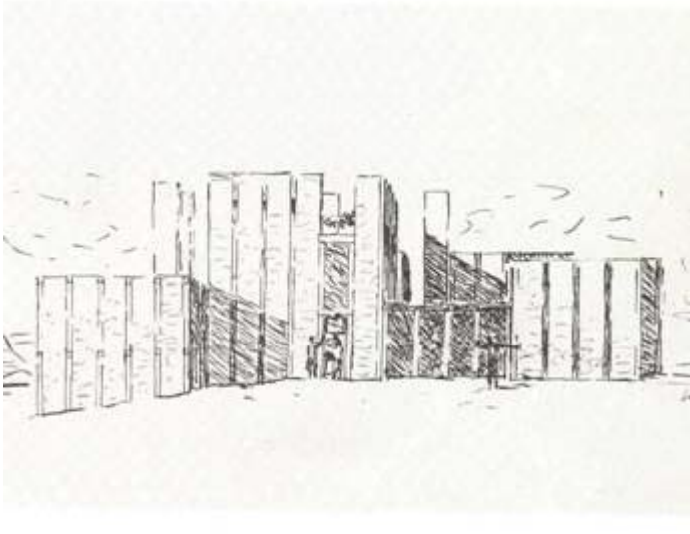


(FLW:Jesper House,1937)  
=Bruce Pfeifer House-Taliesin West-izvedeno 1972.

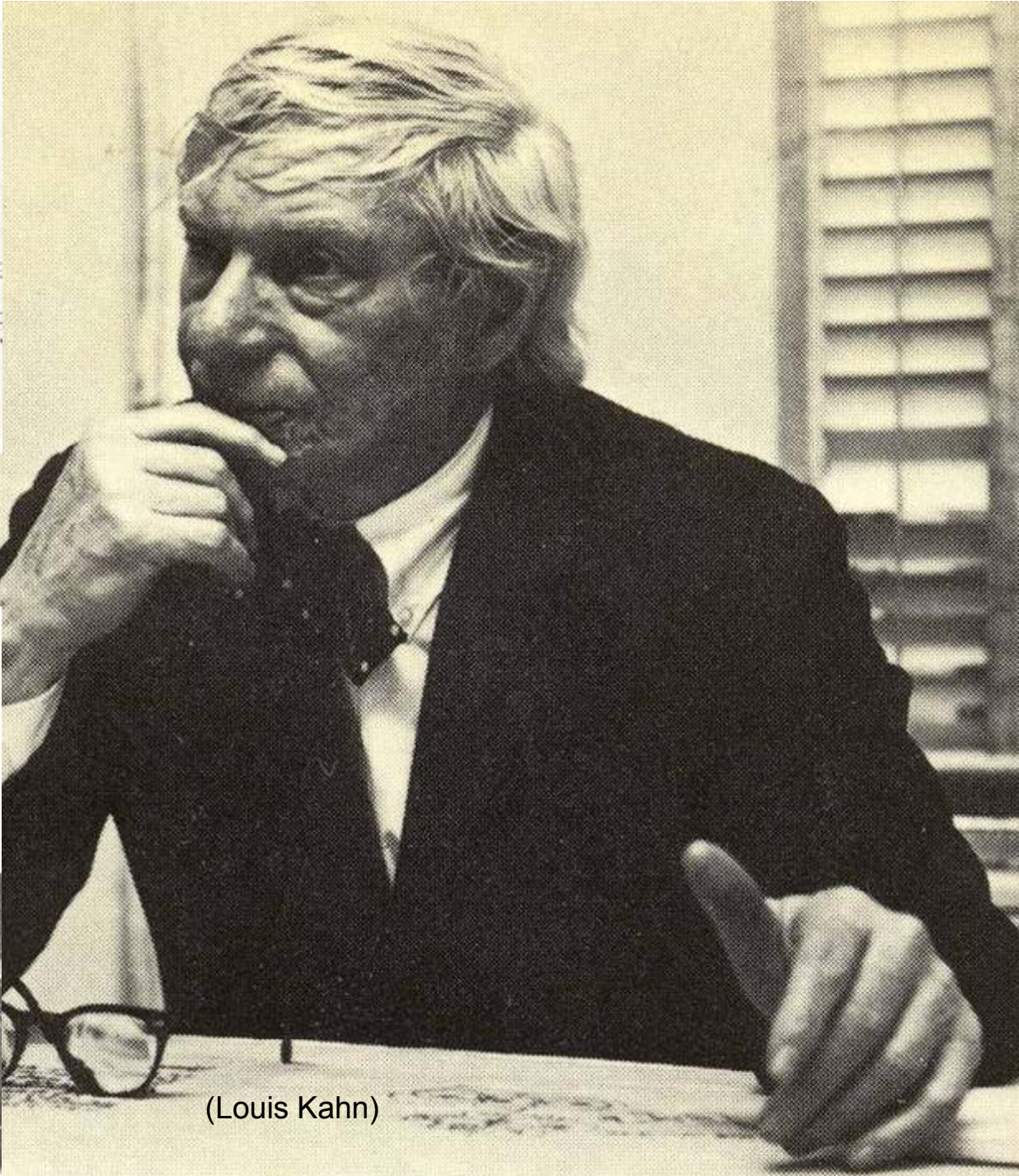




Frank Lloyd Wright, (June 8, 1867 – April 9, 1959 ) : Lykes House, Phoenix, Arizona, 1959.



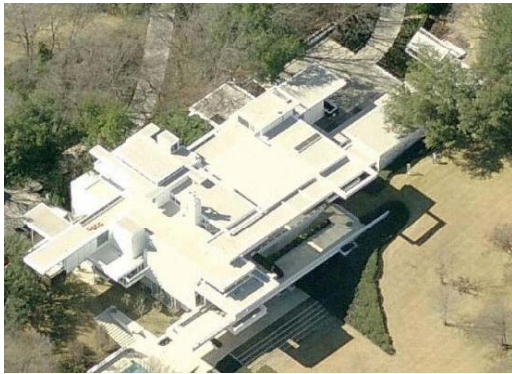
serving space  
served space



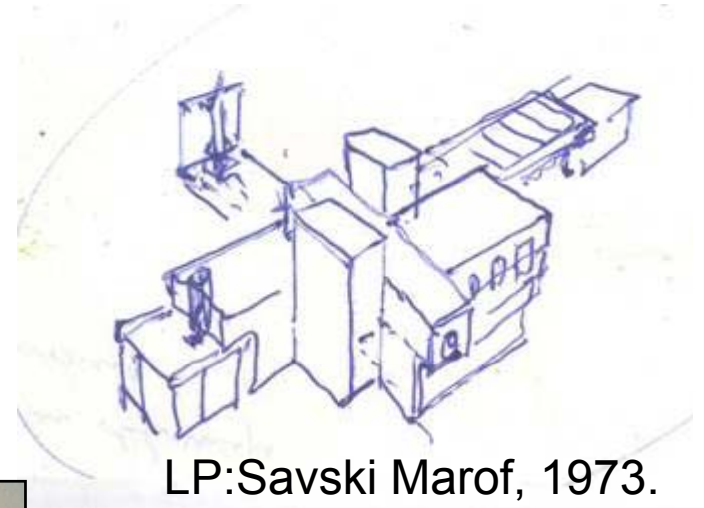
(Louis Kahn)



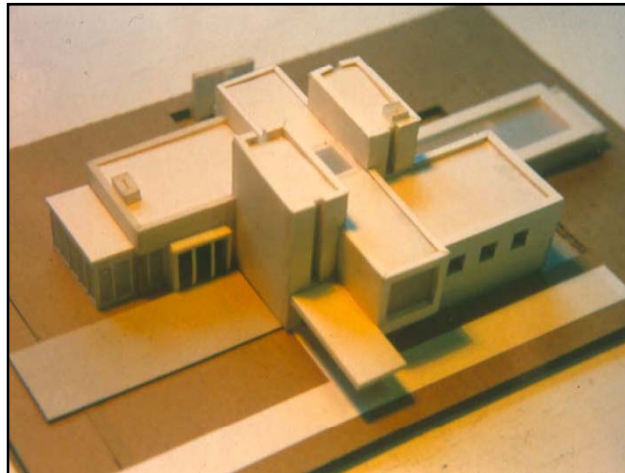
Paul Rudolph:Fort Worth 1970-72.



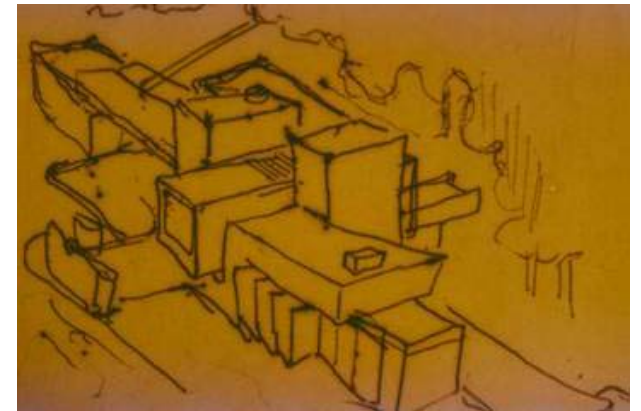
Paul Rudolph:



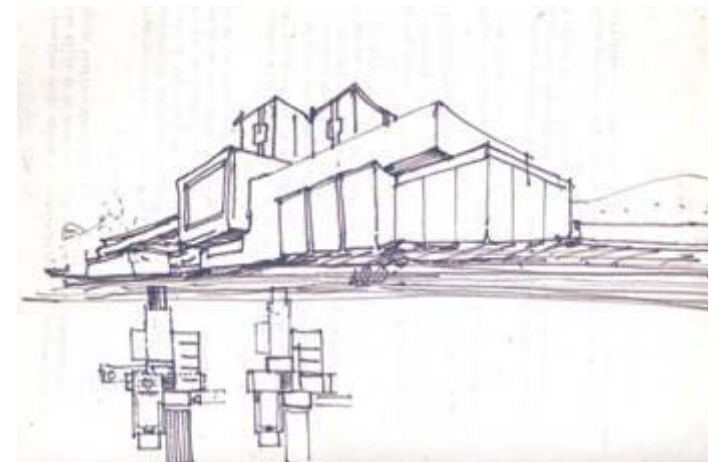
LP:Savski Marof, 1973.



LP: Savski Marof 1973.



Louis Kahn



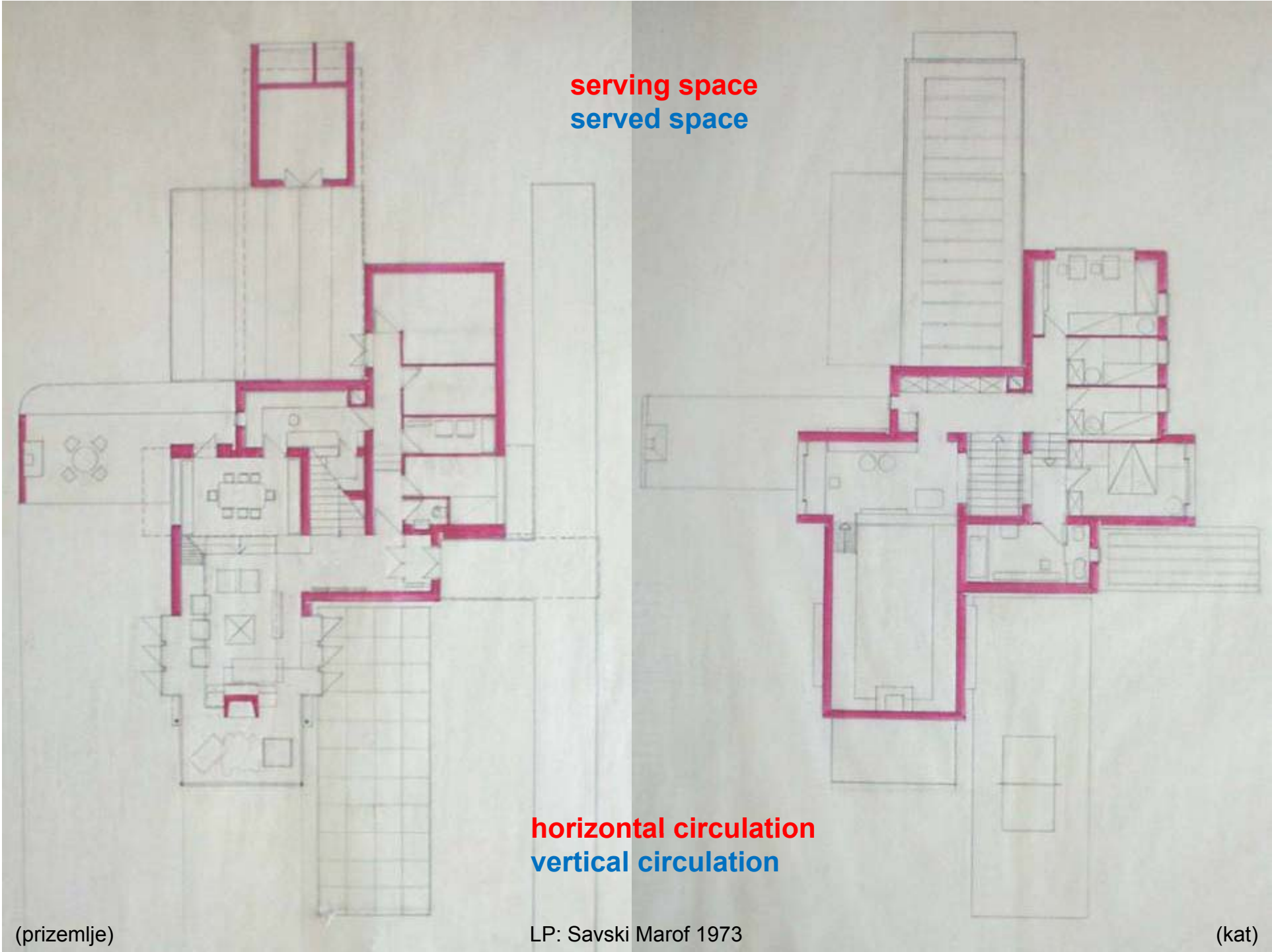
**serving space**  
**served space**

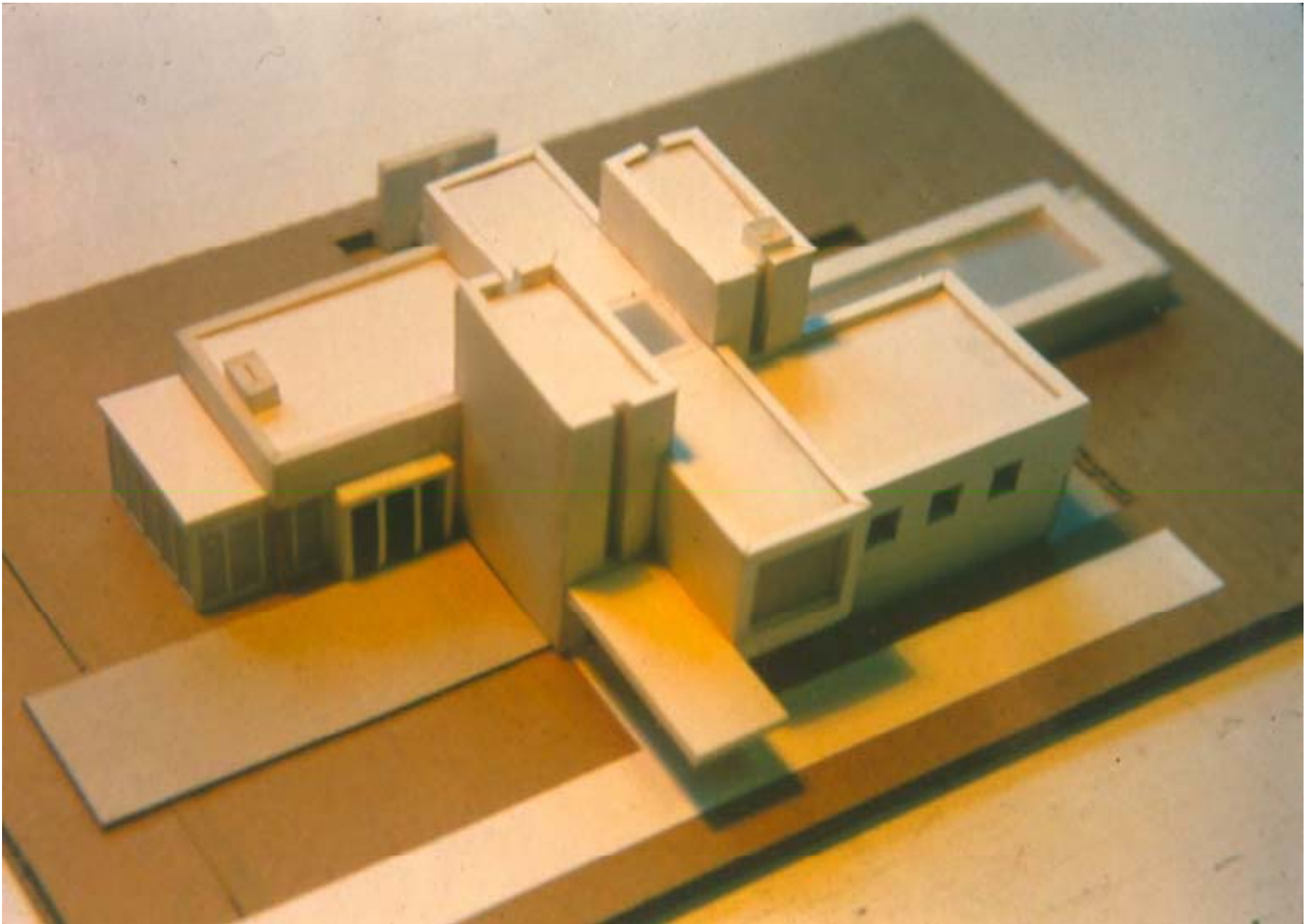
**horizontal circulation**  
**vertical circulation**

(prizemlje)

LP: Savski Marof 1973

(kat)

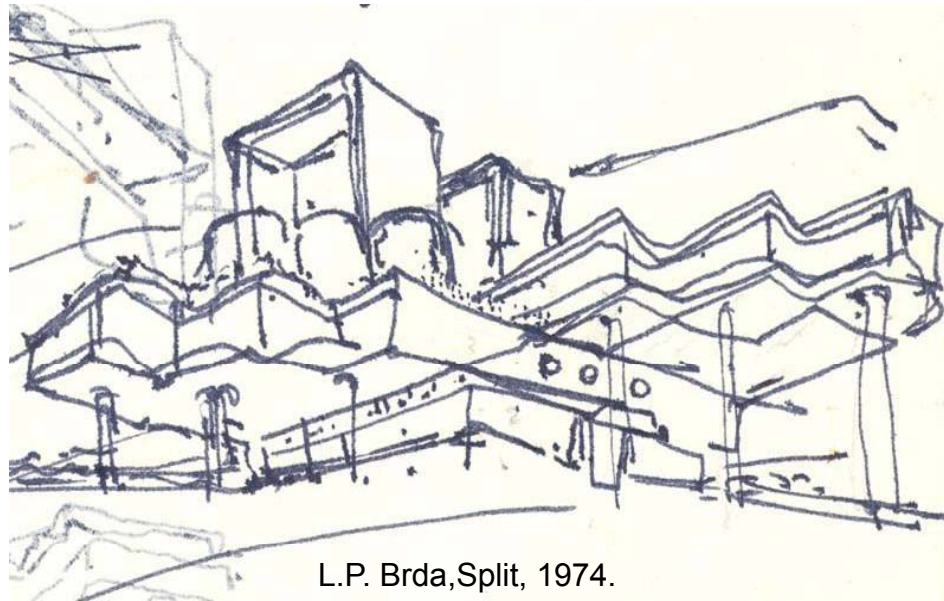




LP: Savski Marof, 1973.

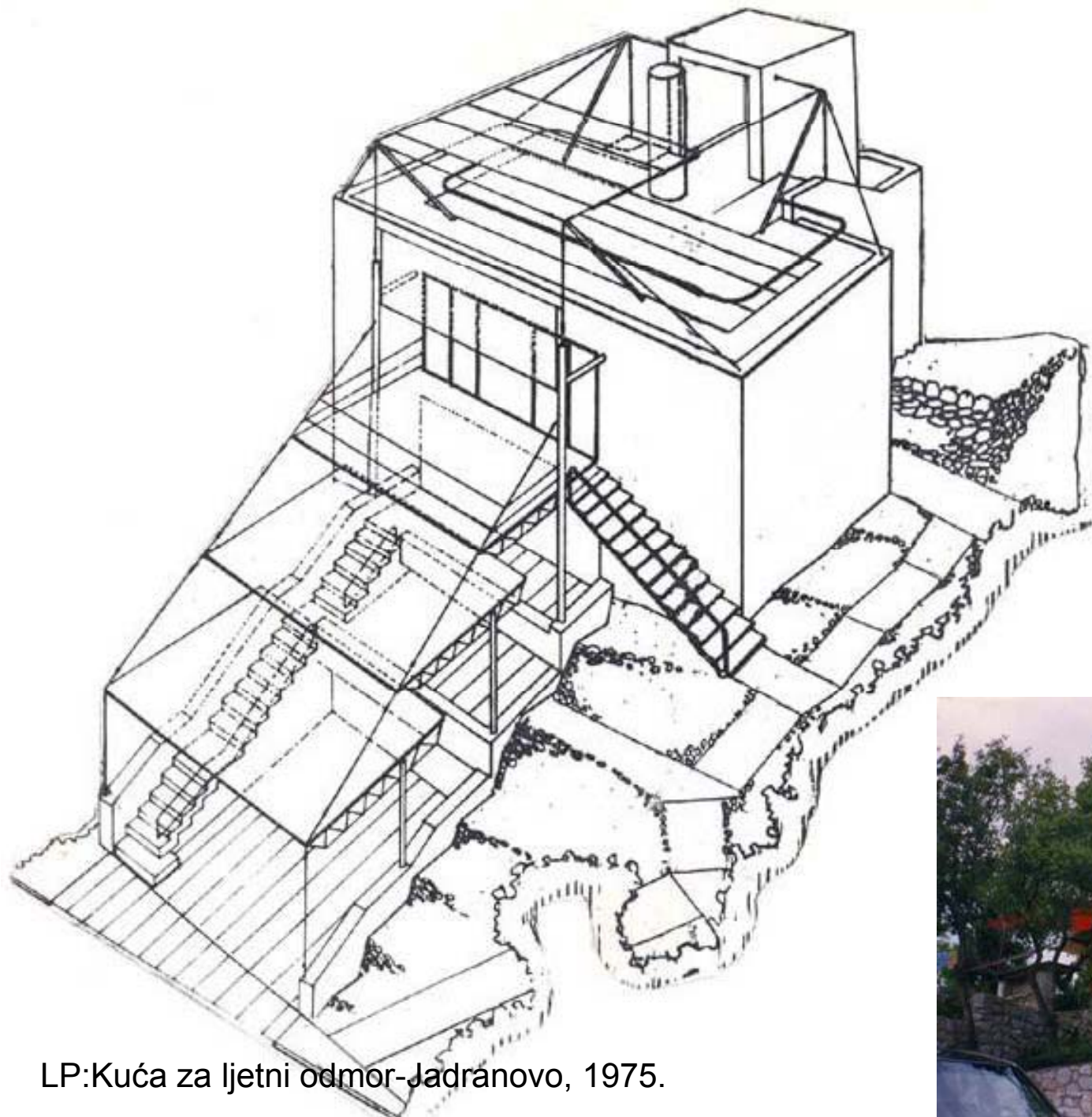


Paul Rudolph often incorporated design ideas of other architects into his work, and even joked about it, saying "A good idea is a good idea," (Paul Garrett)

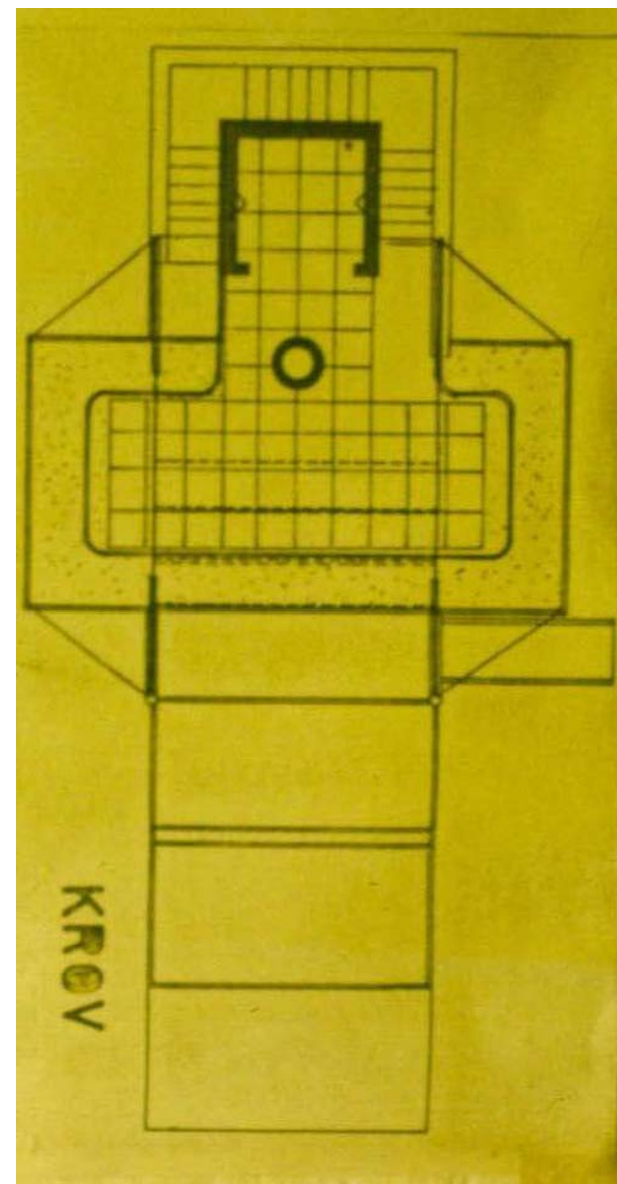
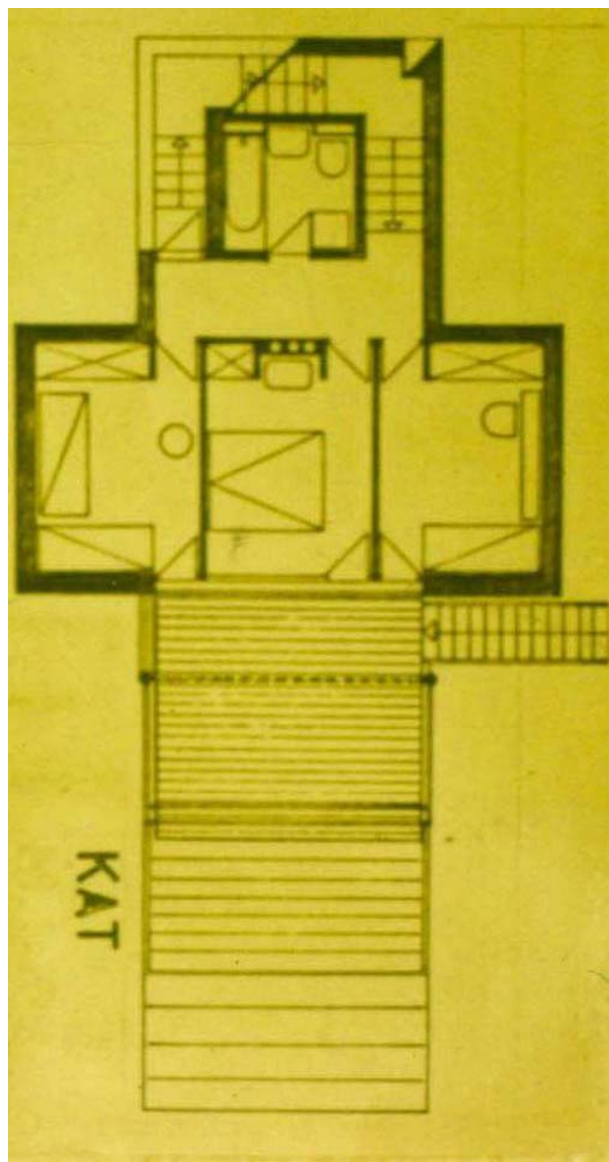
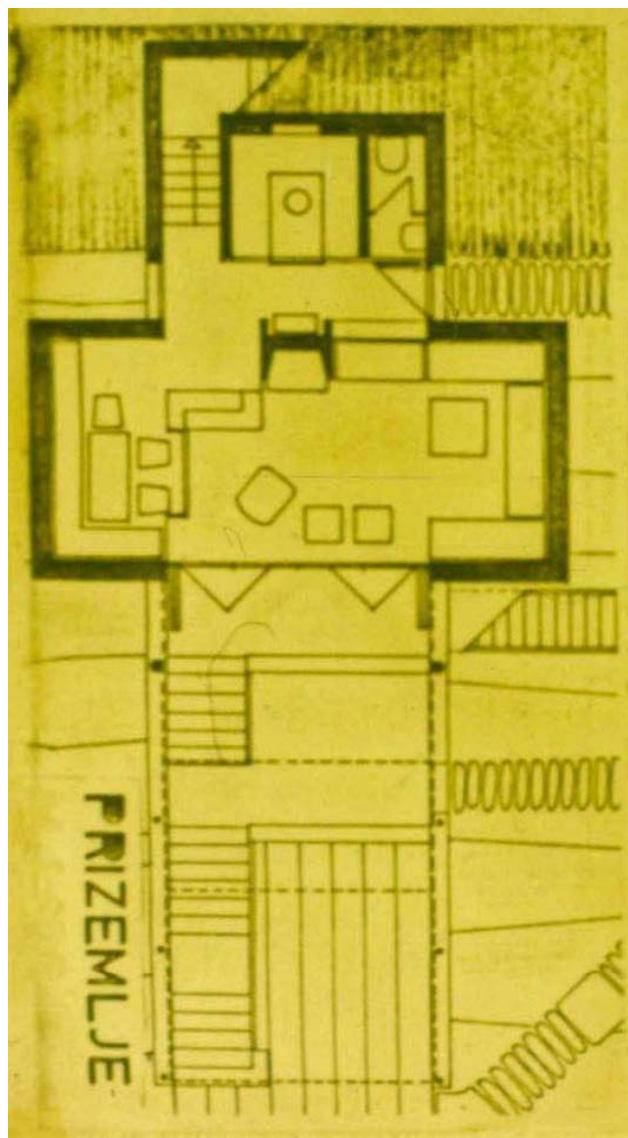


L.P. Brda, Split, 1974.





LP: Kuća za ljetni odmor - Jadranovo, 1975.



LP: Kuća za ljetni odmor-Jadranovo, 1975.

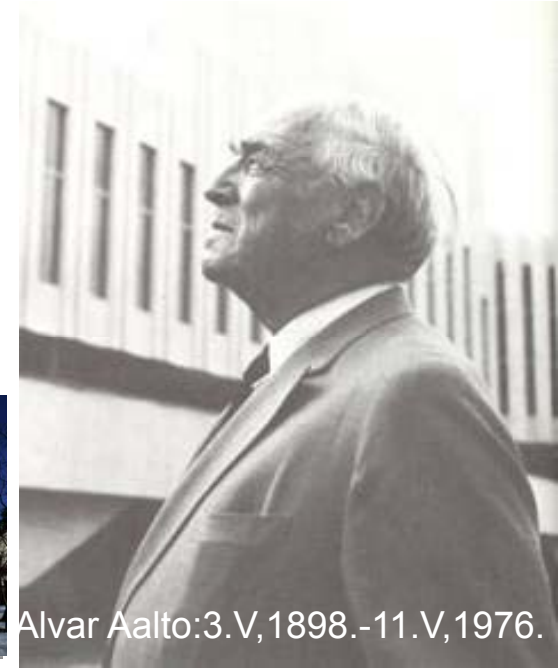
Helsinki-IX, 1975.-VI, 1976.



AA: Vila Mairea, 1938.



1936.



Alvar Aalto: 3.V, 1898.-11.V, 1976.

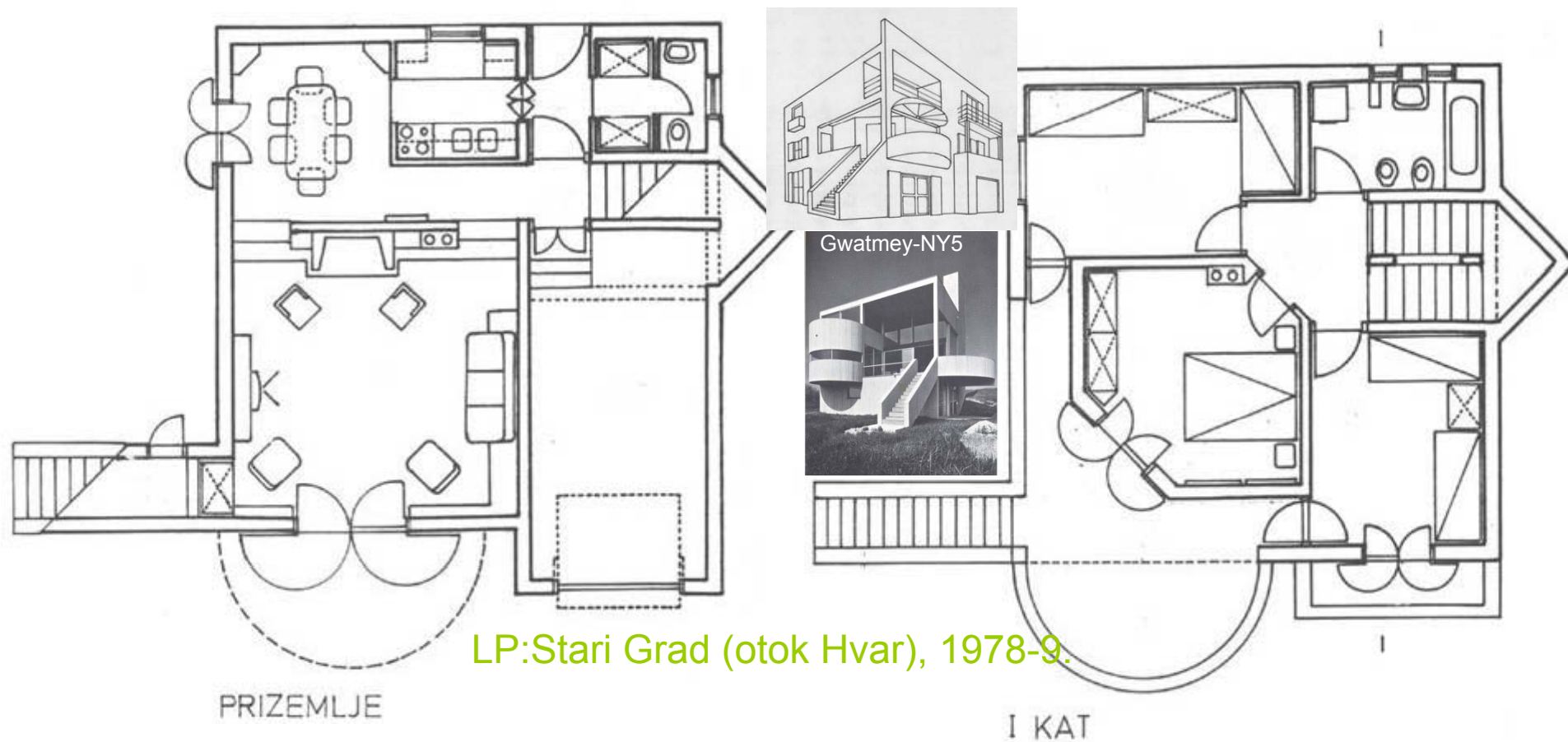


Kairamo, 70te



Palasma, 1973.

“mladi”, konstruktivisti, racionalisti : “stari” Aalto” romantičar”/ LP: “I veliki čovjek je smrtan”, ČIP-279

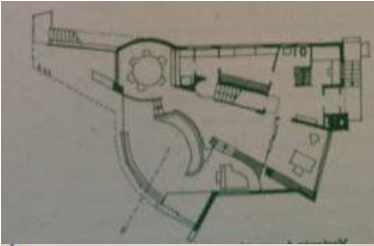


**A**

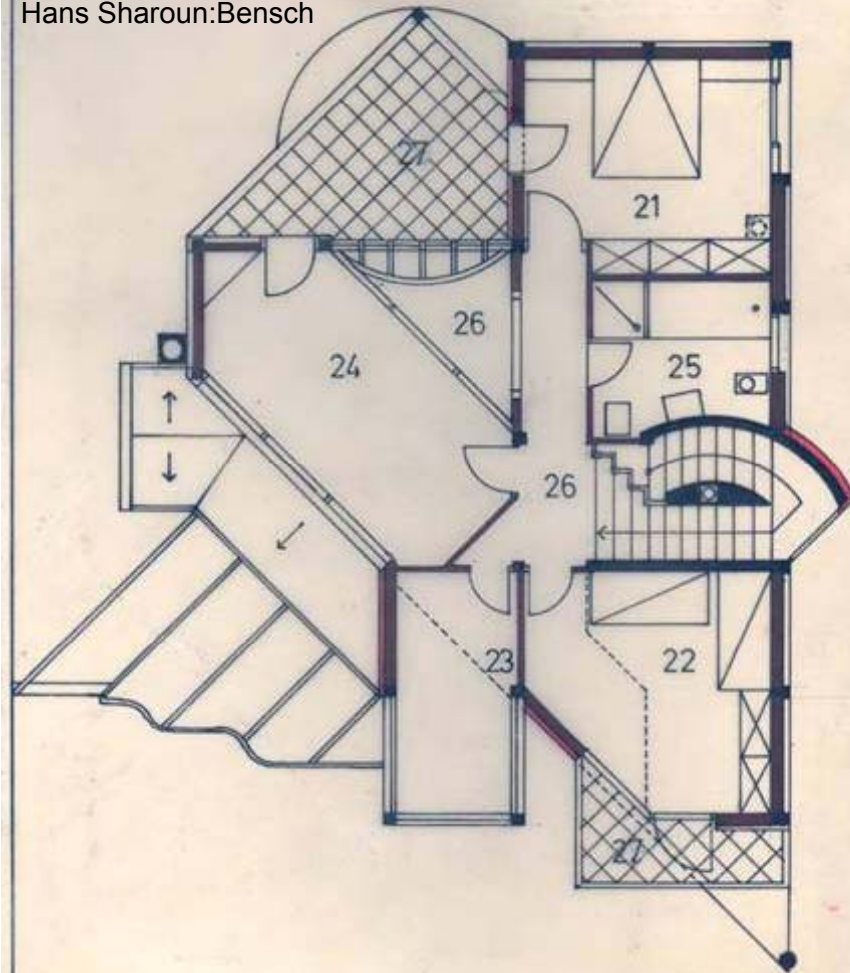
otok Hvar -upute za projektiranje –A ili B?

**B**

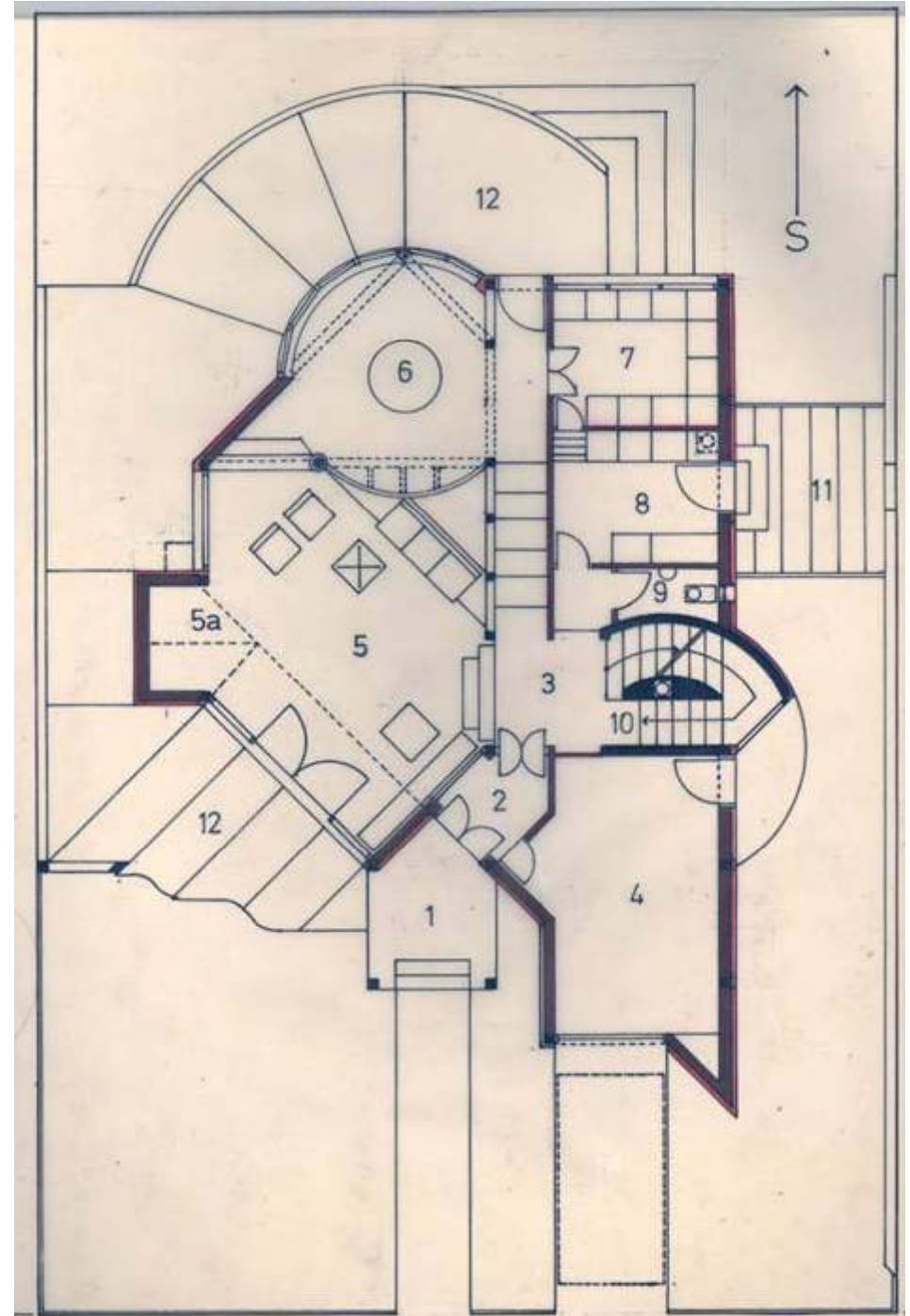




Hans Sharoun:Bensch



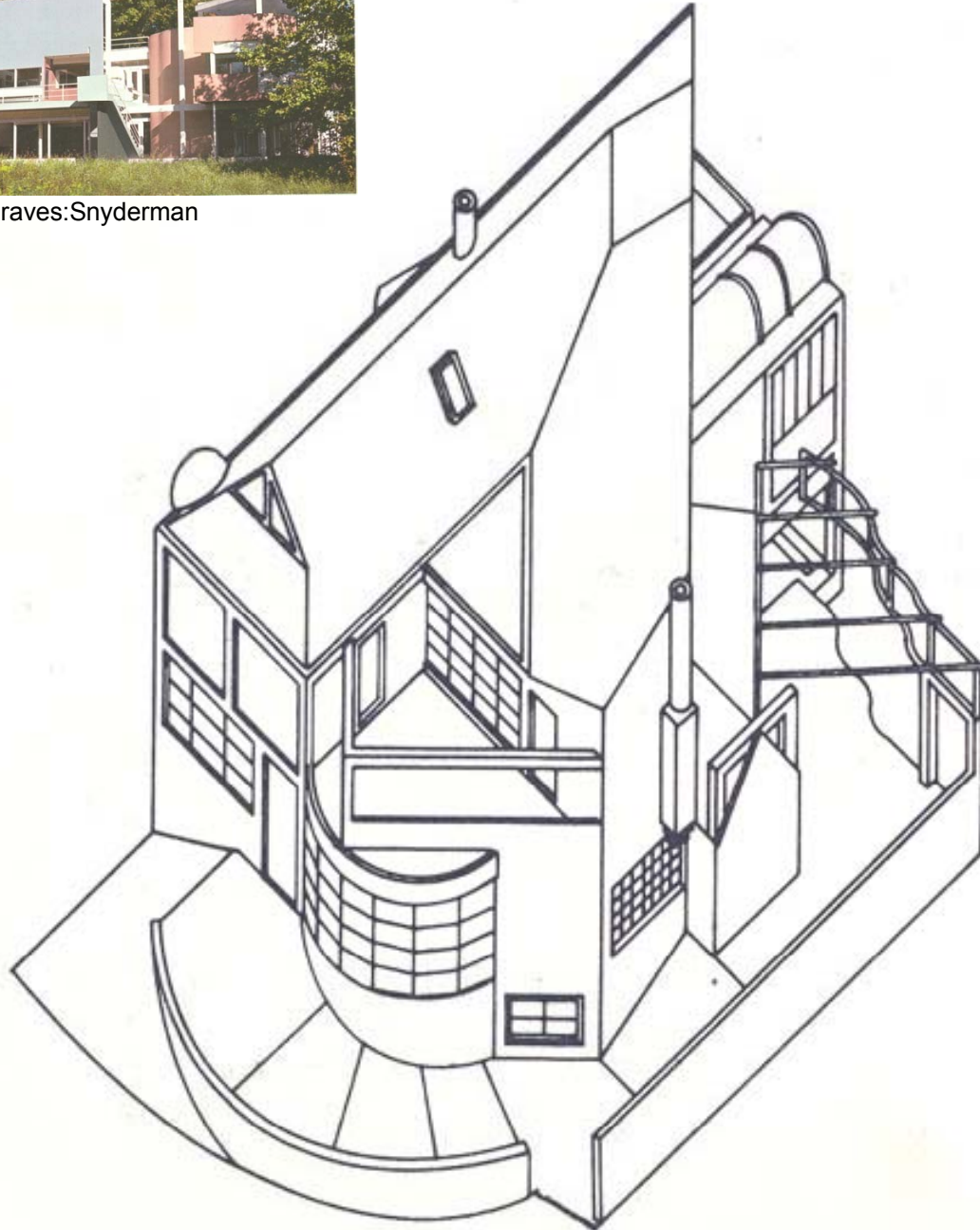
LP:Koprivnica, 1982.



ica

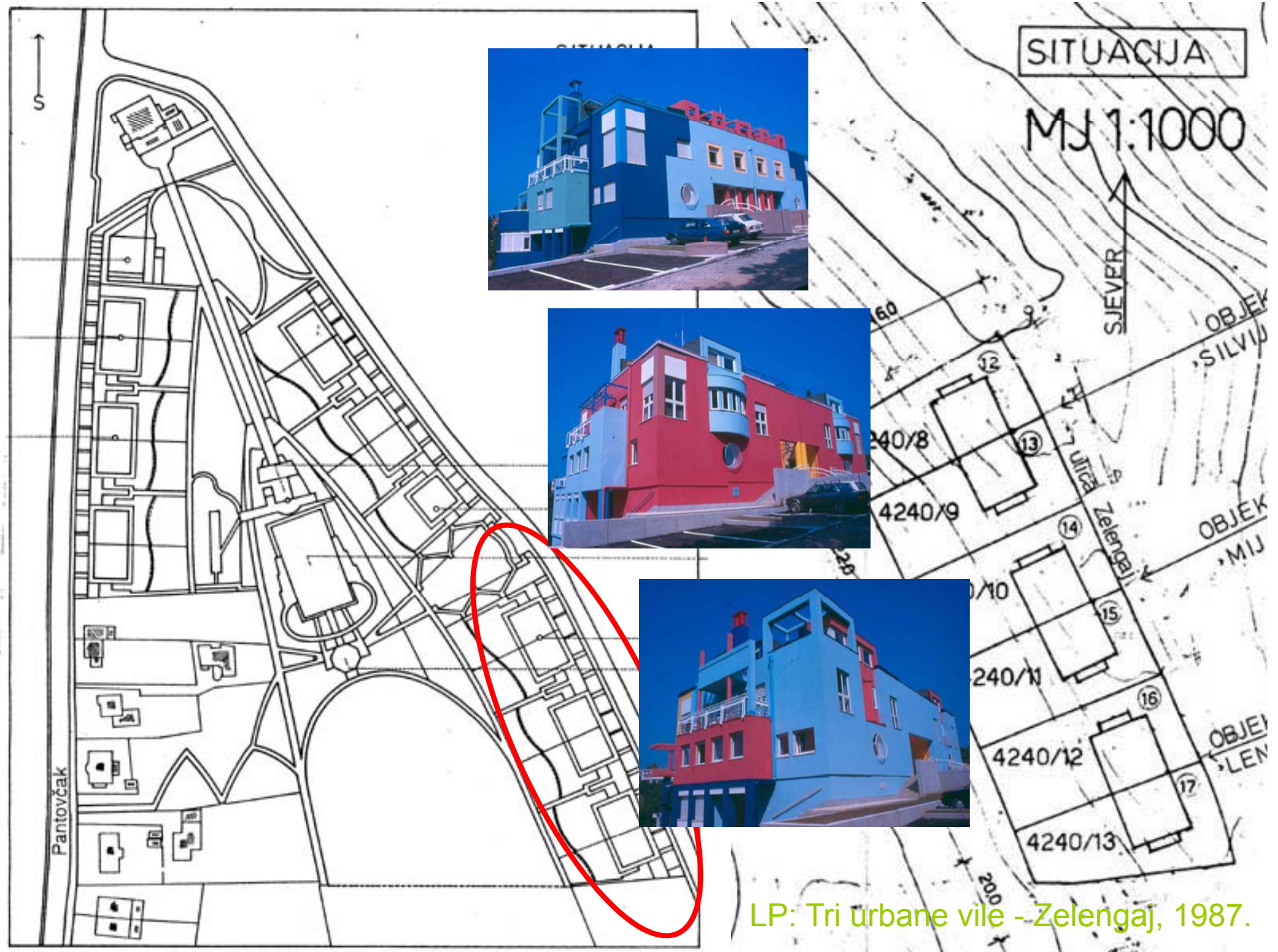


Graves:Snyderman



LP:Koprivnica,1982.





LP: Tri urbane vile - Zelengaj, 1987.

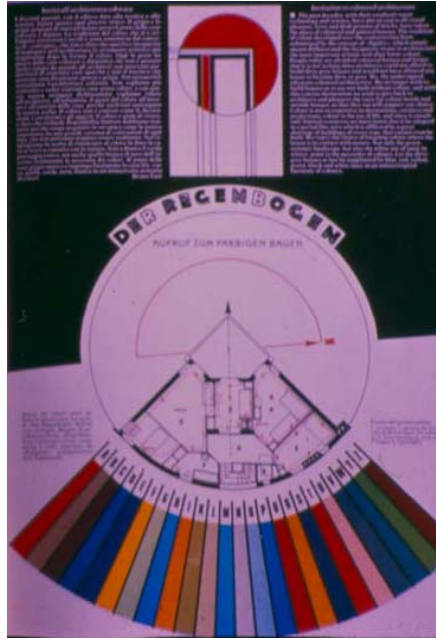


Zelengaj-urbana vila "L"-1991



Knosos,

Partenon,

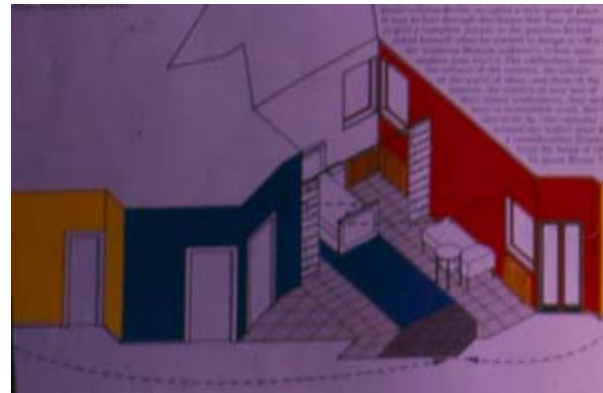
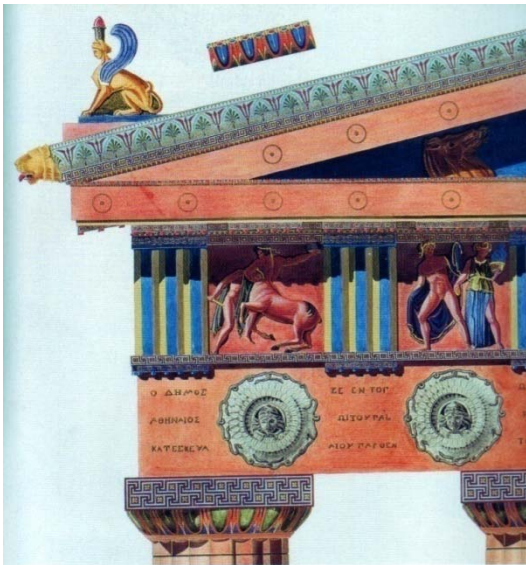


Bruno Taut:Dalewitz,



Le Corbusier:Pessac,

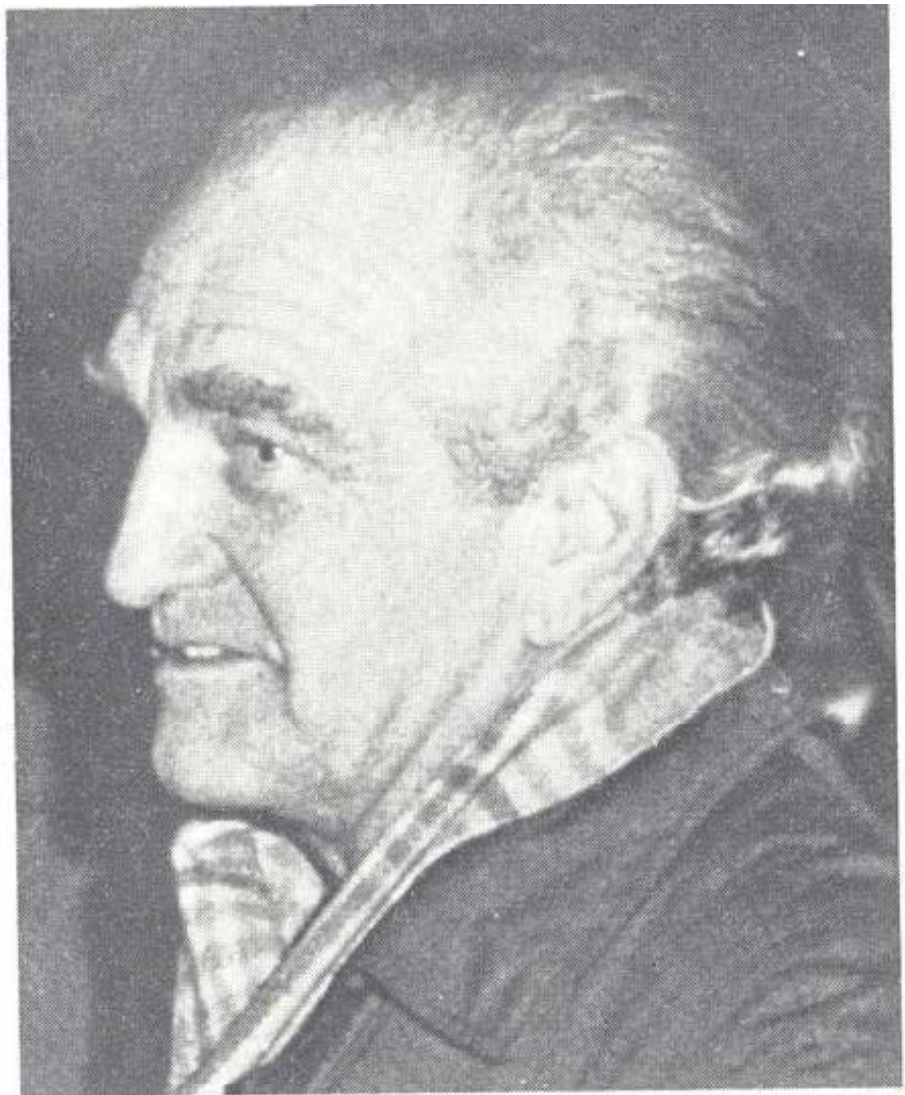
Luis Barragan



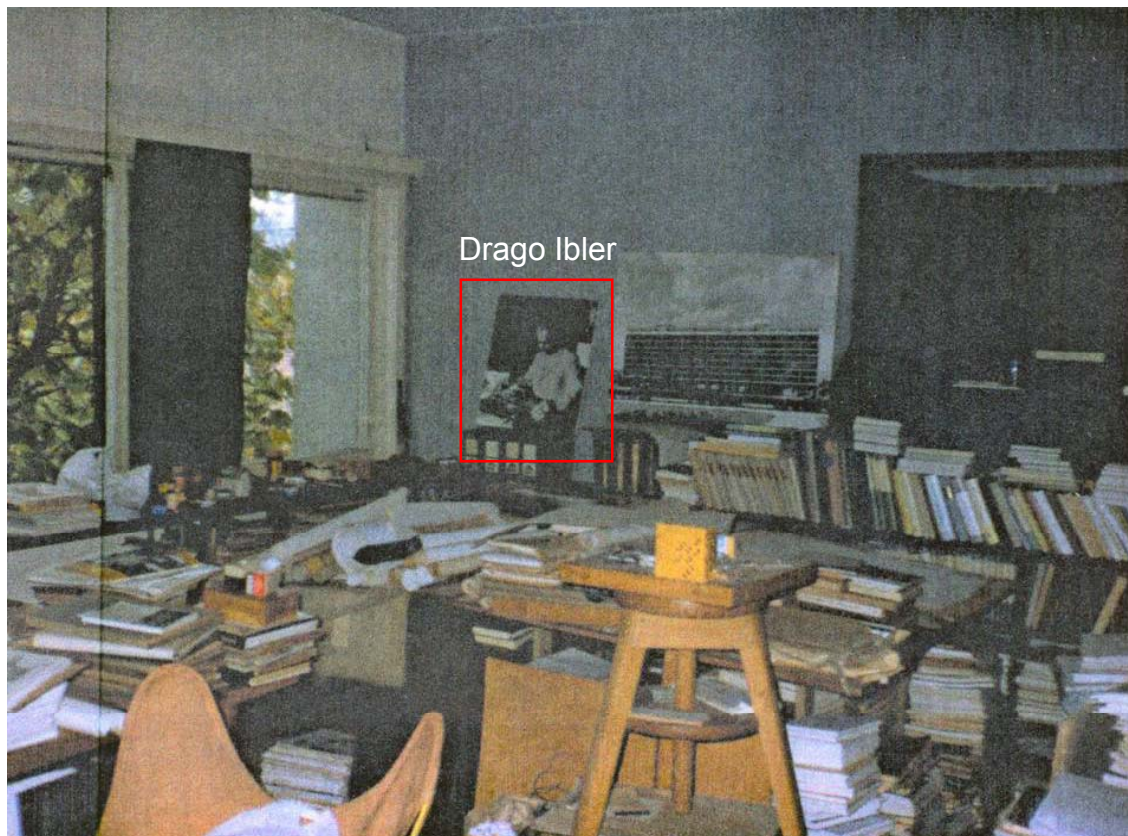
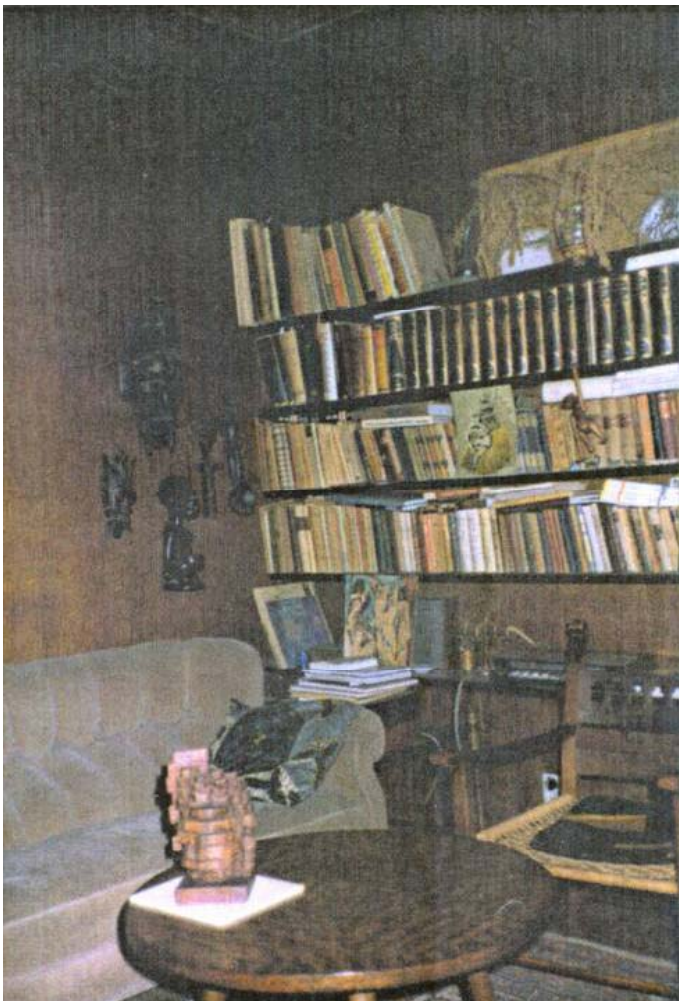
alibi za boje na Zelengaju?



Istarska 28

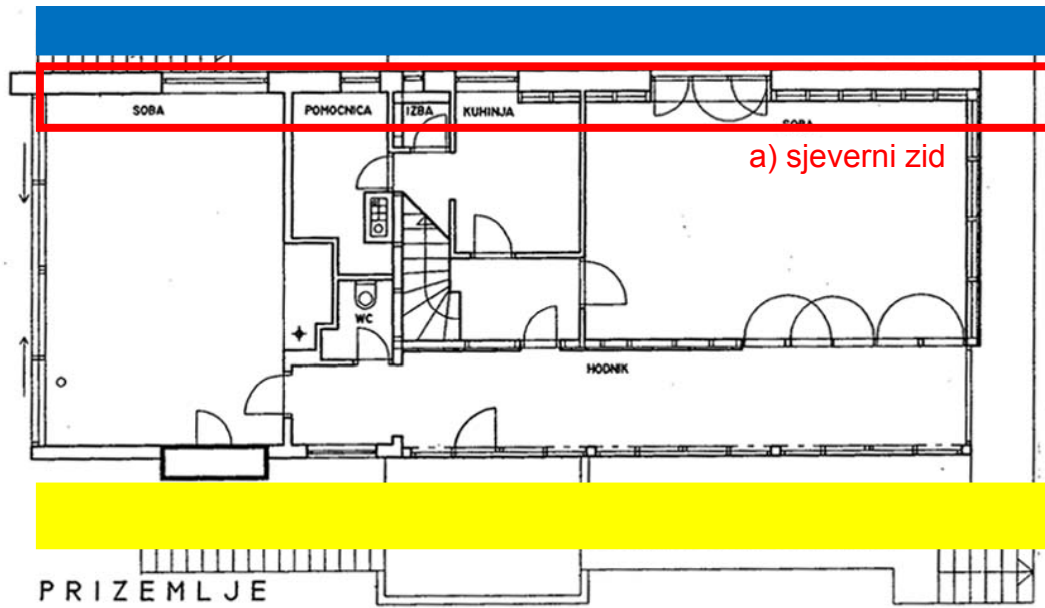


*Mrazović*  
(1907-1992.)

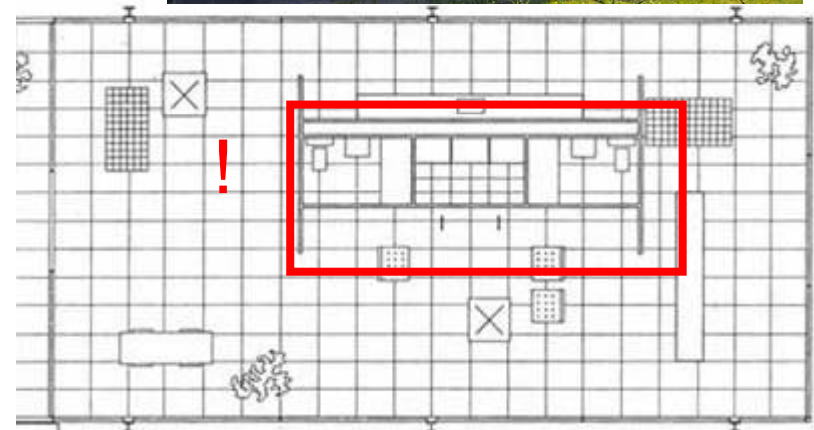
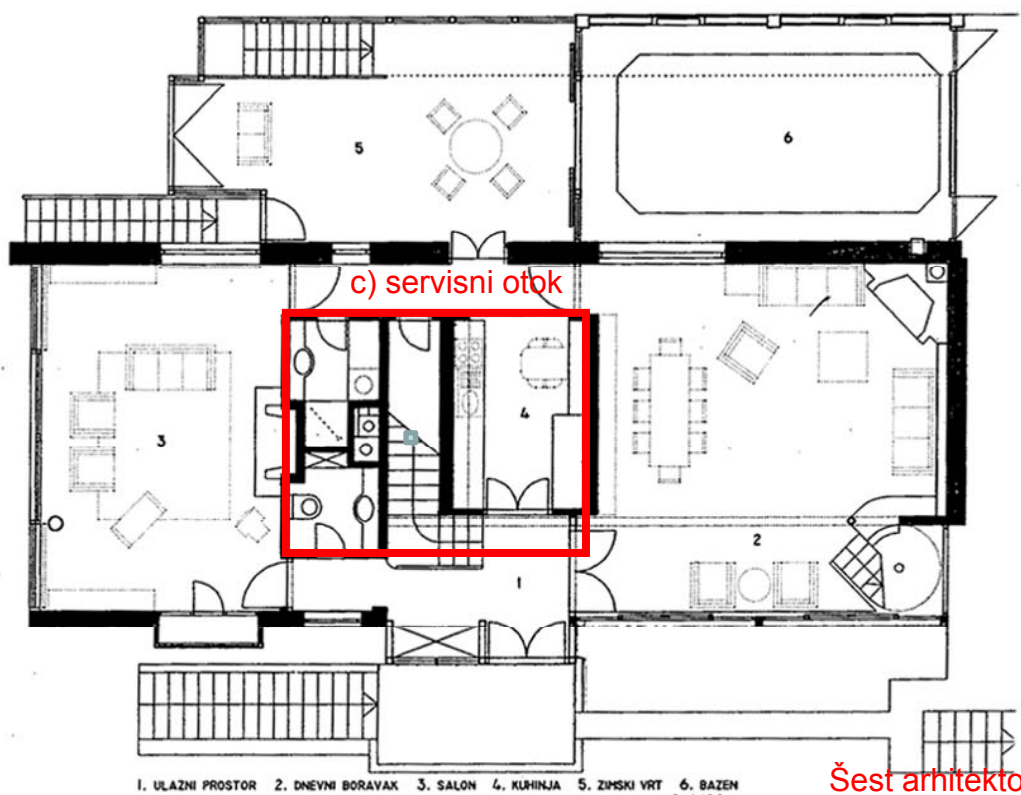


Kuća Galić, (snimci 1994)  
/ u studiju je fotografija  
Drage Iblera (1894-1964)

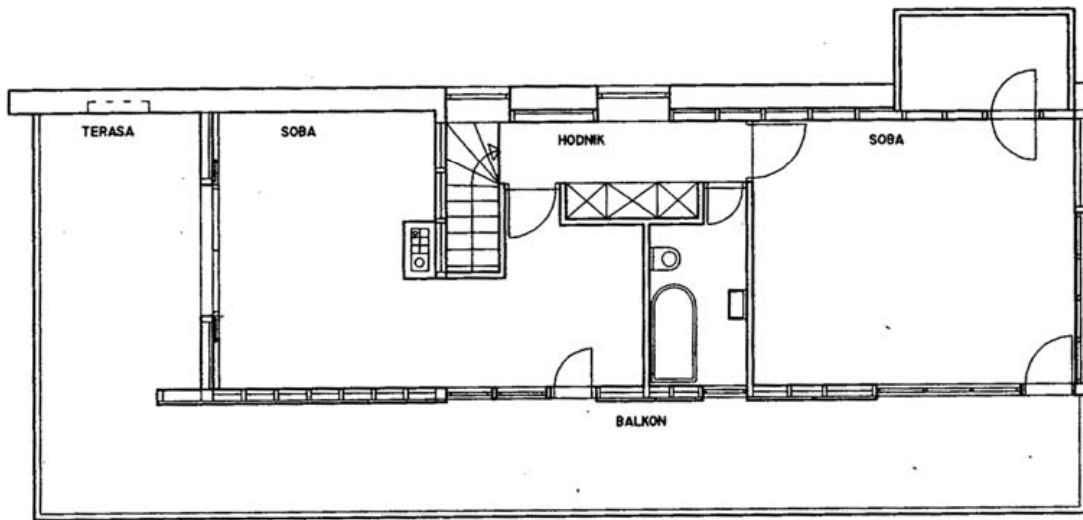
Šest arhitektonskih iskustva s projekta "Istarska-28" ? Čija se fotografija nalazila u Galićevoj kući?



b) Krov koji lebdi

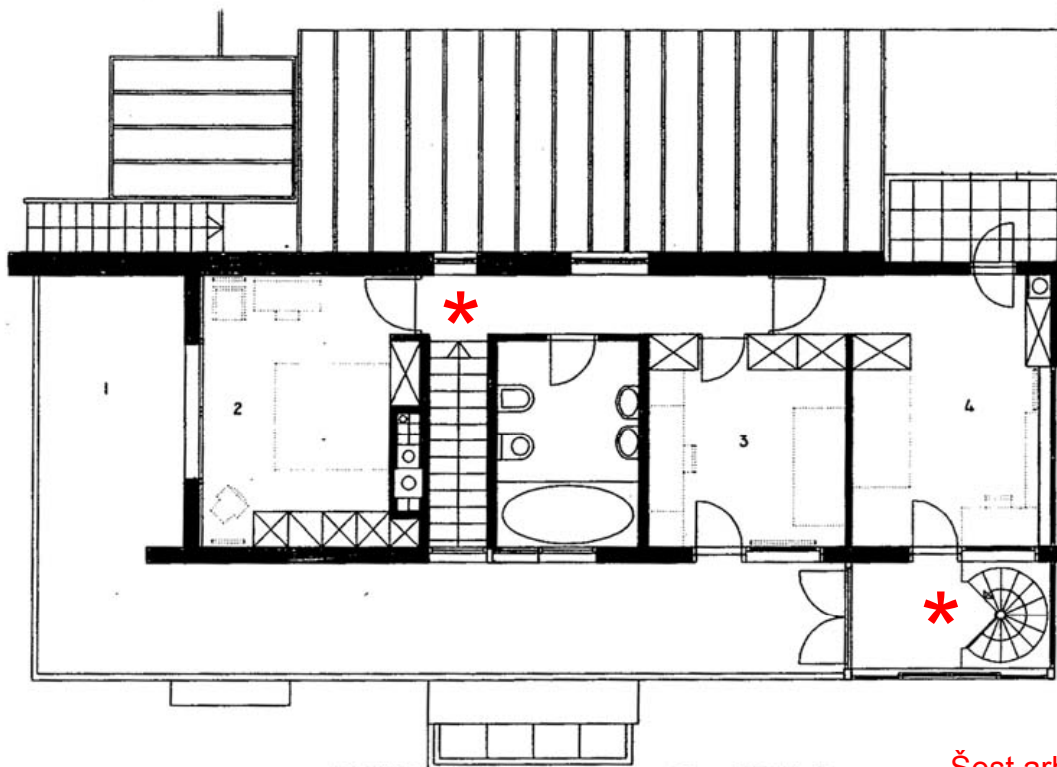


Šest arhitektonskih iskustva s projekta "Istarska-28" ?



K A T

d) vertikalna cirkulacija (\*dva stubišta)



1. TERASA 2. RODITELJSKA SPAVACA SOBA 3. SPAVACA SOBA KČERI 4. SPAVACA SOBA SINA



salonit ! zamjenjen s  
bakrenim limom



Šest arhitektonskih iskustva s projekta "Istarska-28" ?

e) vrata do stropa

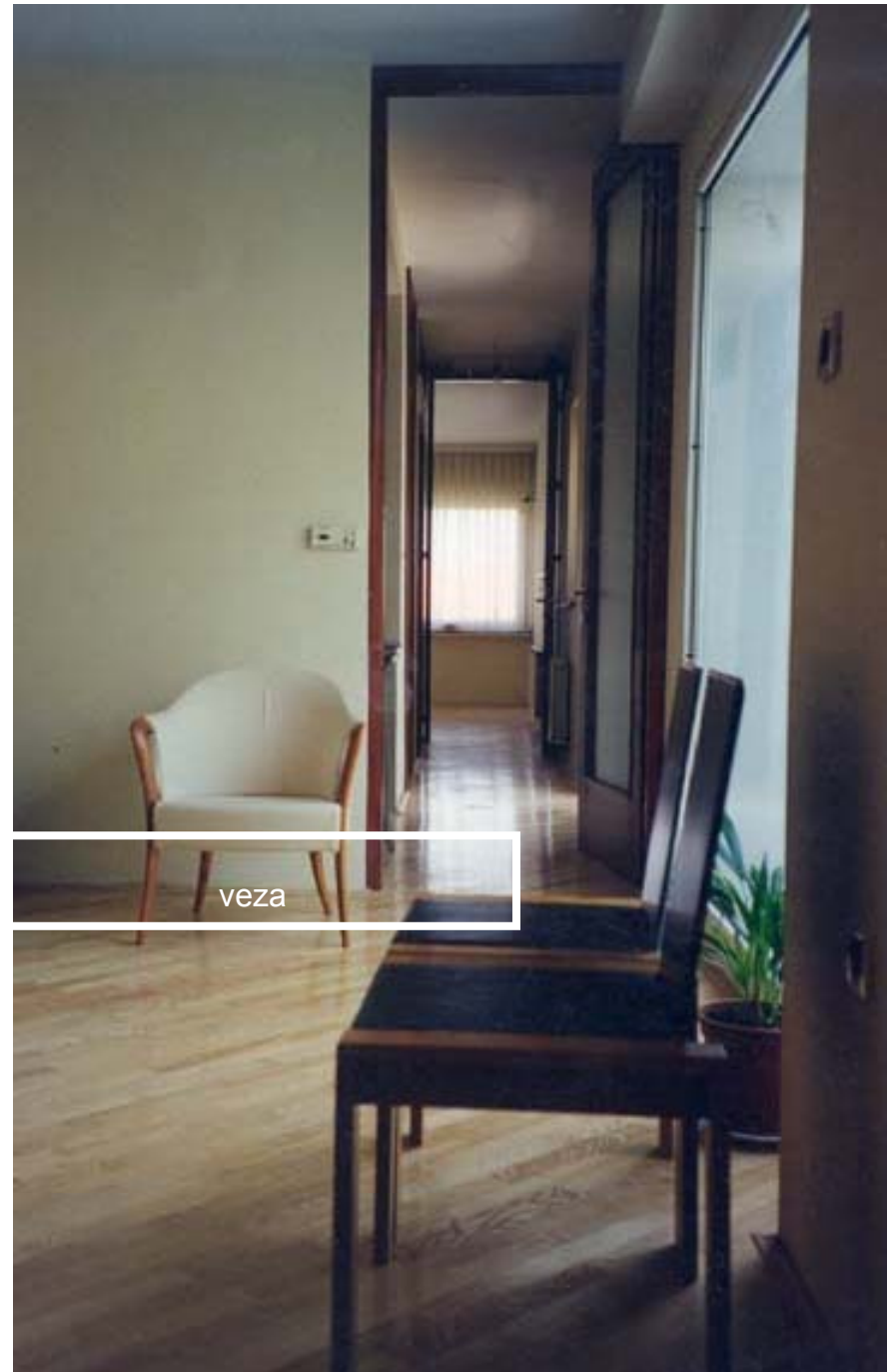


Šest arhitektonskih iskustva s projekta "Istarska-28" ?

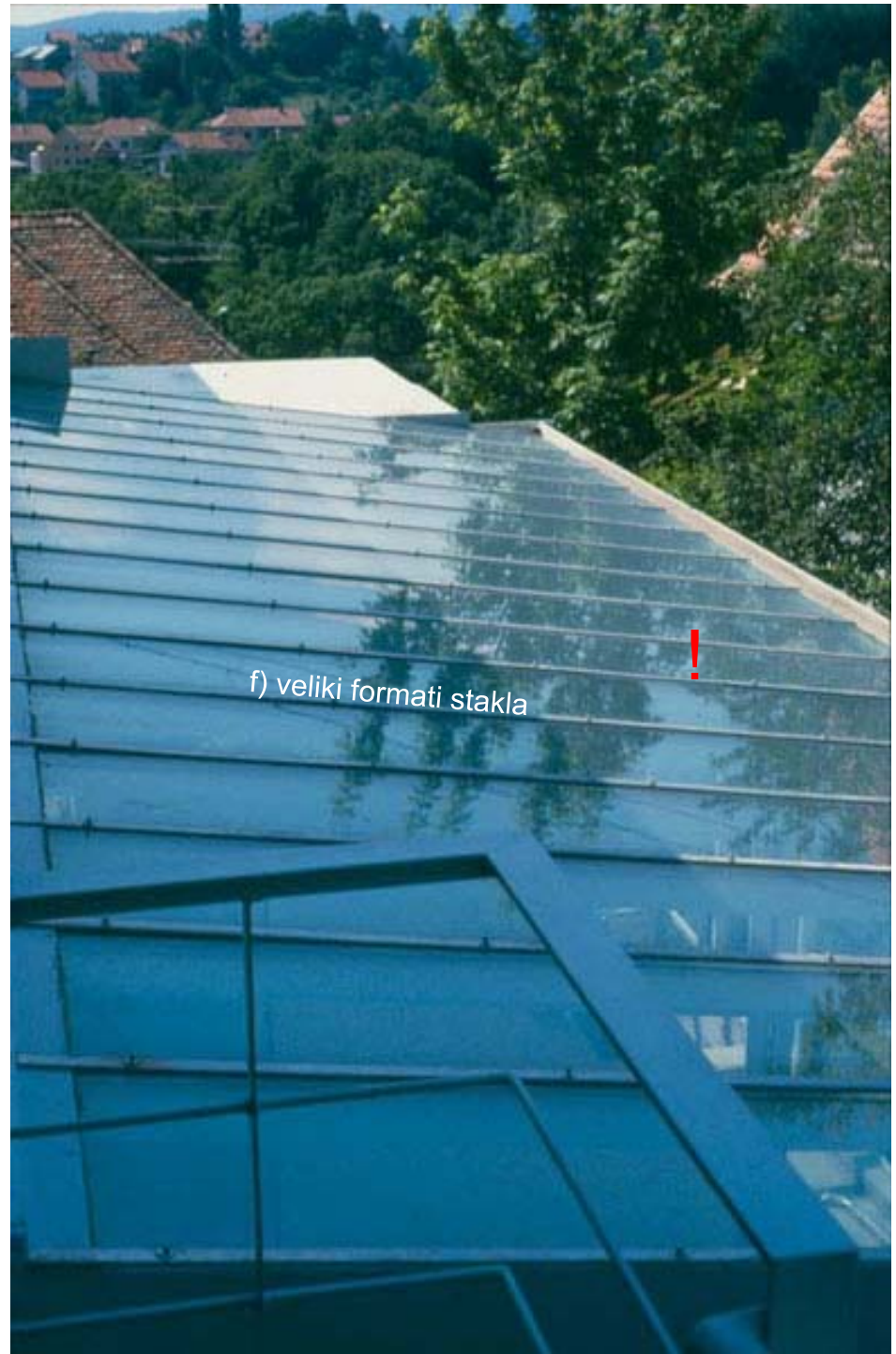


kružna

e) vrata do stropa



veza



- a) sjeverni zid
- b) krov koji lebdi
- c) servisni otok
- d) vertikalna cirkulacija
- e) vrata do stropa
- f) veliki formati stakla



Šest arhitektonskih iskustva s projekta "Istarska-28" ?

(85%)



**Andrea Palladio: Villa Rotonda, Villa Capra, Vicenza (1569.)**



**Palladio: Villa Malkontenta, Foscari ,Venezia (1560)**



**Angelo Invernizzi: Villa Girasole, Verona/Macellise ,(1929. - 1935.)**

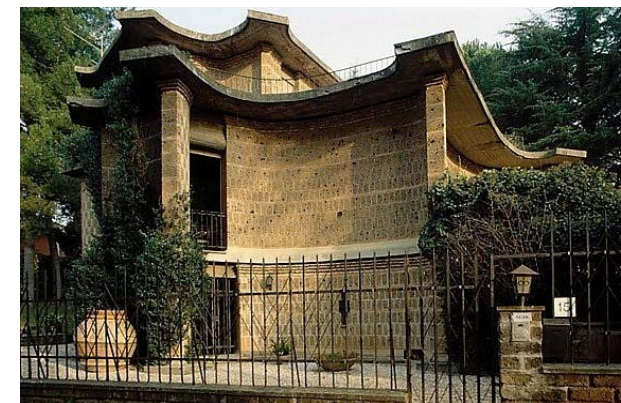
**Villa Malaparte, Capri (1937-1940)**

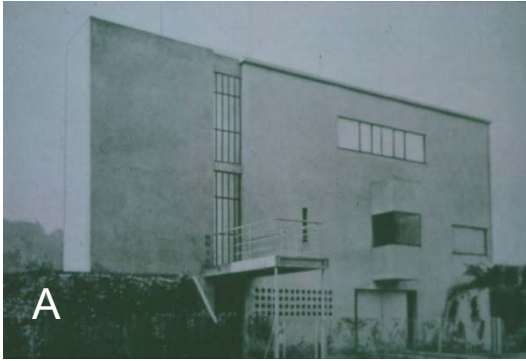


**Giuseppe Terragni, Villa Bianca, Seveso (MI) 1936-1937)**



**Paolo Portoghesi, Casa Baldi (Roma, 1959-61. )**





A



A



B

**A-Maison Vaucresson**

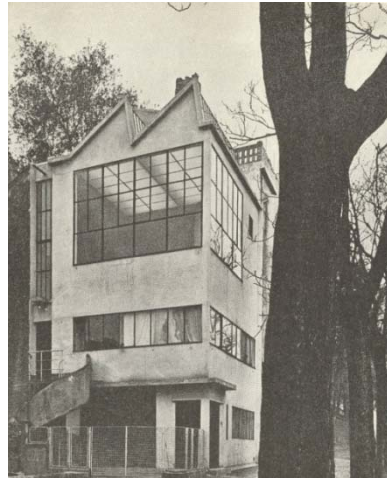
**B-Villa Savoye, Poissy**

**C-Maison Ozenfant**

**D-Maison La Roshe-Jeaneret**

**E-Villa Stein, Garche**

**F-Maison Jaoul**



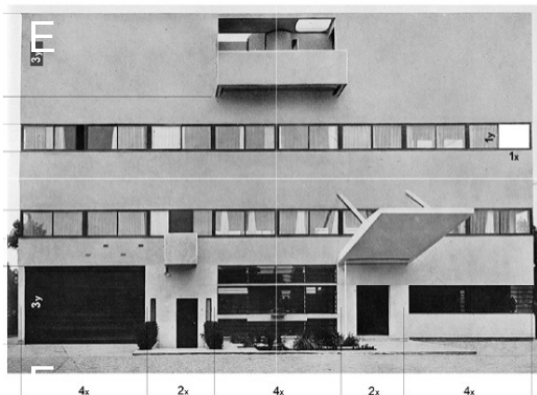
16x



C



D



E

4x 2x 4x 2x 4x



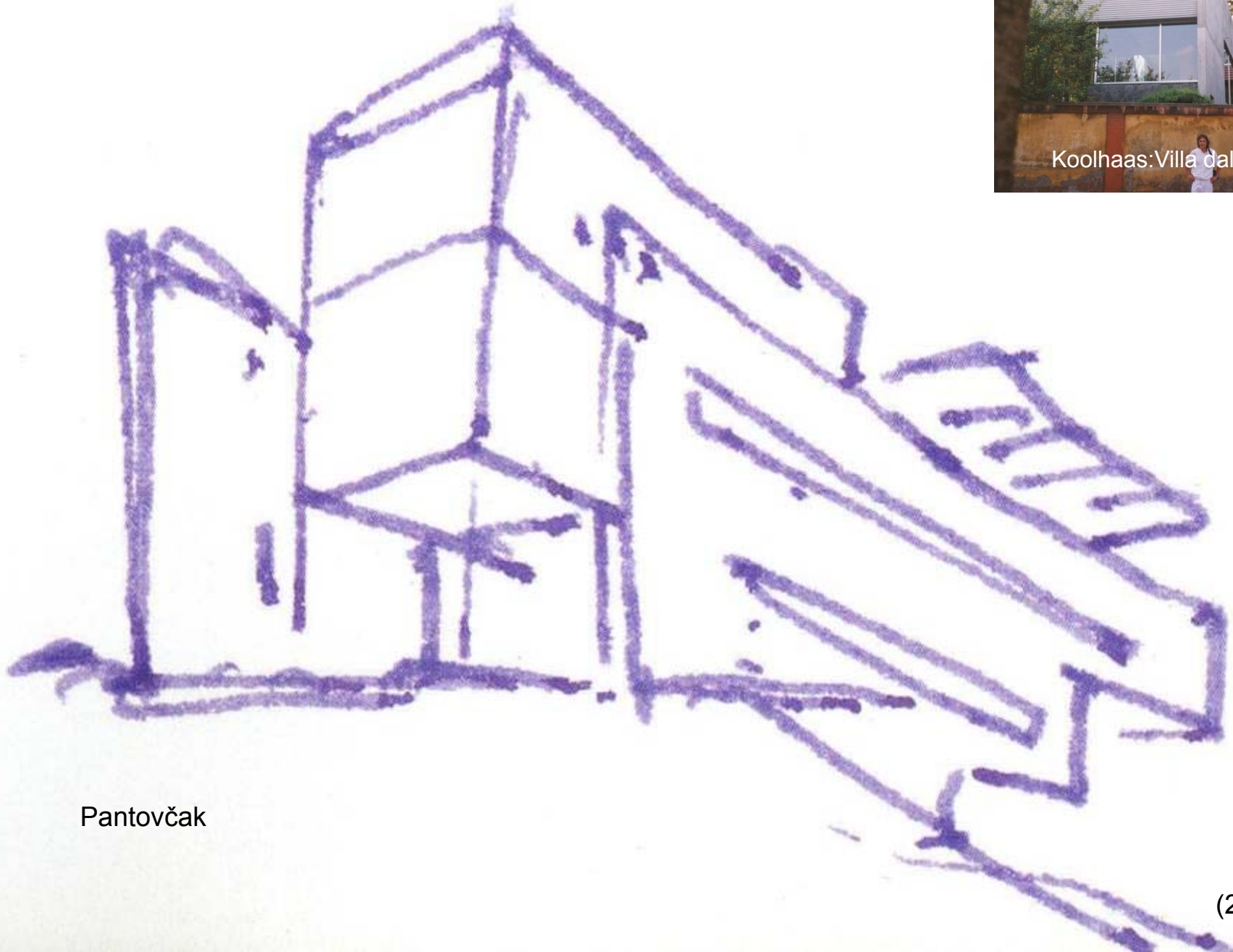
E



F

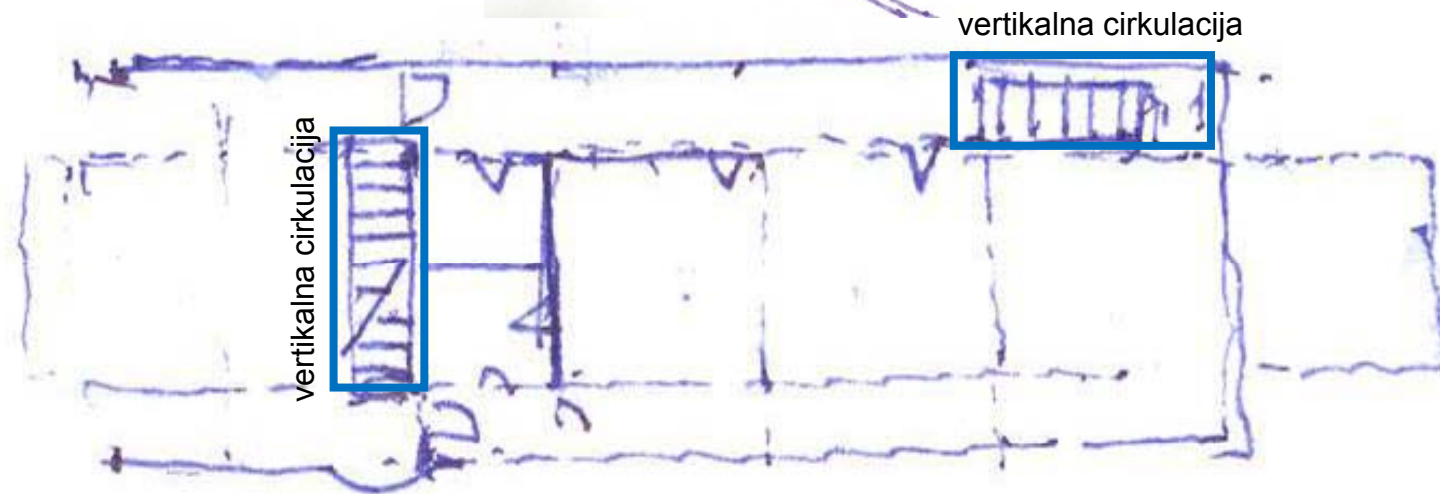
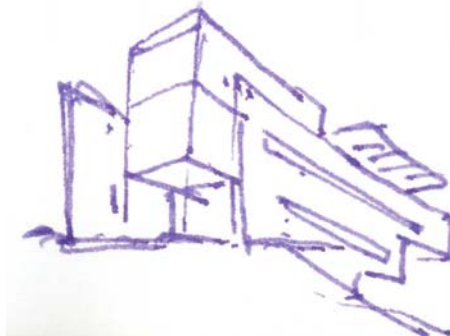
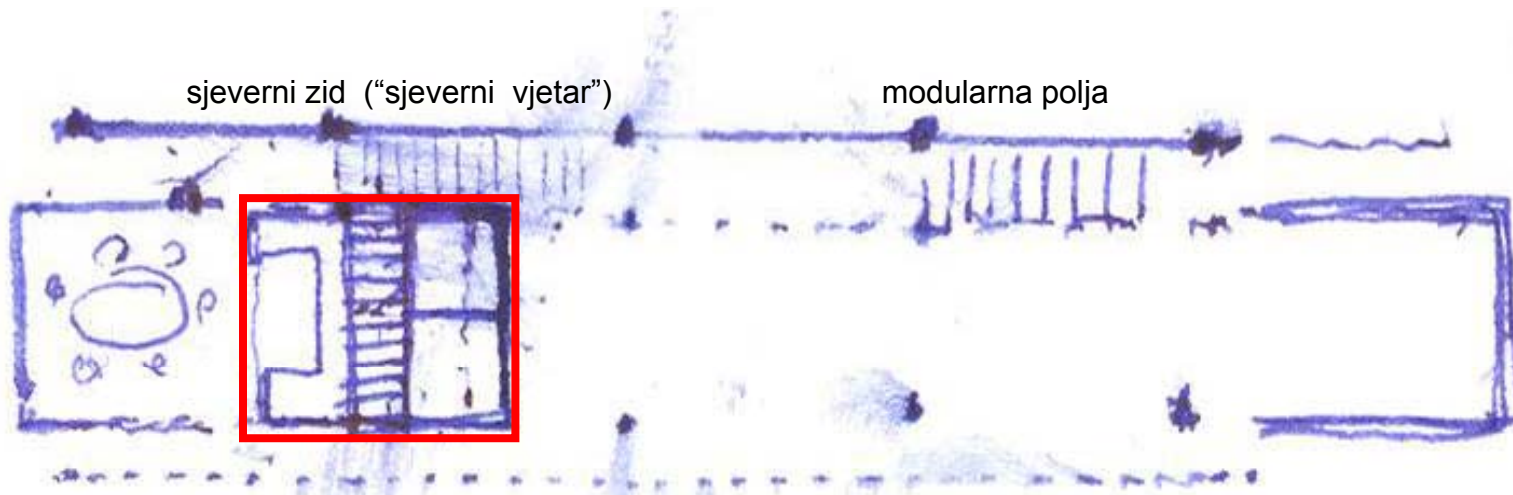


Koolhaas: Villa dal Ava

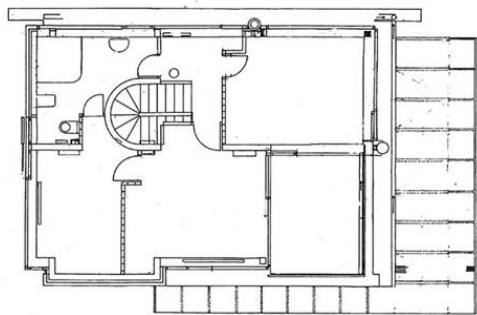


Pantovčak

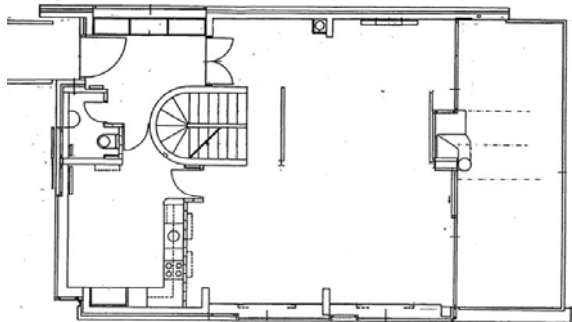
(2000.)



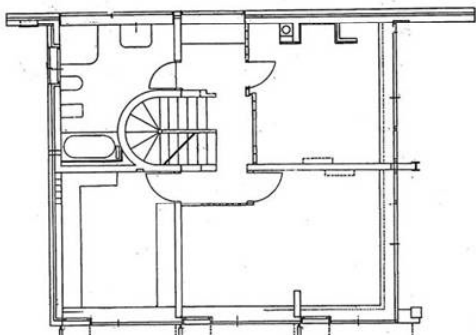
Pantovčak (2000)



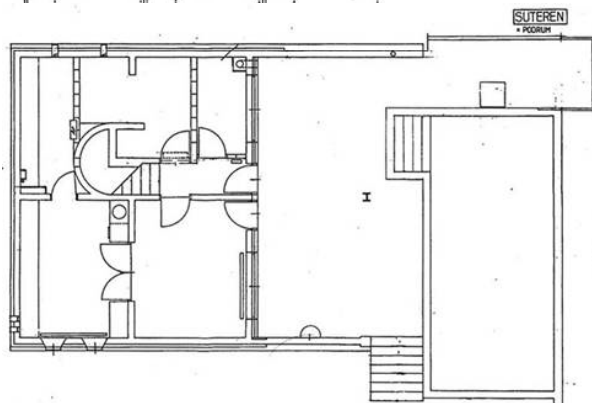
studio  
gost



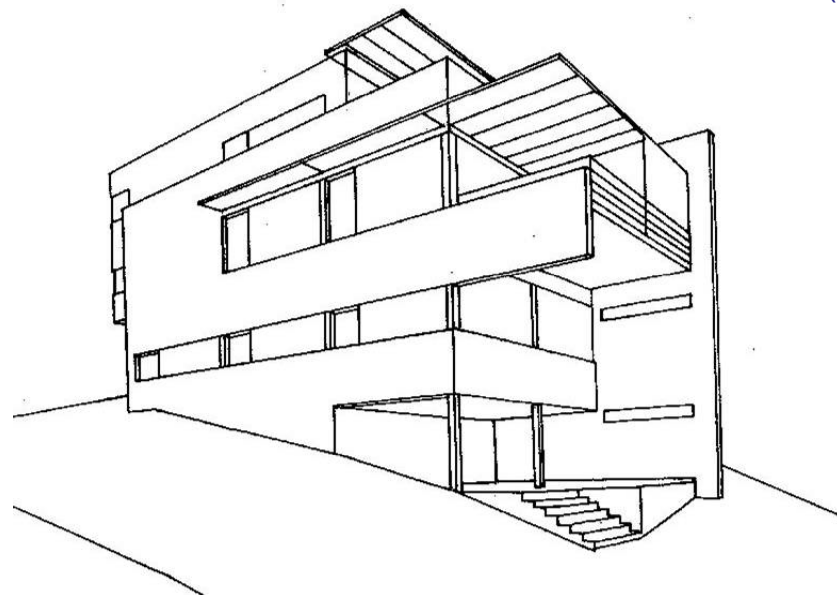
piano nobile  
bel etage



spavanje

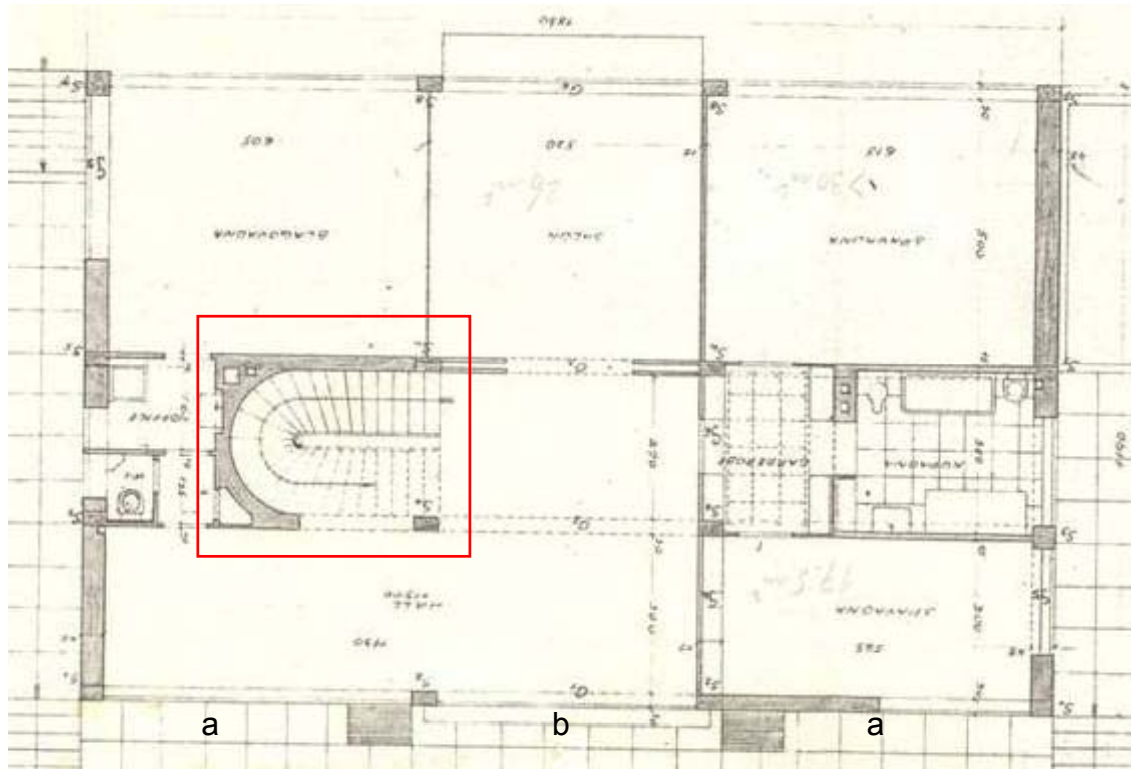


gospodarstvo  
rekreacija  
bazen

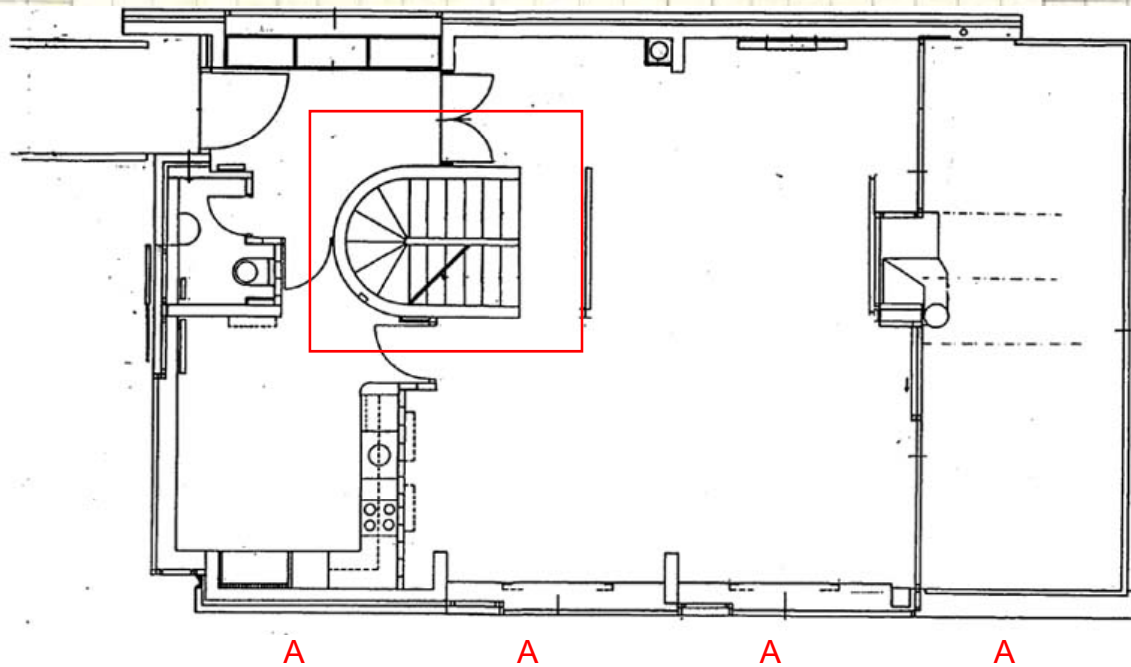




Projekti kao reference na projektu OK Pantovčak:



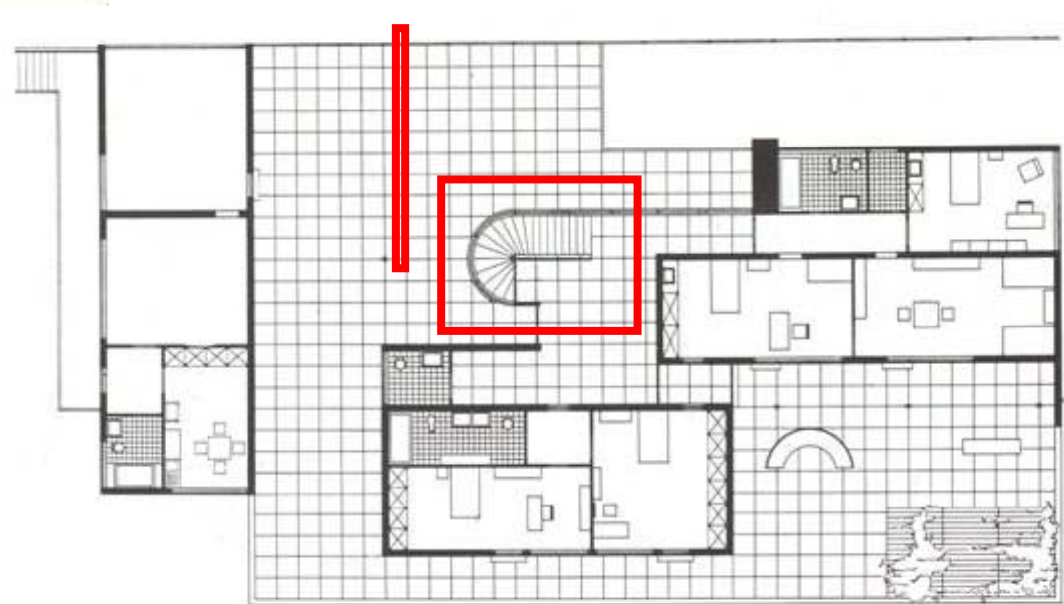
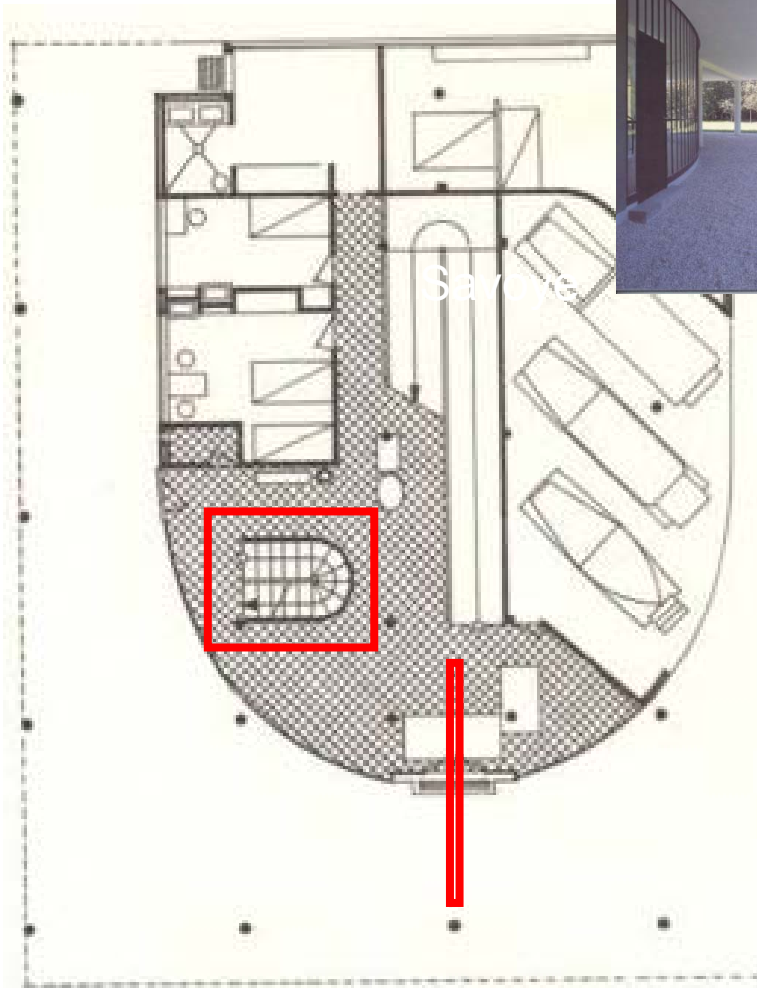
Kauzlarić & Gomboš: Vila Spitzer, 1932.



L.Pleština: Bijela Kuća, Pantovčak, 2002.



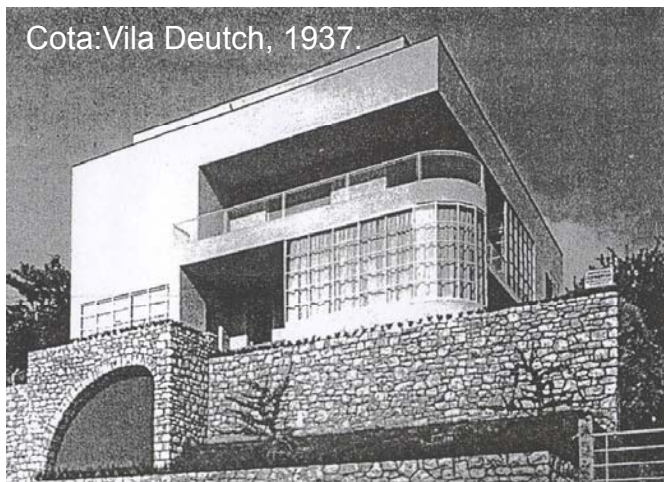
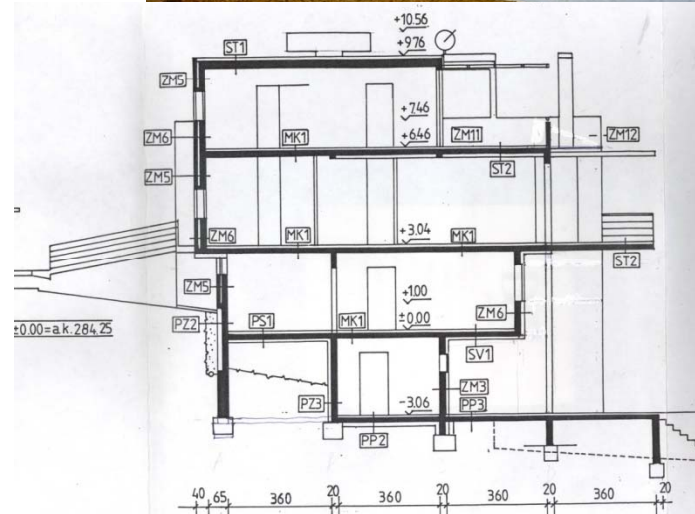
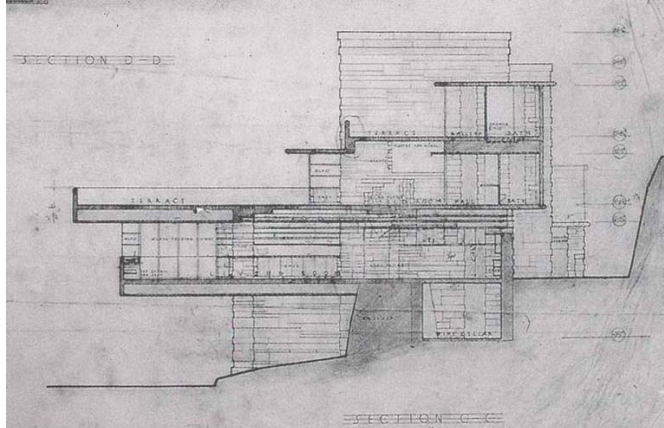
Tugendhat, 1932.

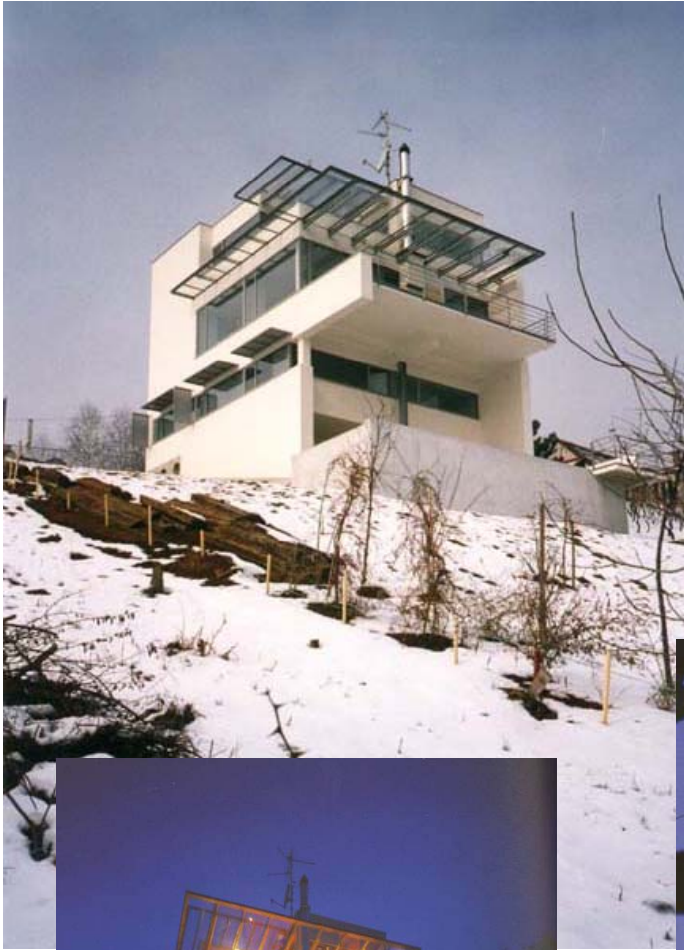


Ground plan of the entrance floor including furniture positioning

Projekti kao reference na projektu OK Pantovčak

Projekti kao reference na projektu OK Pantovčak









Richard Neutra: Kun House 1936

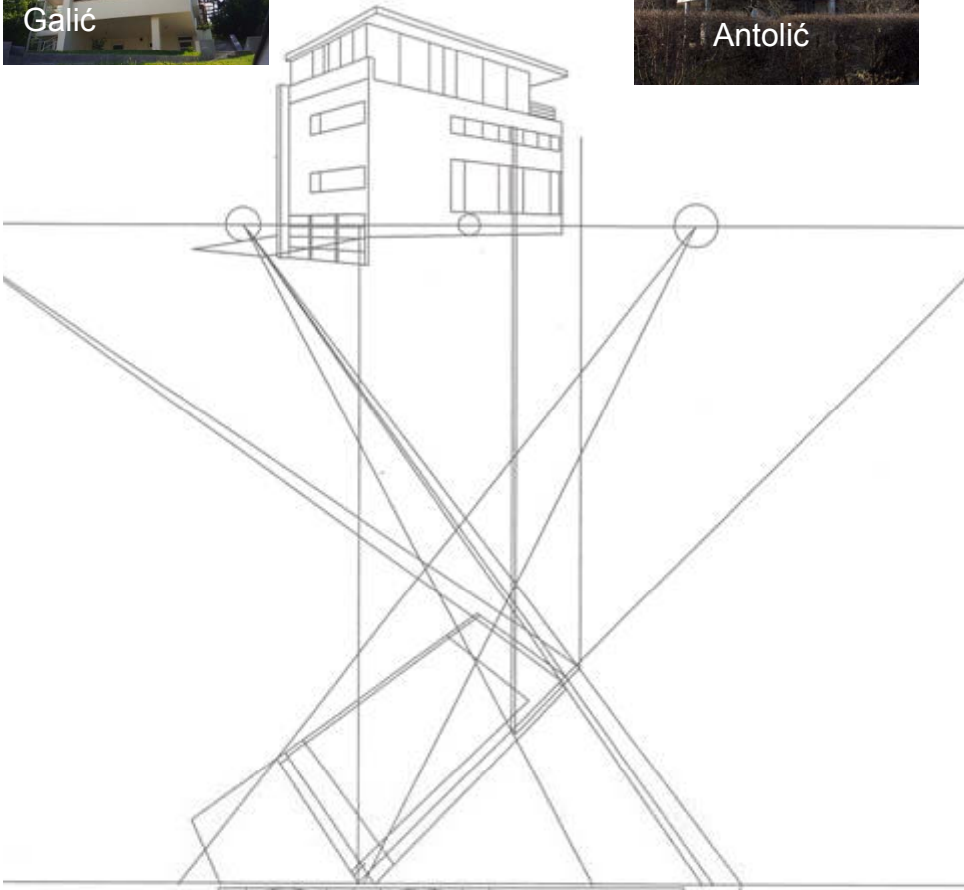




Galić



Antolić



OPIS PROJEKTA

Sveučilište u Zagrebu  
Arhitektonski fakultet

Zavod za arhitekturu

Prof. dr. sc. Lenko Pleština dipl. inženjer arhitekture  
Arhitektonski št. br. 1695

CASTELLUM d.o.o.  
Zagreb, Trg N.Š. Zrinskoga 10

IDEJNI PROJEKT

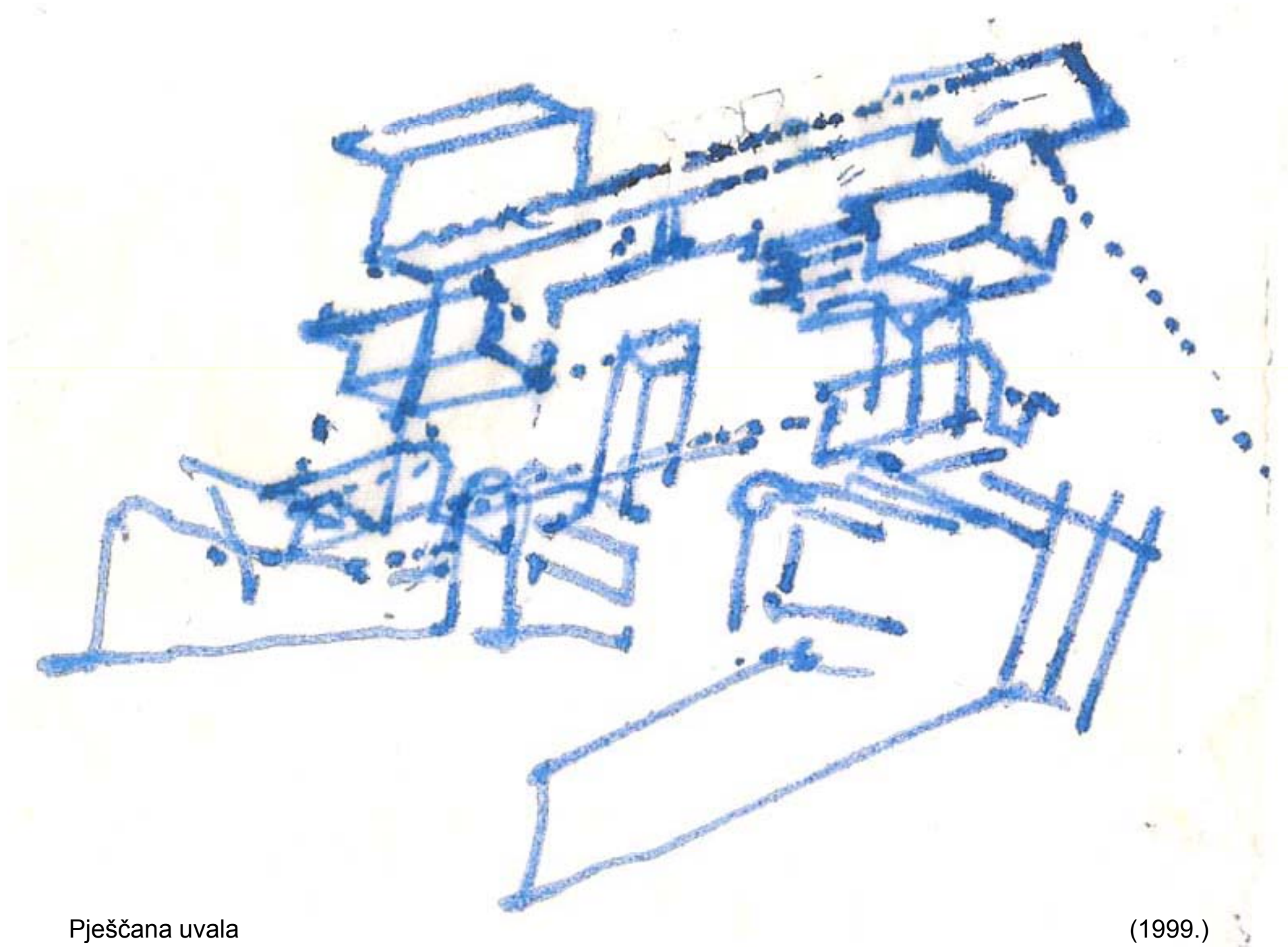
jednoočeljska, dvosna, kuća sa 2 i sa 3 stana

Prof. dr. sc. LENKO PLEŠTINA d.i.a.  
sibjani 2004.

... NE STAMBENE ZGRADNE 1 - 2 -

PARCELE / KUĆE / URB. VILA  
 STANOVNI  
 POSLOVNI PROSTOR  
 PANORAMSKI PRIKAZ NAŠELJA

rije reference za Hotovile



Pješčana uvala

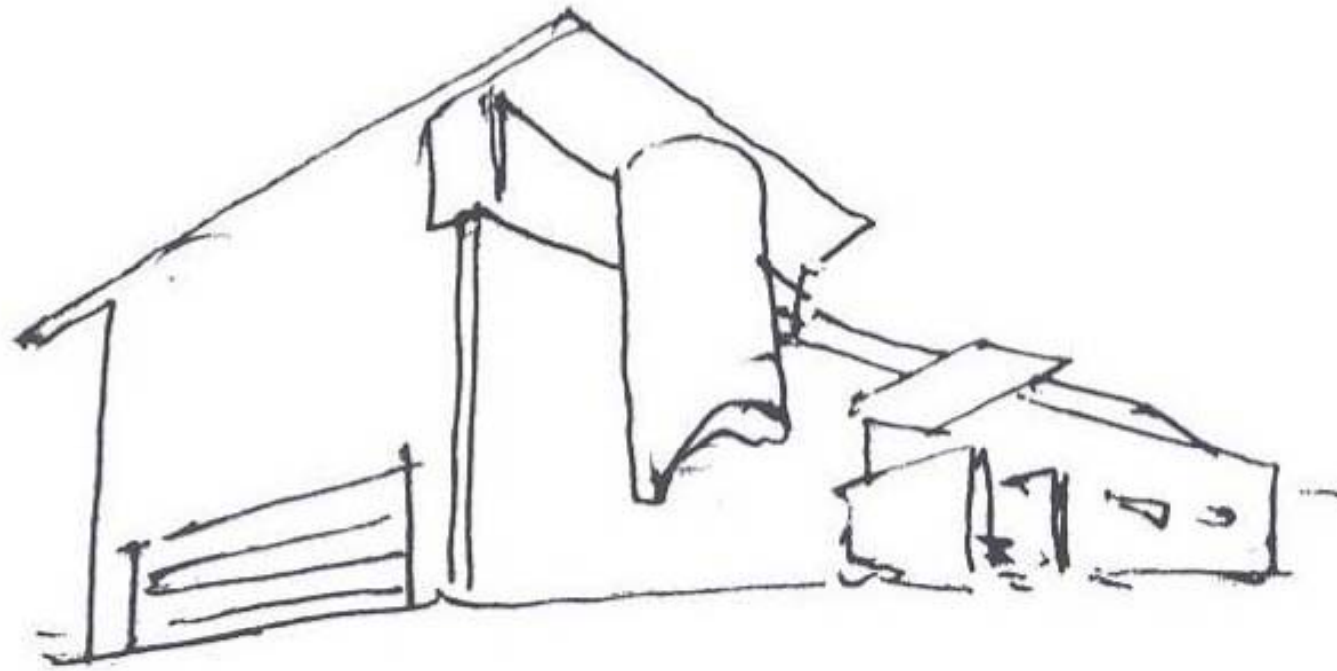
(1999.)



LP: "urbana vila", Pješćana uvala kod Pule, 2004.

sjevni zid





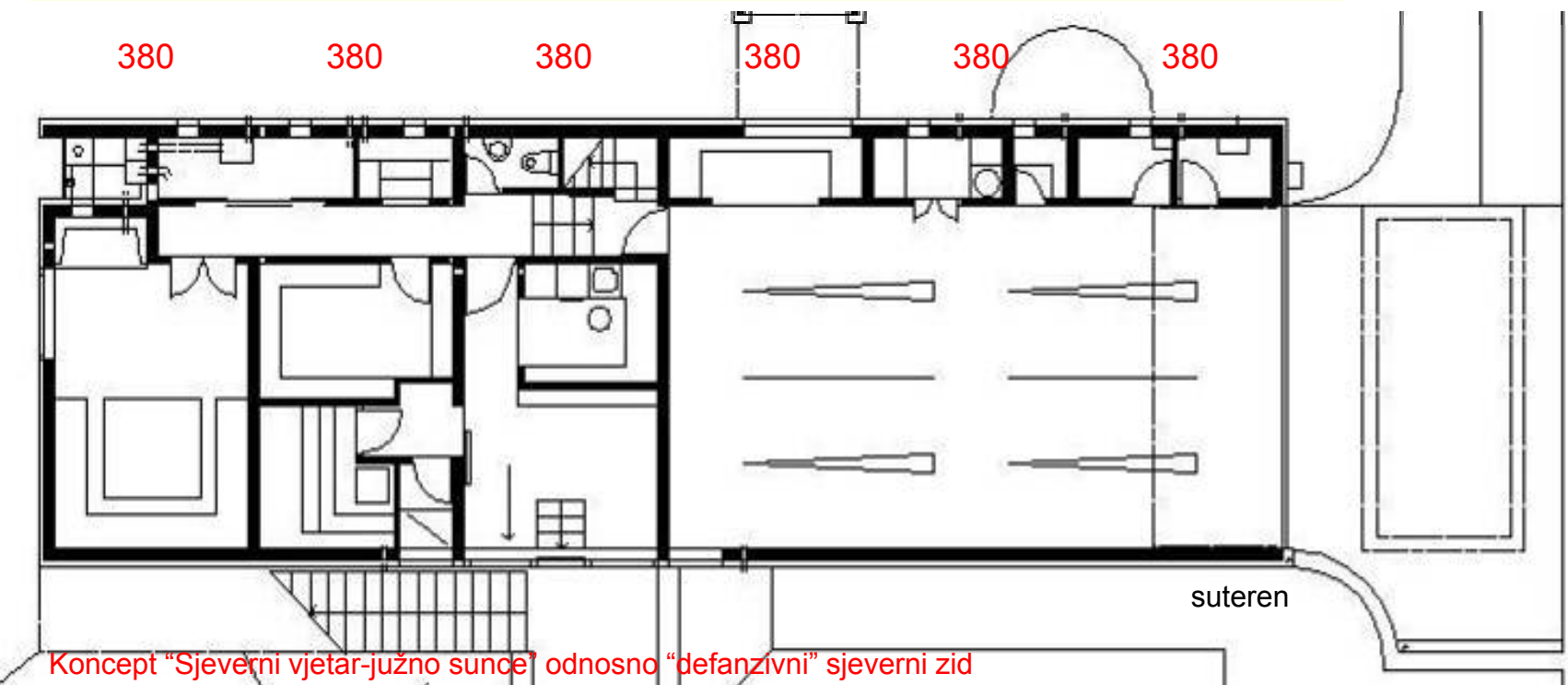
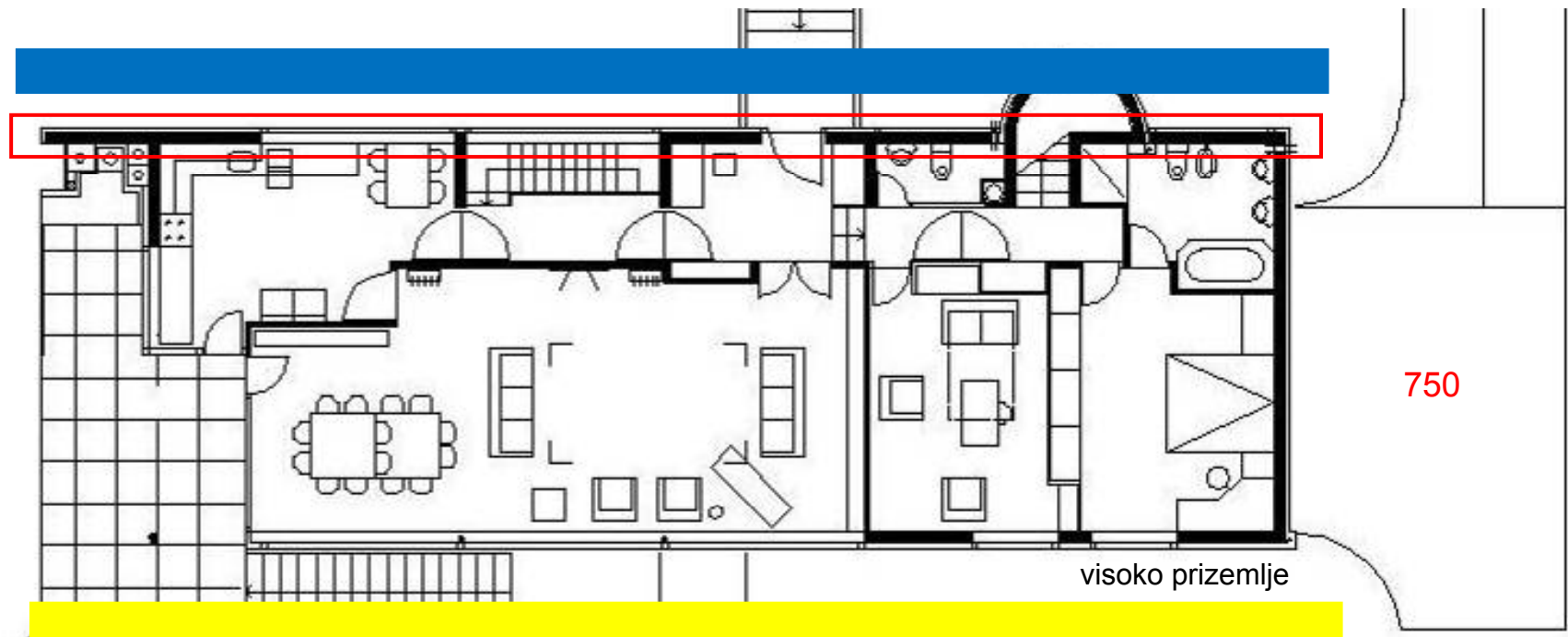
“Bella Italia: Regione Veneto & Toscana”





LP: obiteljska kuća Goričica

I,2007.





LP: Obiteljska kuća GORIČICA



LP:Obiteljska kuća GORIČICA , 2005.



čelik

Mies van de Rohe,  
Barcelona pavilion, 1929.



beton

LP,  
Goričica, 2007.

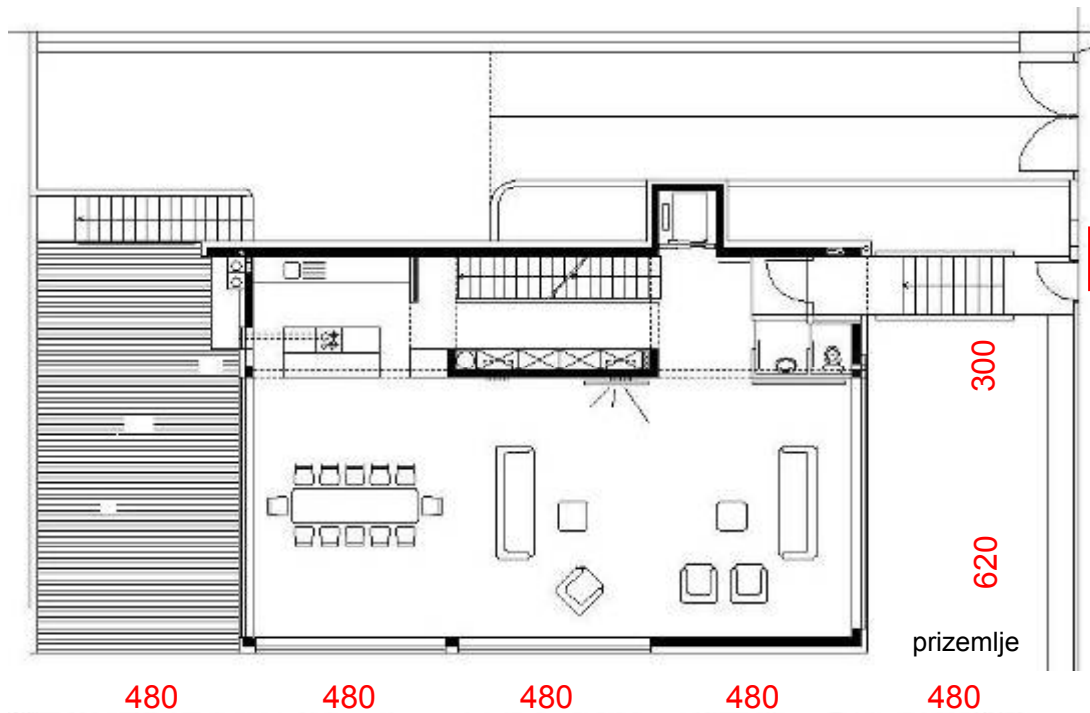
Zašto na OK Goričica  
nije bilo moguće napraviti  
konzolu kao kod  
Paviljona Barcelona?



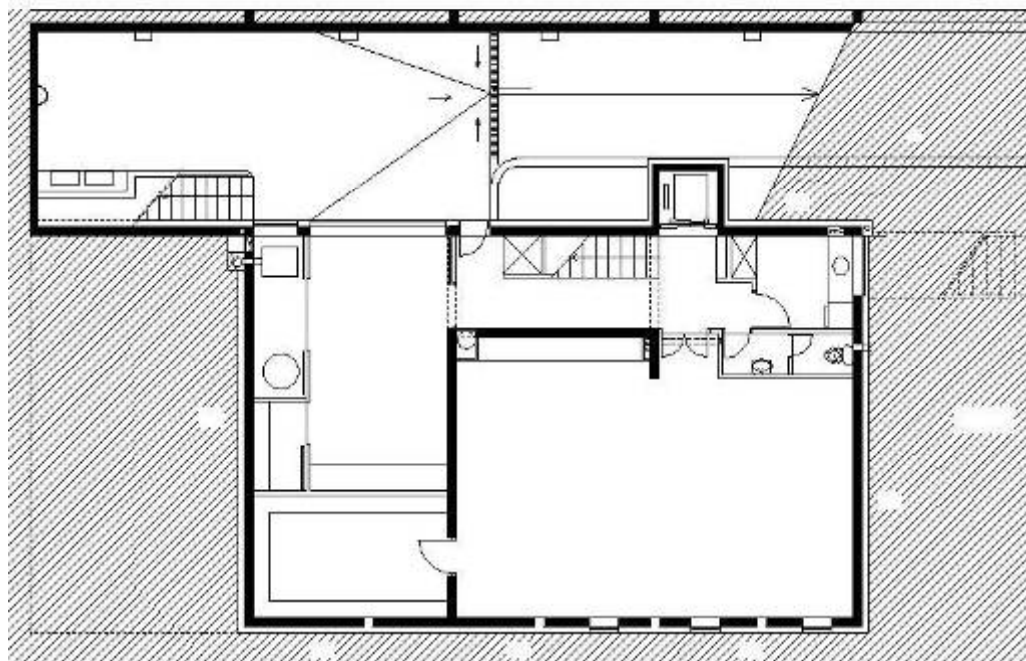
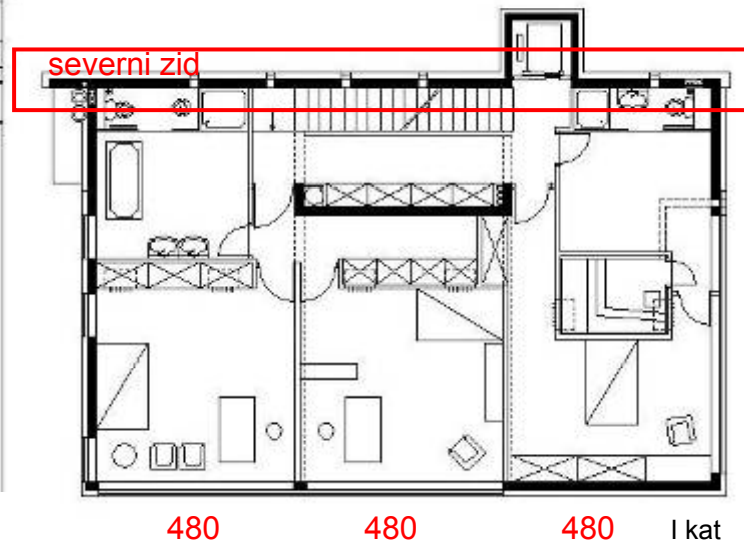
Kuća s konceptom “Sjeverni vjetar-južno sunce” odnosno s “defanzivnim” sjevernim zidom!



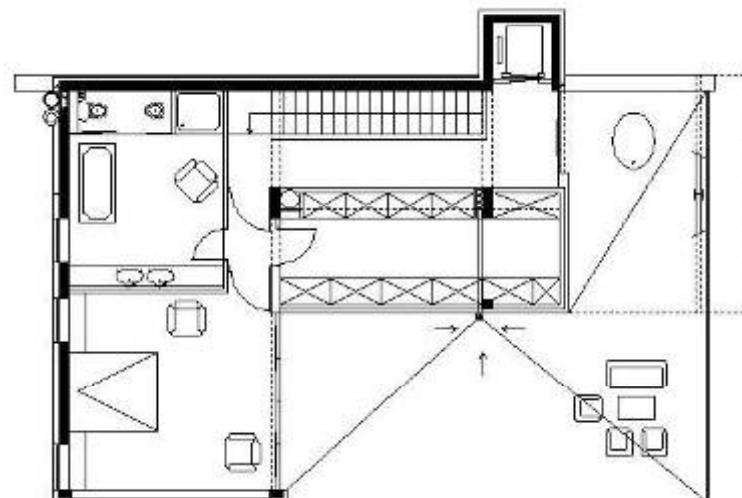
LP: obiteljska kuća TOŠOVAC, 2008.

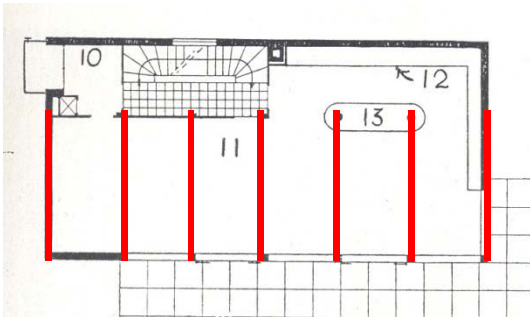


principi *Feng Shui*, (Hartmanove linije)

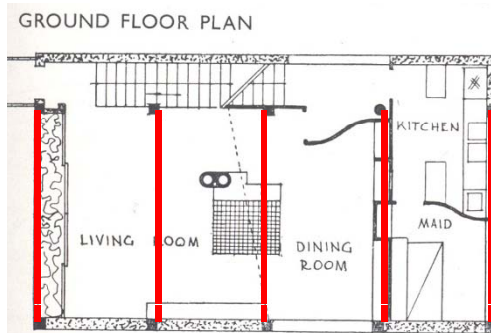


LP: obiteljska kuća TOŠOVAC, 2007.

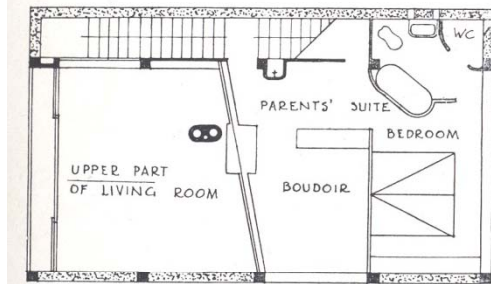




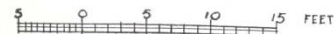
Luckhardt&Anker 1932.



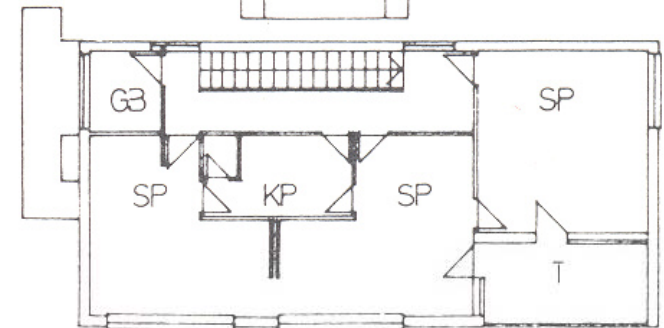
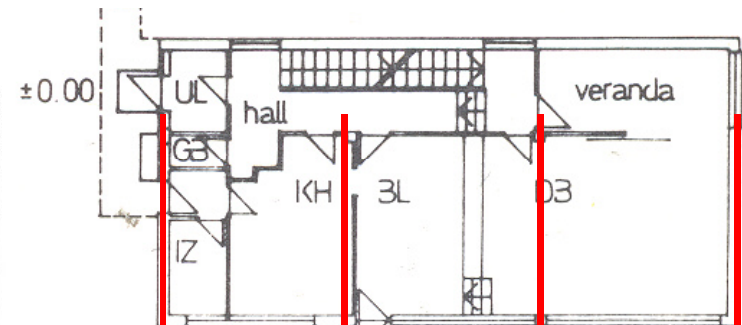
FIRST FLOOR PLAN



SECOND FLOOR PLAN



Le C. Wiessenhofsiedlung, 1927.



Ernest Wiesemann: Vila Kraus, 1936.

Referentni primjeri  
za OK Tošovac?





Berlin, XI, 2005.



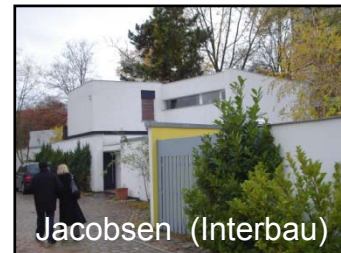
Schinkel



Gropius (Desau)



Luckhardt



Jacobsen (Interbau)



Scharoun



LA-29.IX,/2.X,2011.





LA-29.IX./2.X,2011.



A-Ray&Charles Eames: Eames House, CSH#8. 1949.  
B-Craig Ellwood: Case Study House #16,Bel Air, 1953.  
C-John Lautner: Chemosphere, 1960.  
D-Matti Suuronen:Futuro House (1/96), 1960te/70te  
E-Frank Gehry: Gehry House, Santa Monica, 1978.  
F-Frank Gehry:Norton House,Venice Beach, 1984.  
G-Antoine Predock: Venice Beach House, 1990.



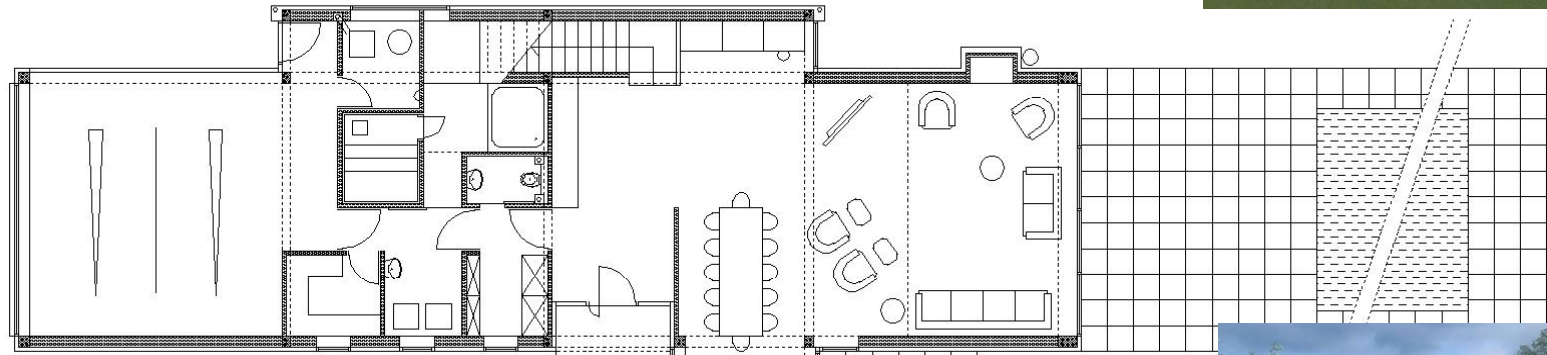
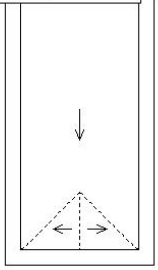
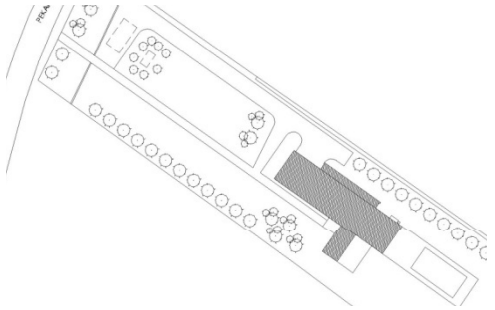
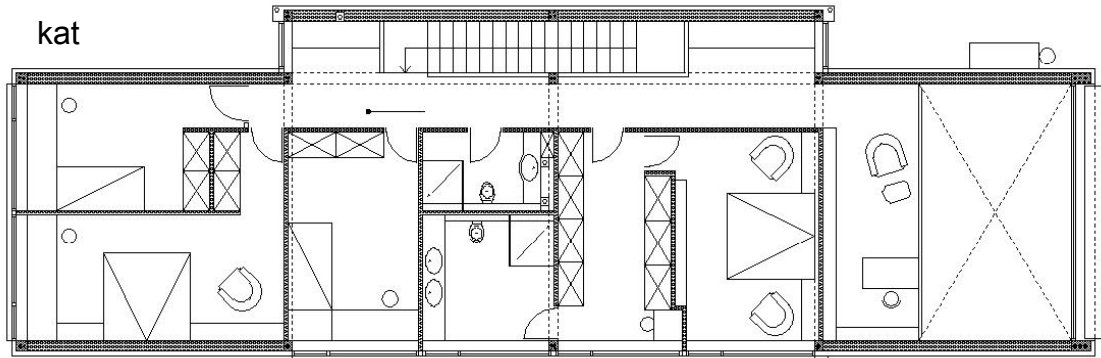
Primjeri poznatih obiteljskih kuća iz Los Angelesa





LPobiteljska kuća s turističkim apartmanima, Novi Vinodolski, 2011.

kat



prizemlje

LP: obiteljska kuća "Brezovica", 2009.

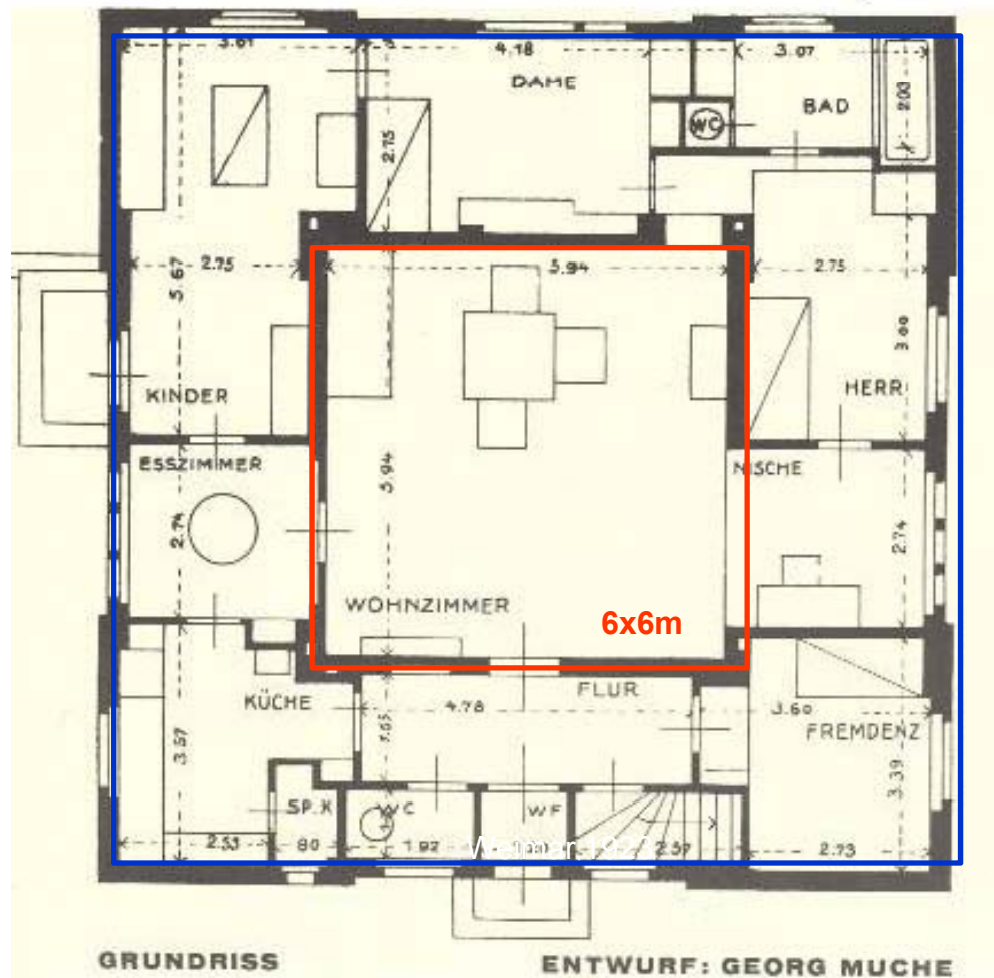




A

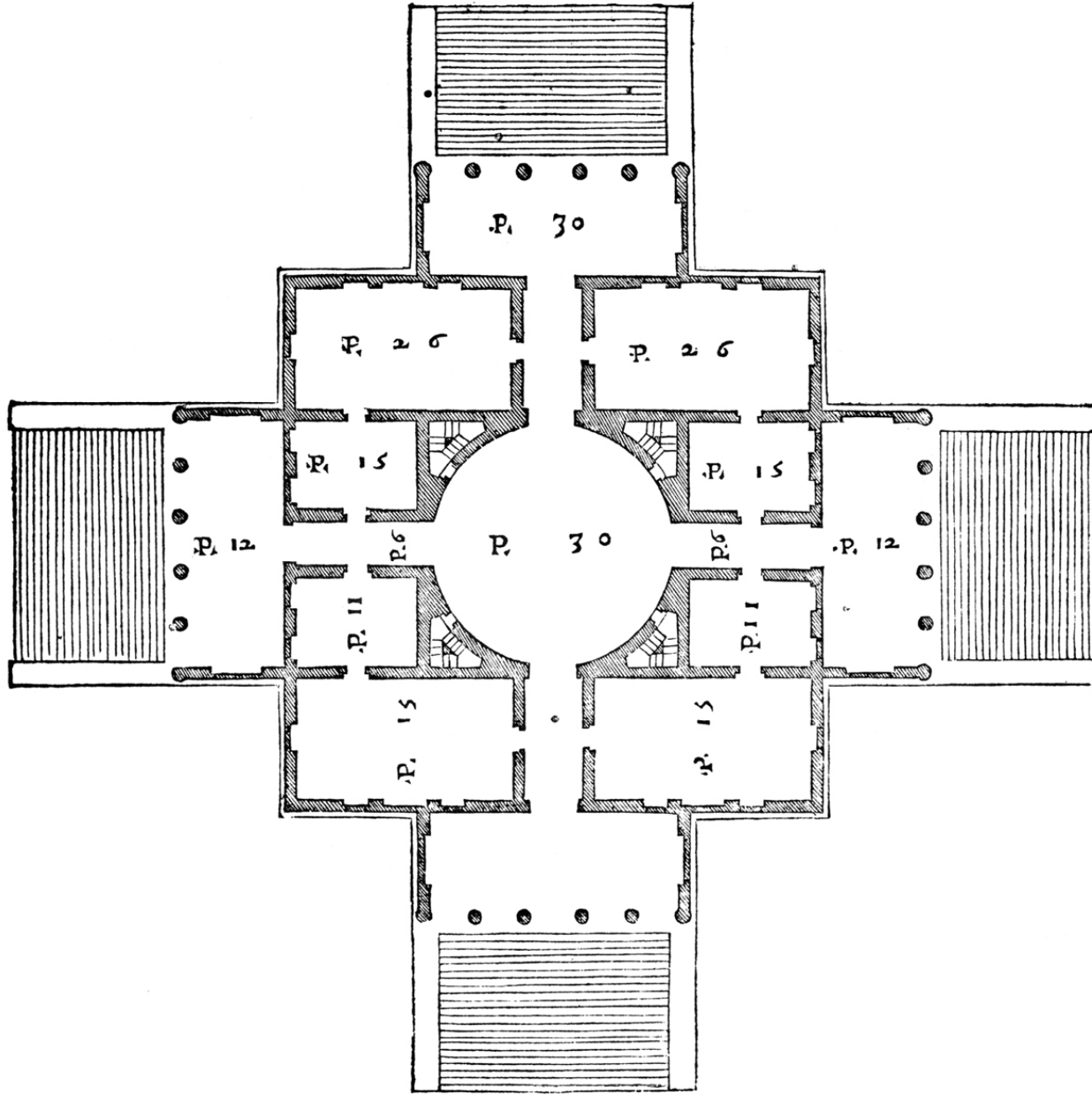


“Haus am Horn”, Bauhaus Weimar Exhibition, 1923.

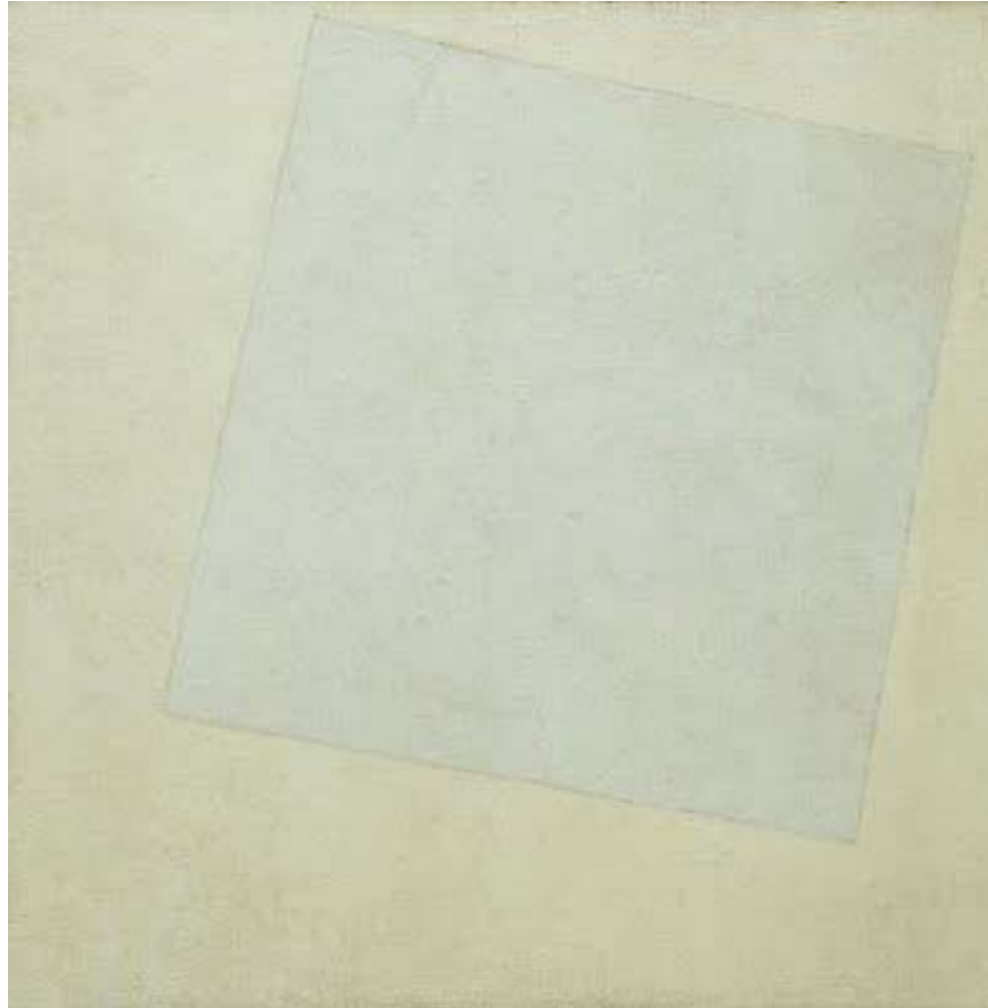


12x12m

B



C

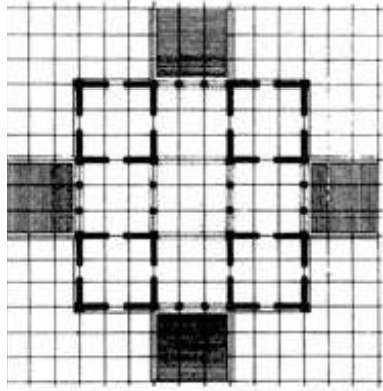


**Kazimir Malevich (1878–1935)**  
***Suprematist Composition: White on White, 1918.***

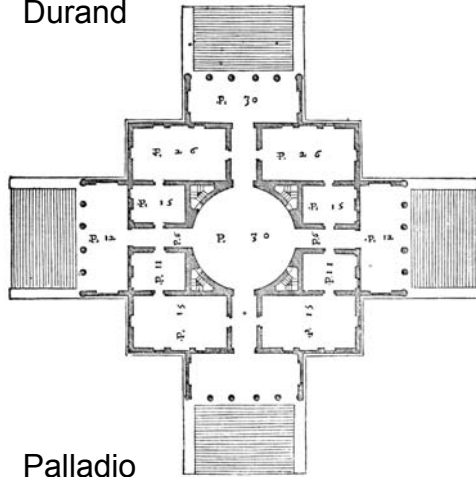
Haus am Horn + Rotonda + Maljević =?

A + B + C =

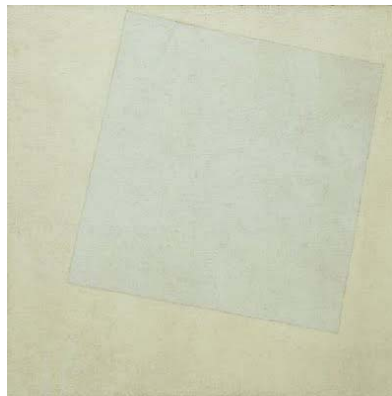
# 1



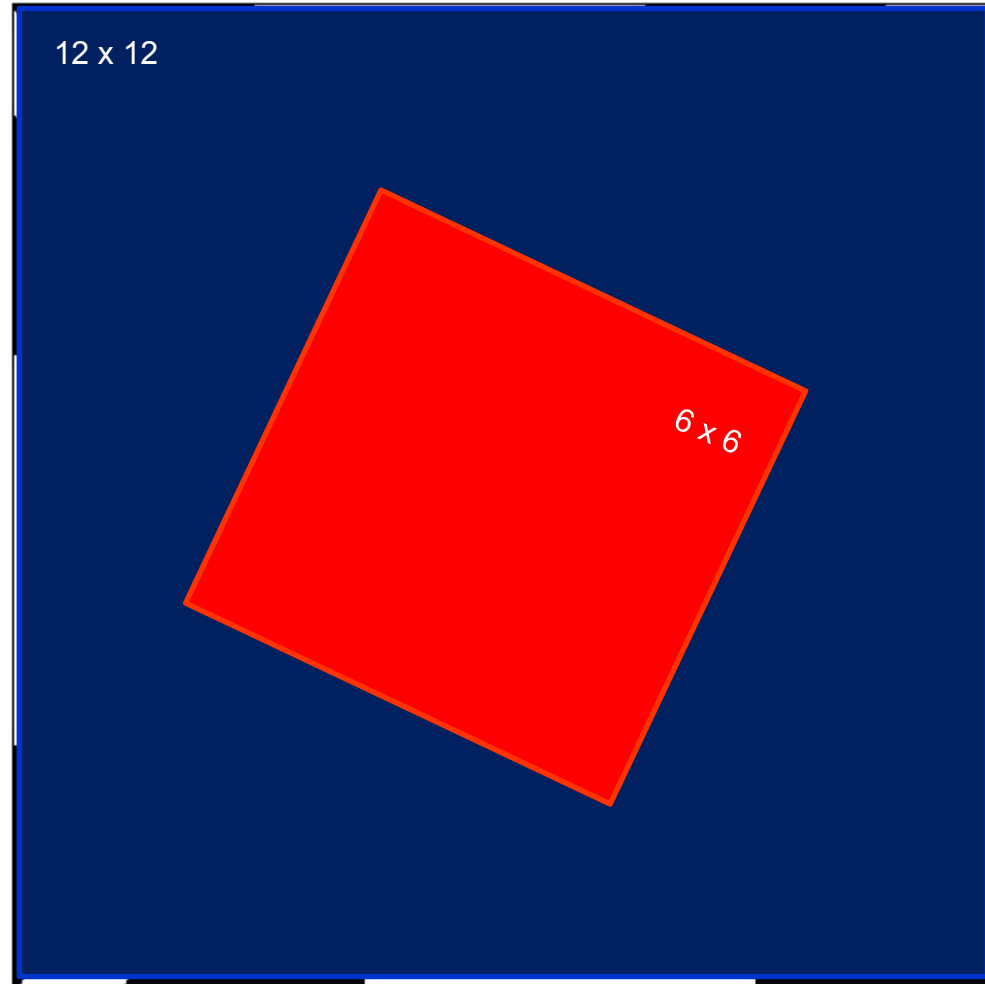
Durand



Palladio



Kazimir Maljević

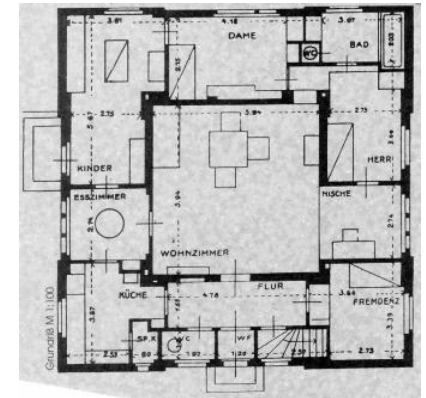


“family square”, 2012.

(two square game with square)



Bauhaus

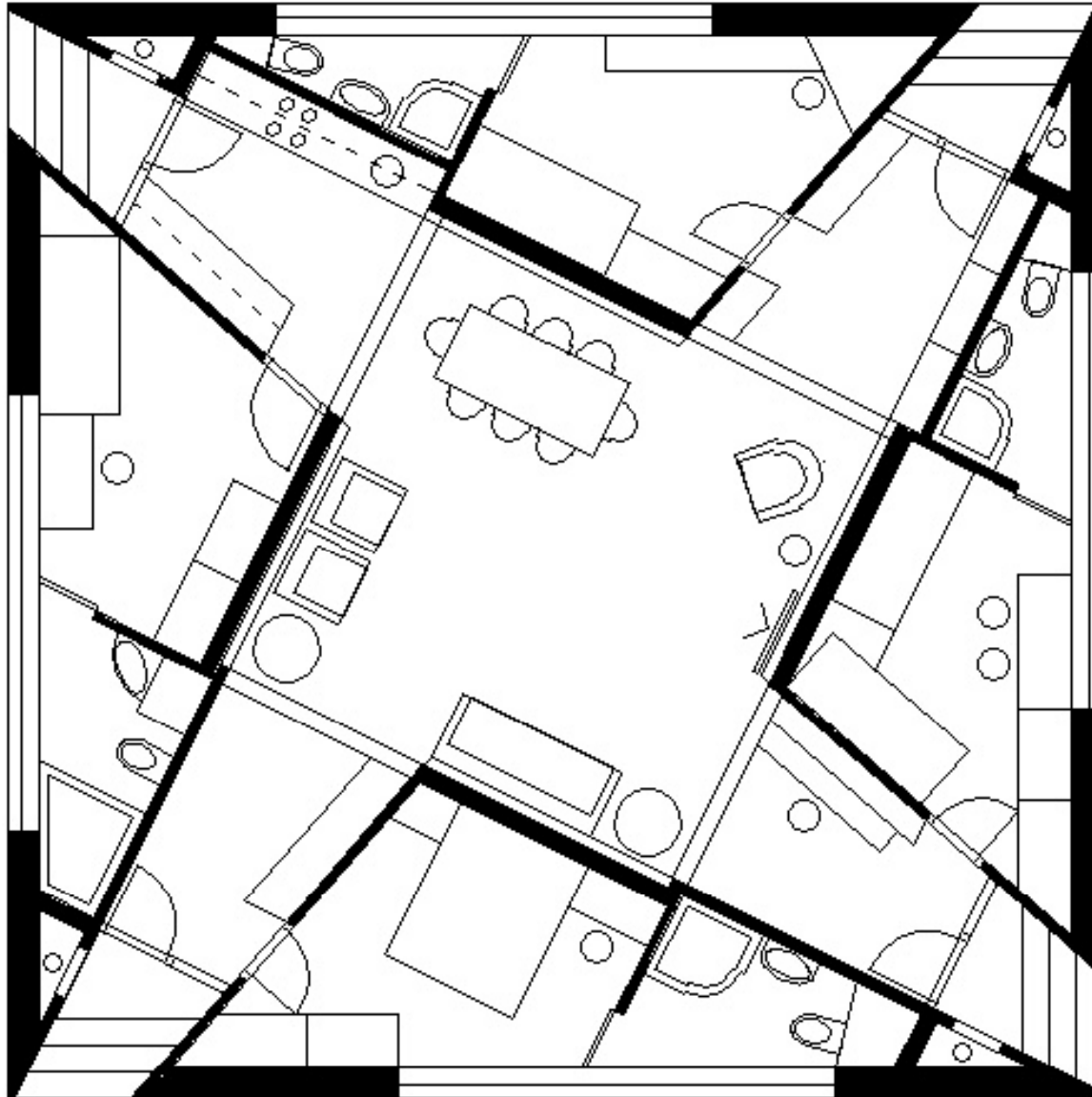


sharpshooter badge

12 x 12

ulaz

ulaz

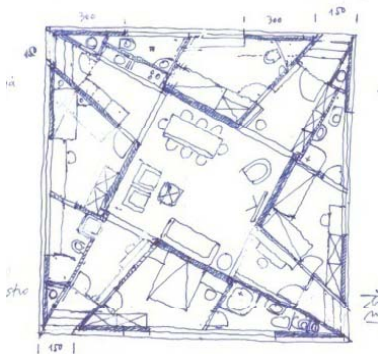


6 x 6

ulaz

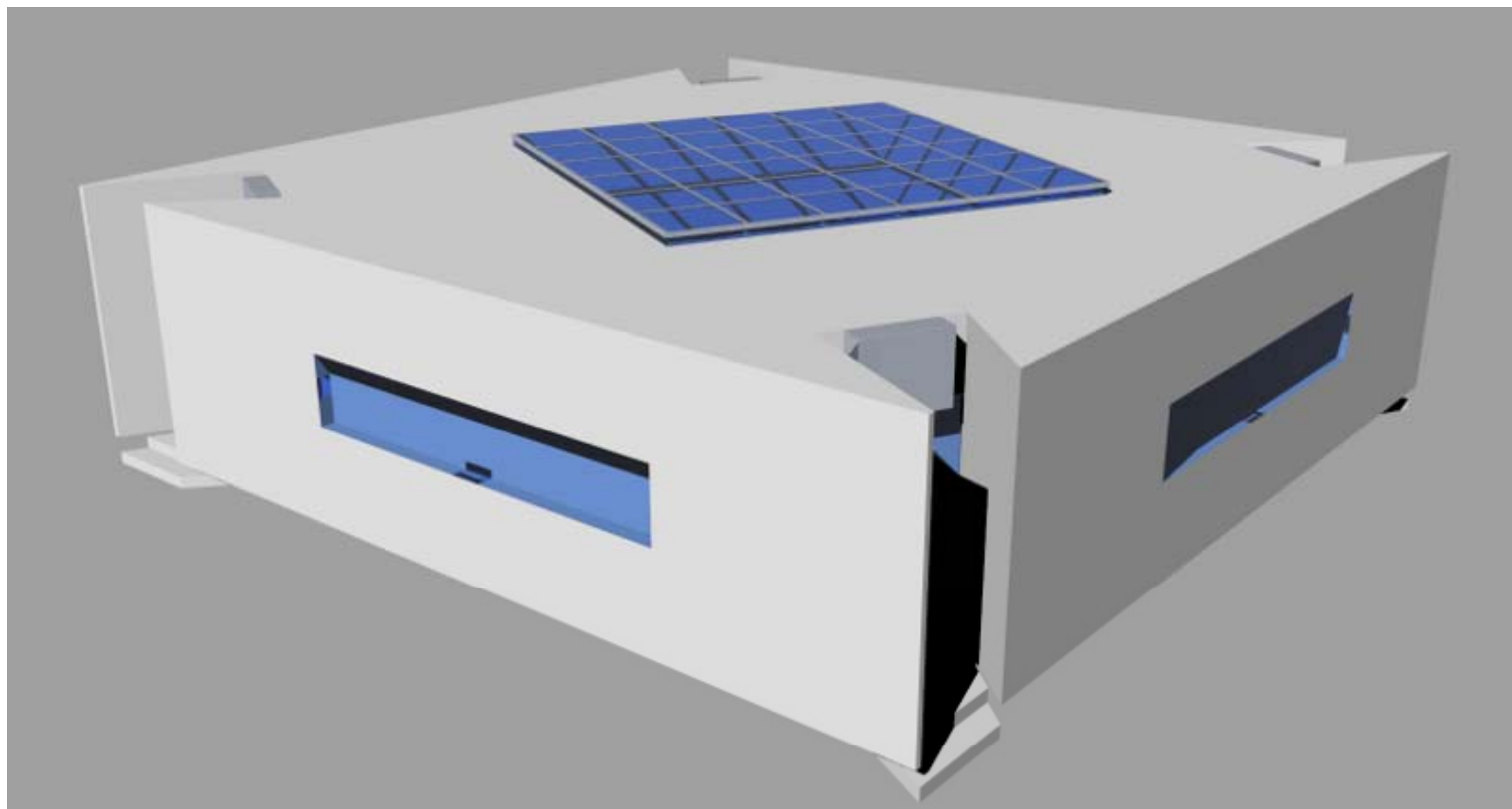
zejn

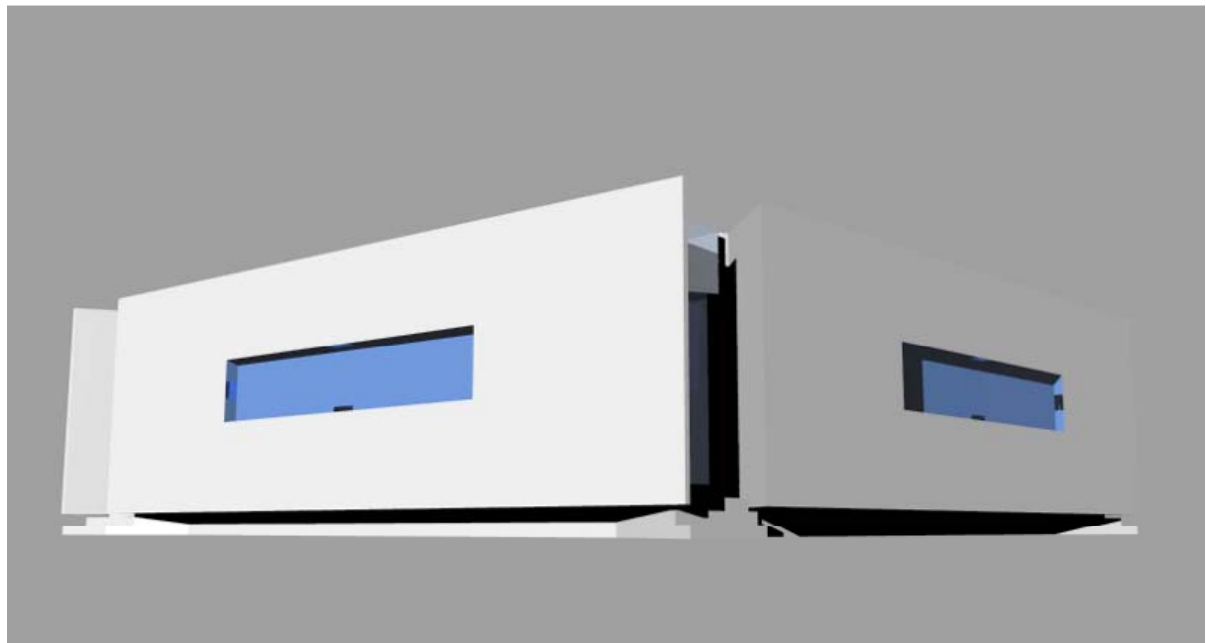
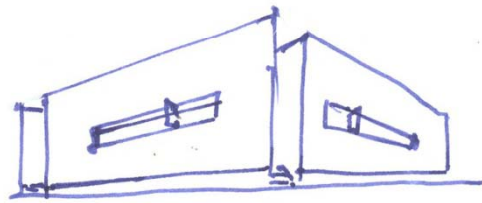
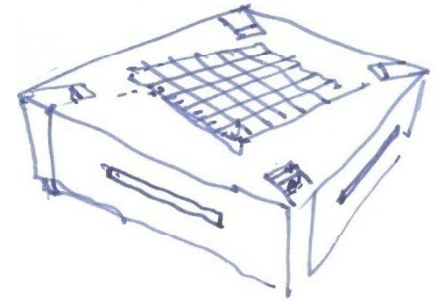
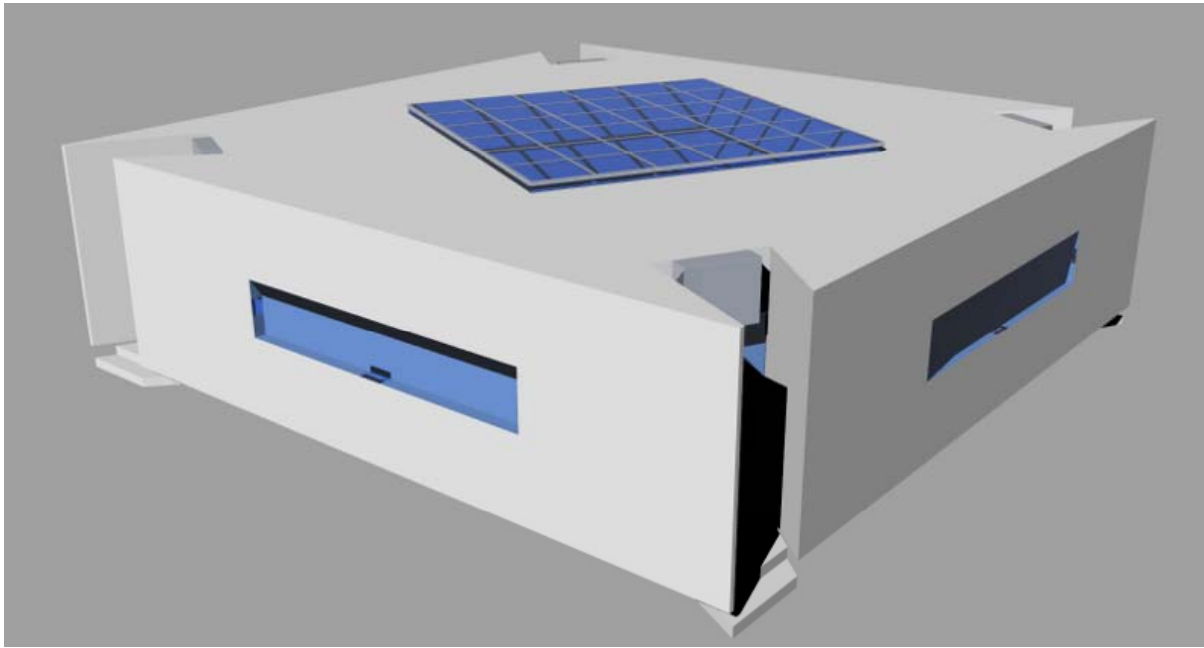
family square, 2012.



Haus am Horn + Rotonda + Maljević =?

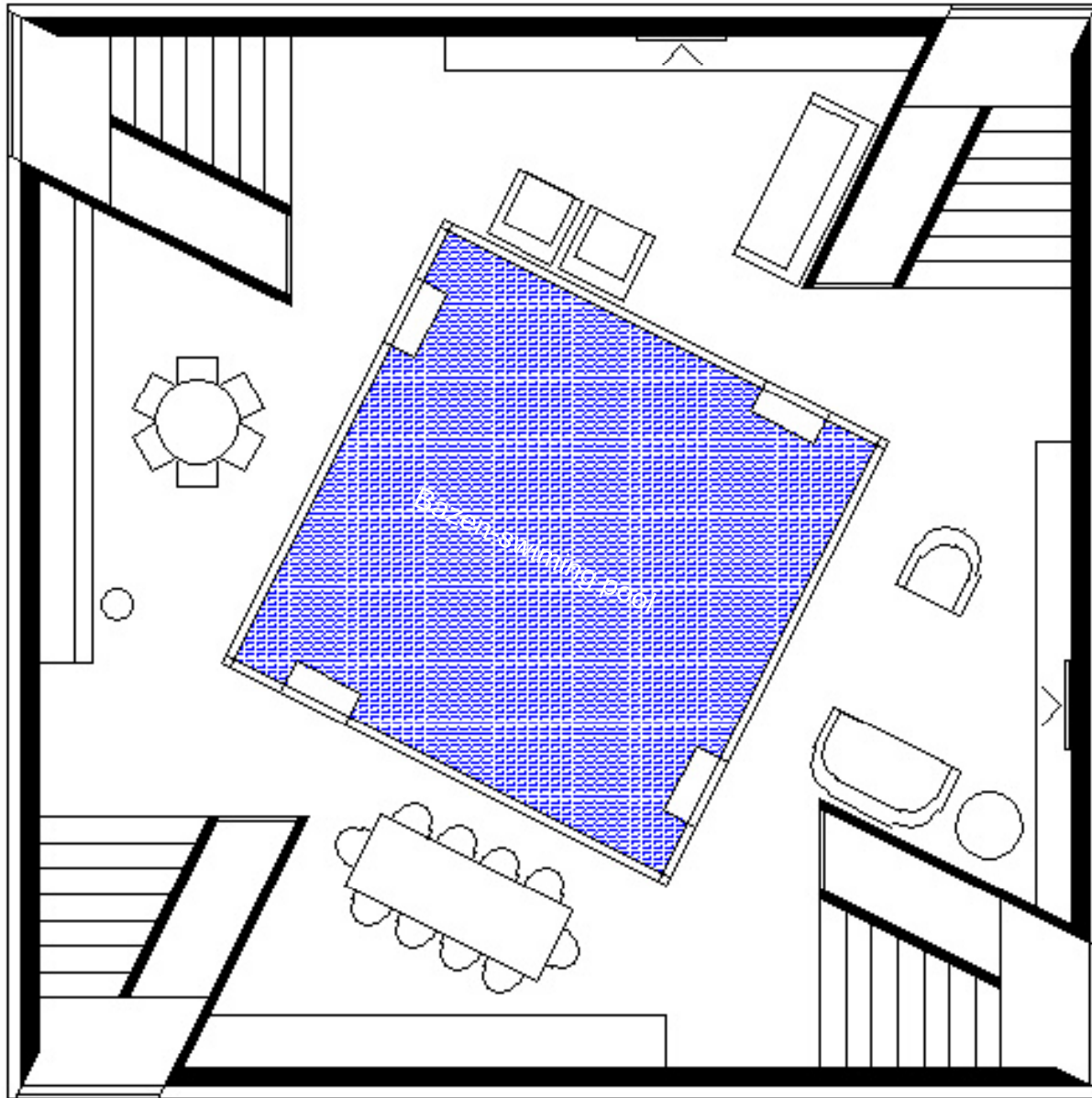
# 1







#2

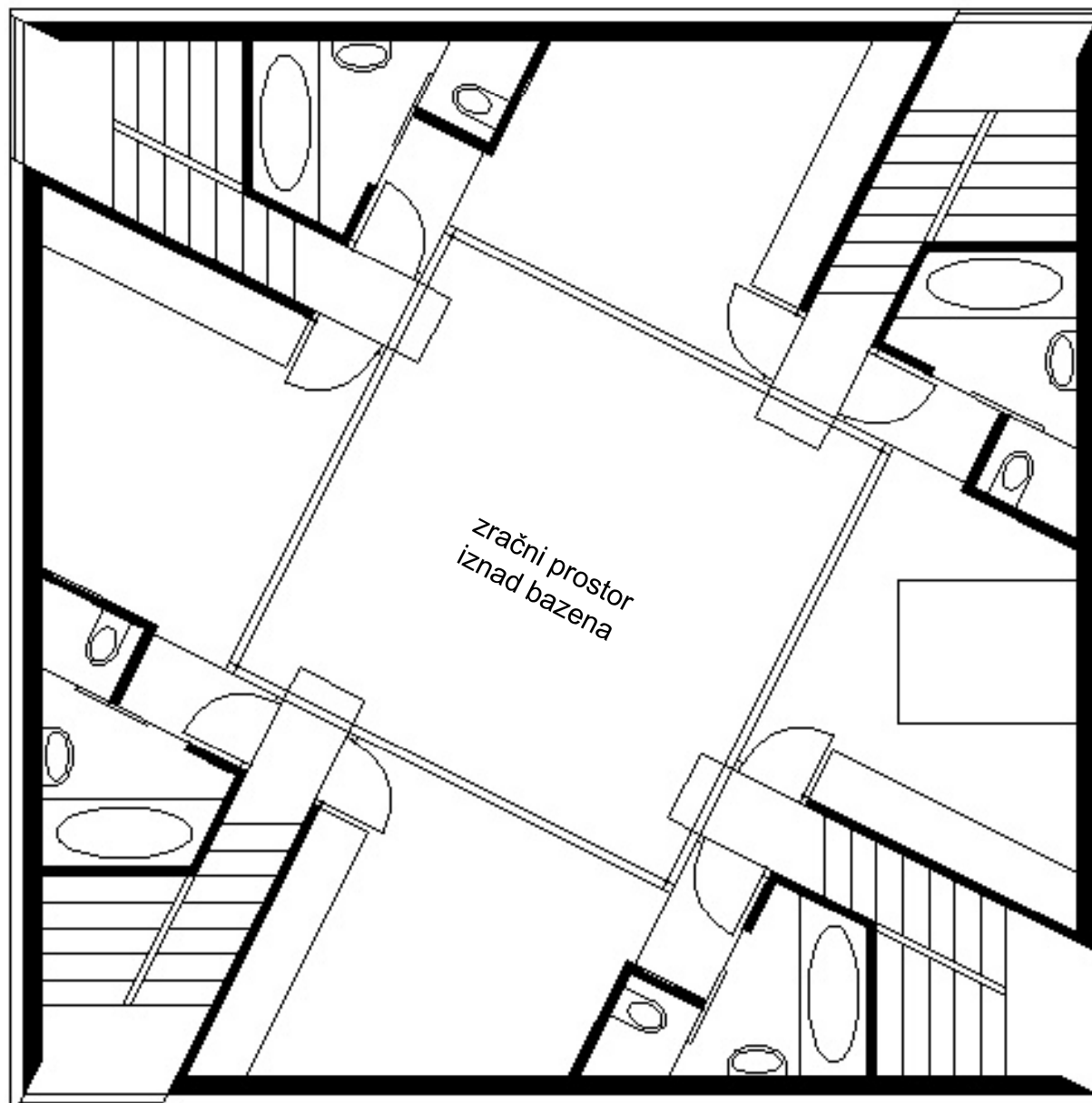


poluukopani nivo  
(lower floor)

Fort-house, 2012.

Haus am Horn + Rotonda + Maljević =?

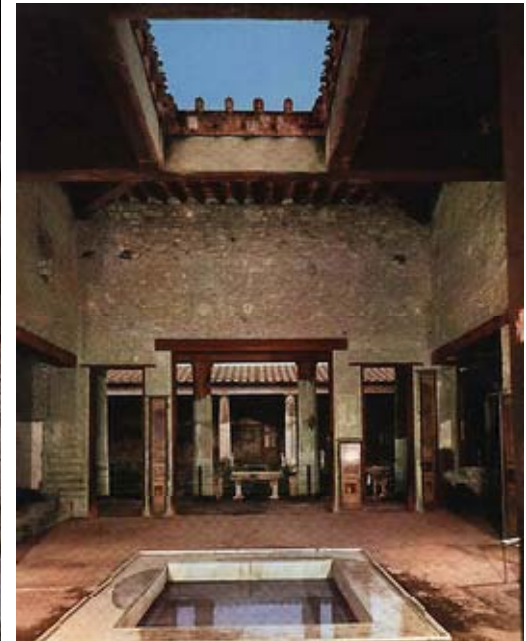
#2



Fort-house, 2012.

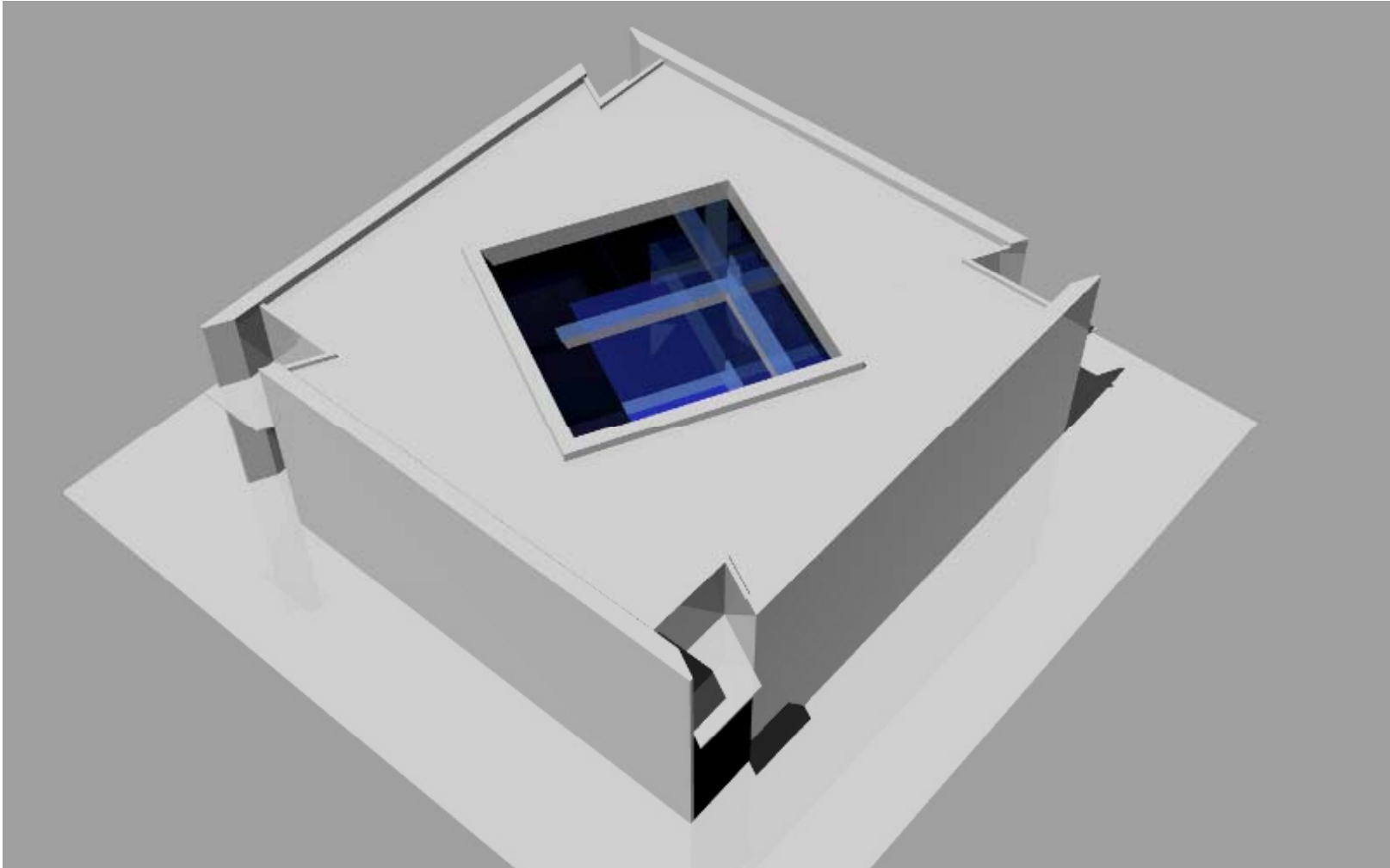


**Petar Hektorović ( 1487-1572) – Tvrđalj, Stari Grad**



**Roman impluvium**

#2,



Campo Baeza



Campo Baeza

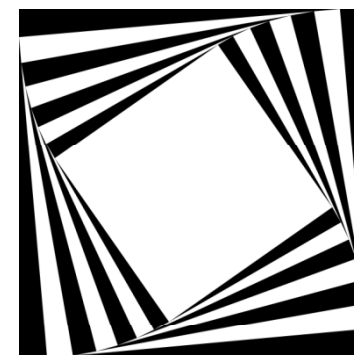
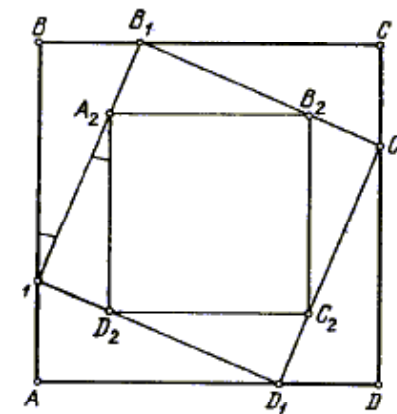


HIPSTER HOUSE  
because windows and doors are too mainstream

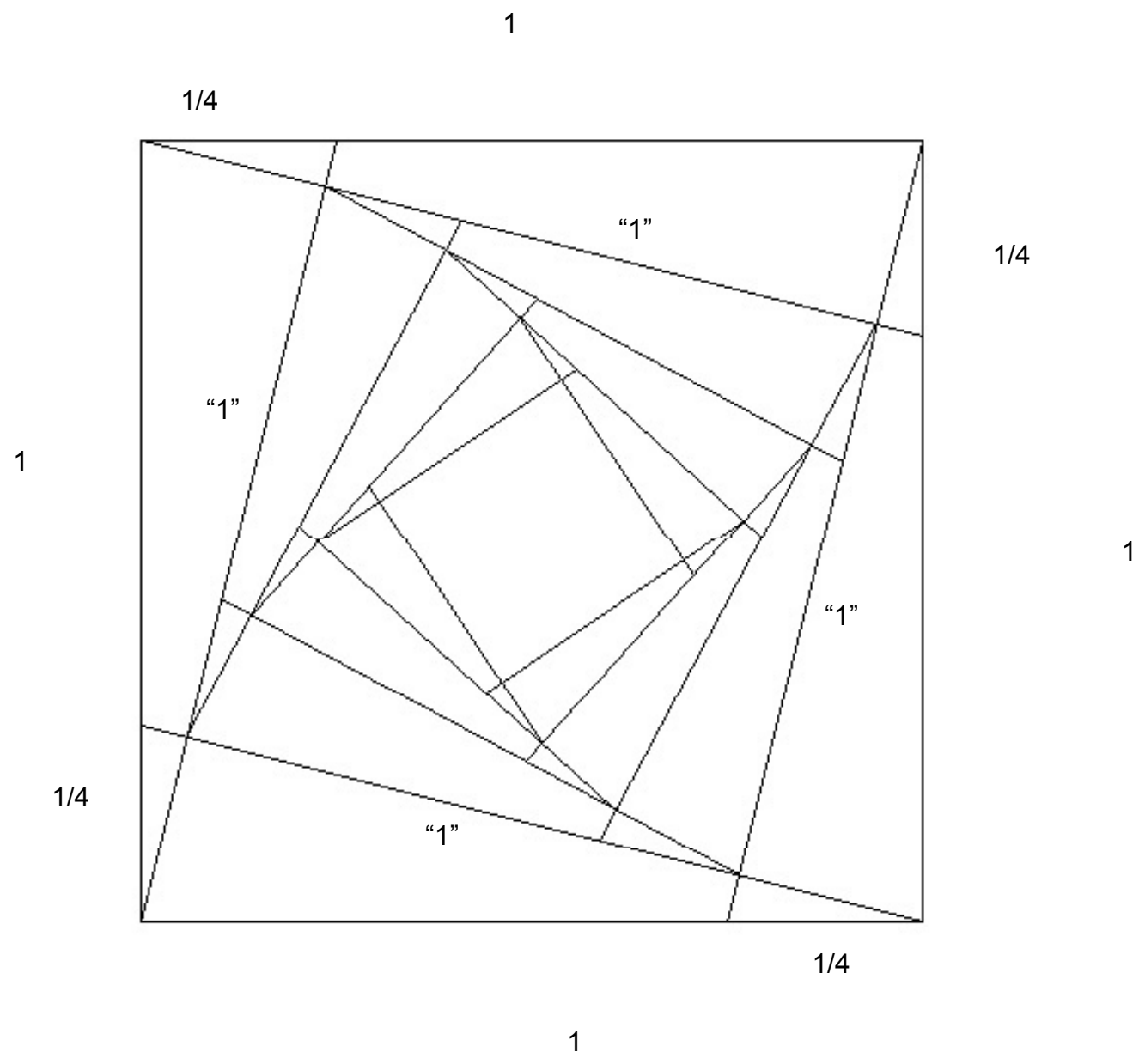
# 3

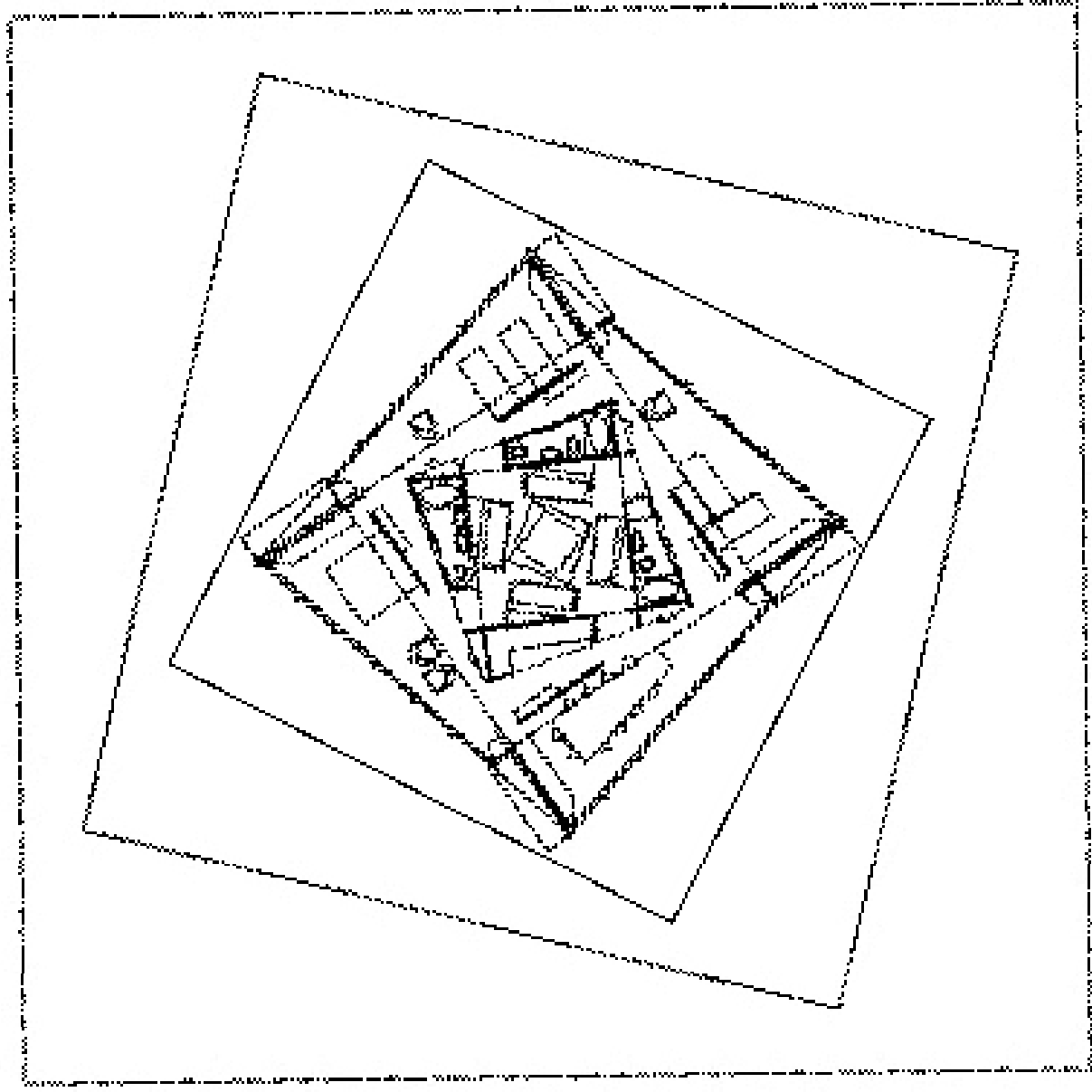


(igra niza rotirajućih kvadrata)

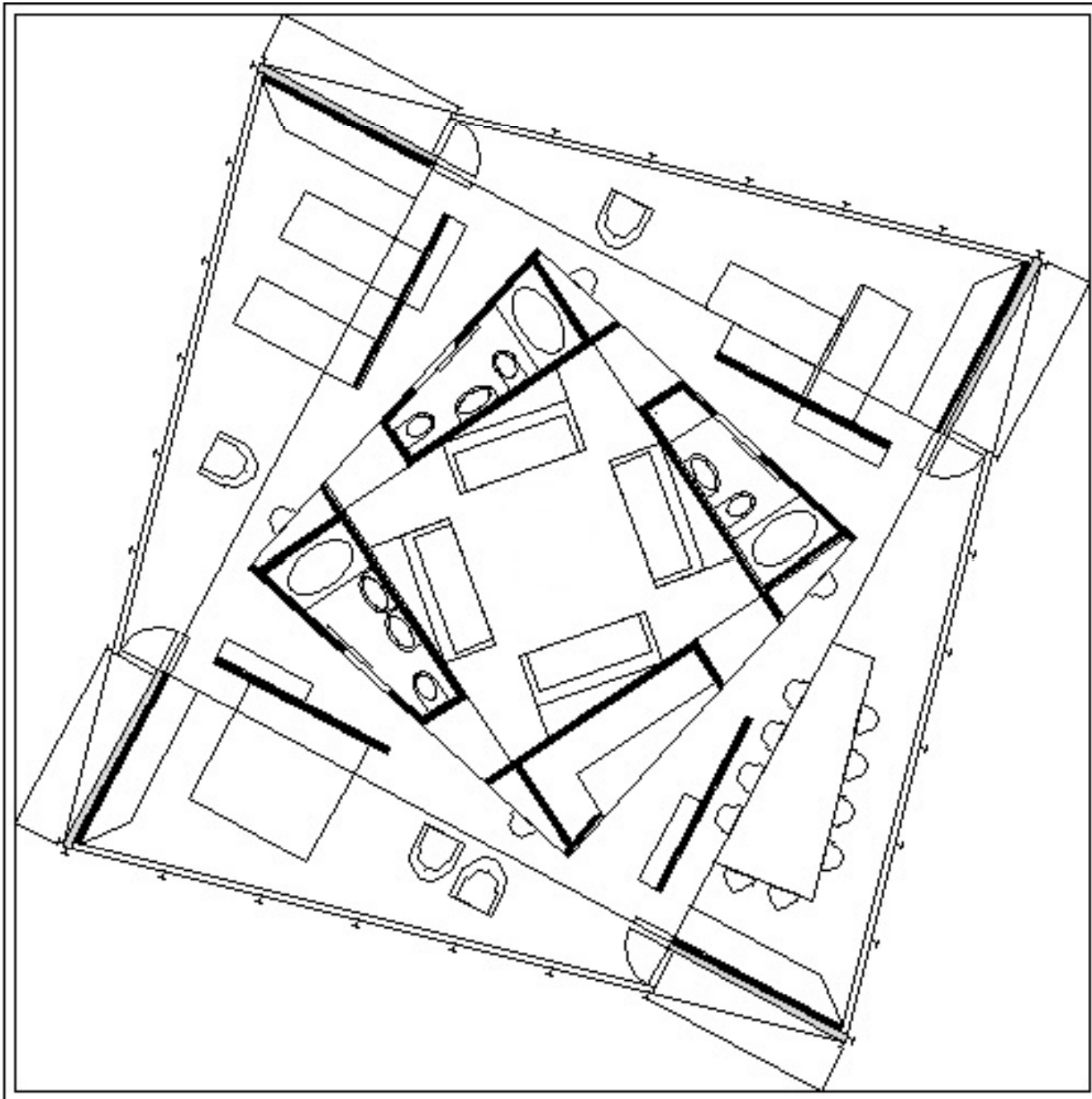


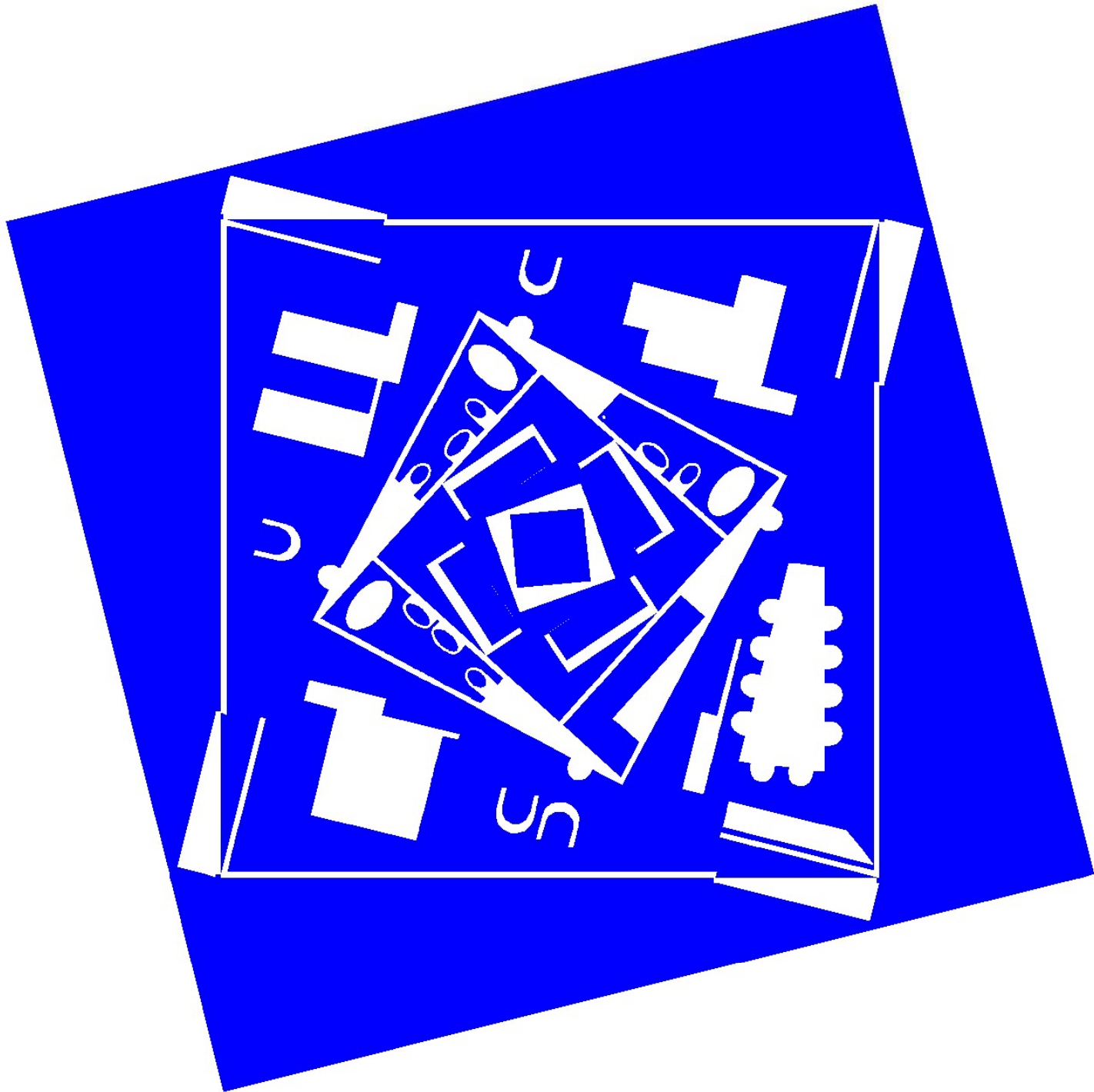
# 3,



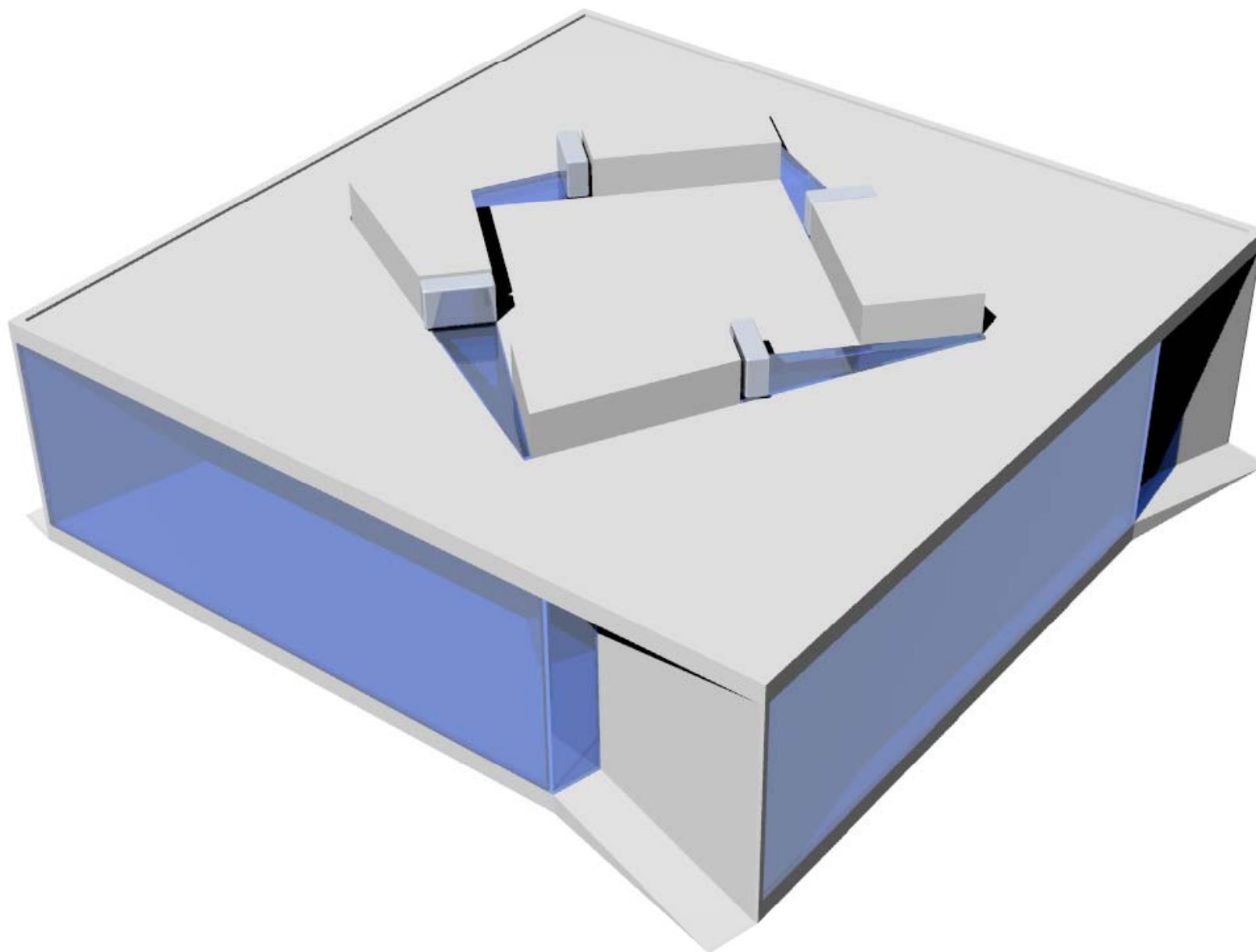


# 3





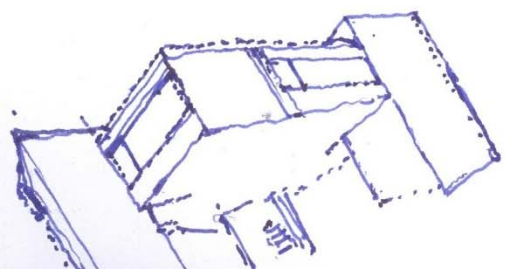
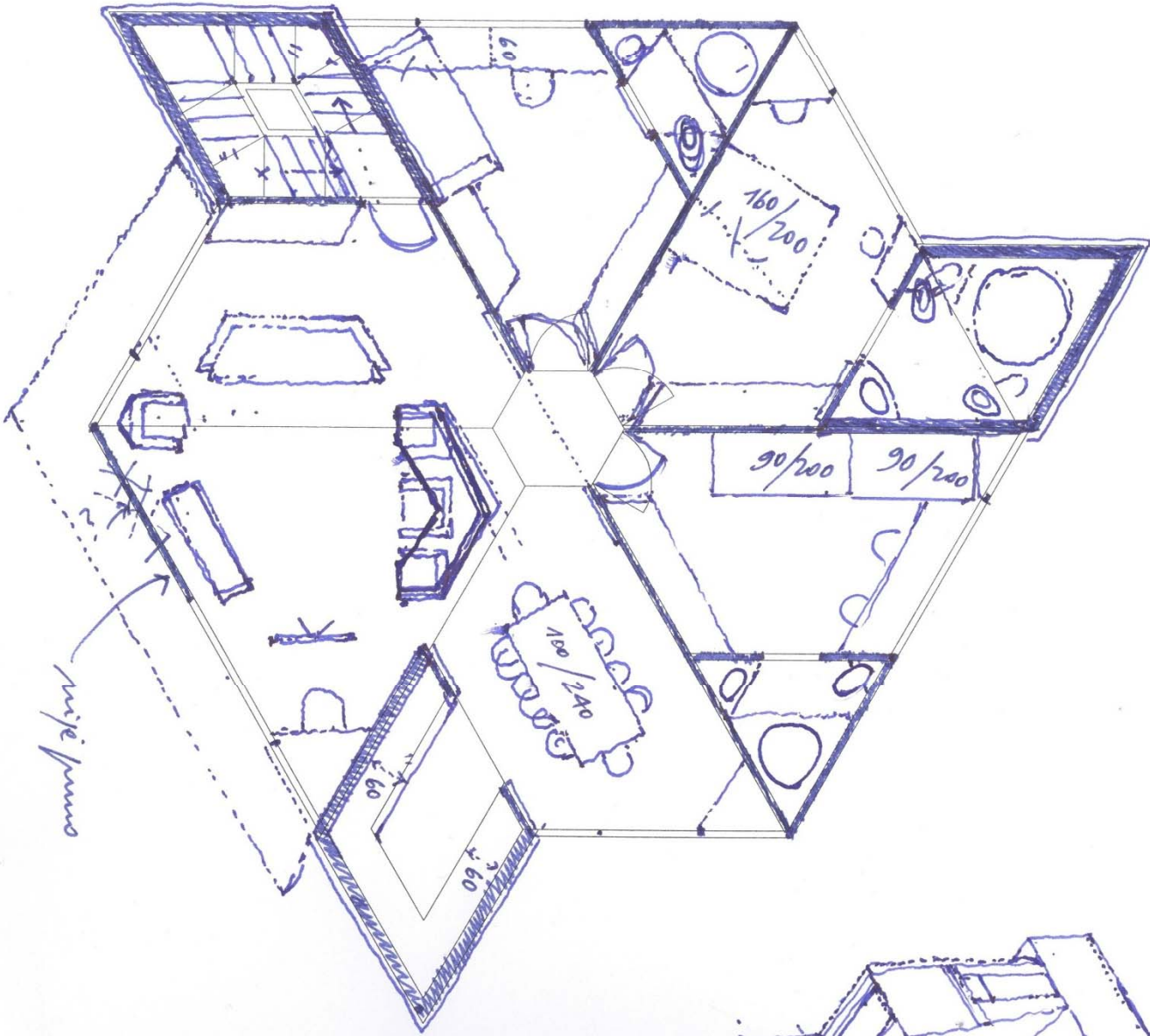
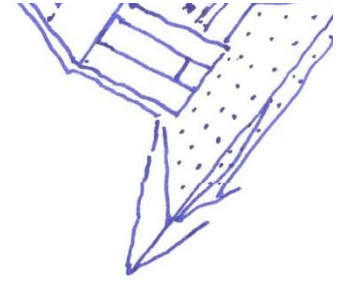
# 3



Vertigo House, 2012.

(hexagonal game)

# 4

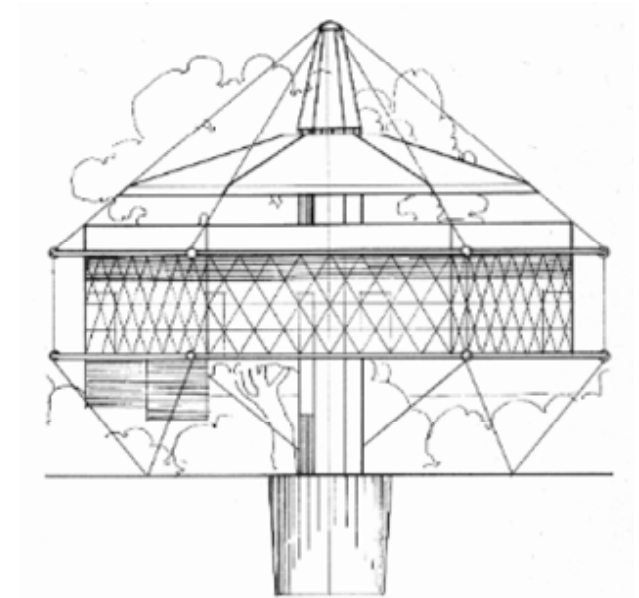
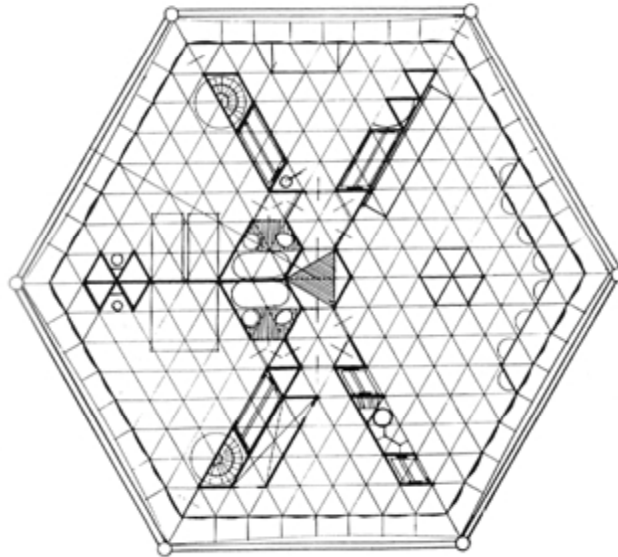
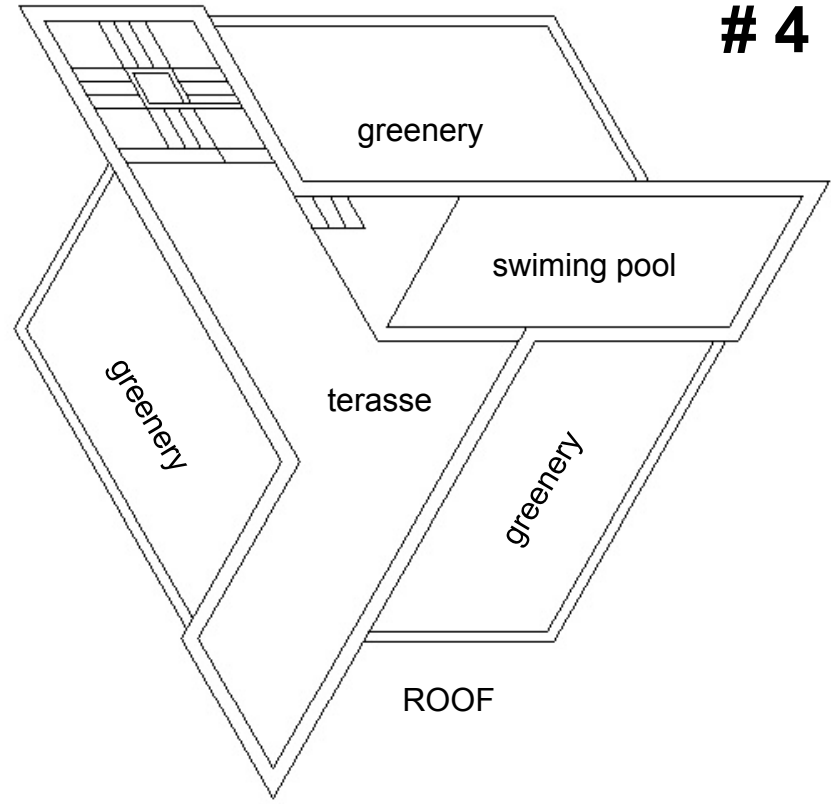
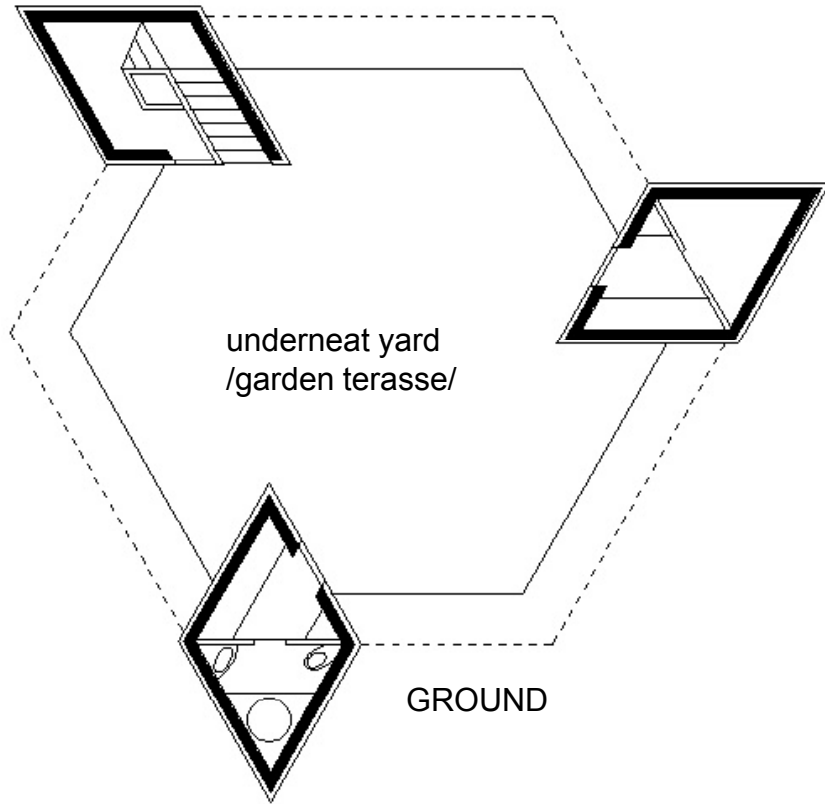


6.5  
= 320  
+6.50  
280  
40  
40  
40

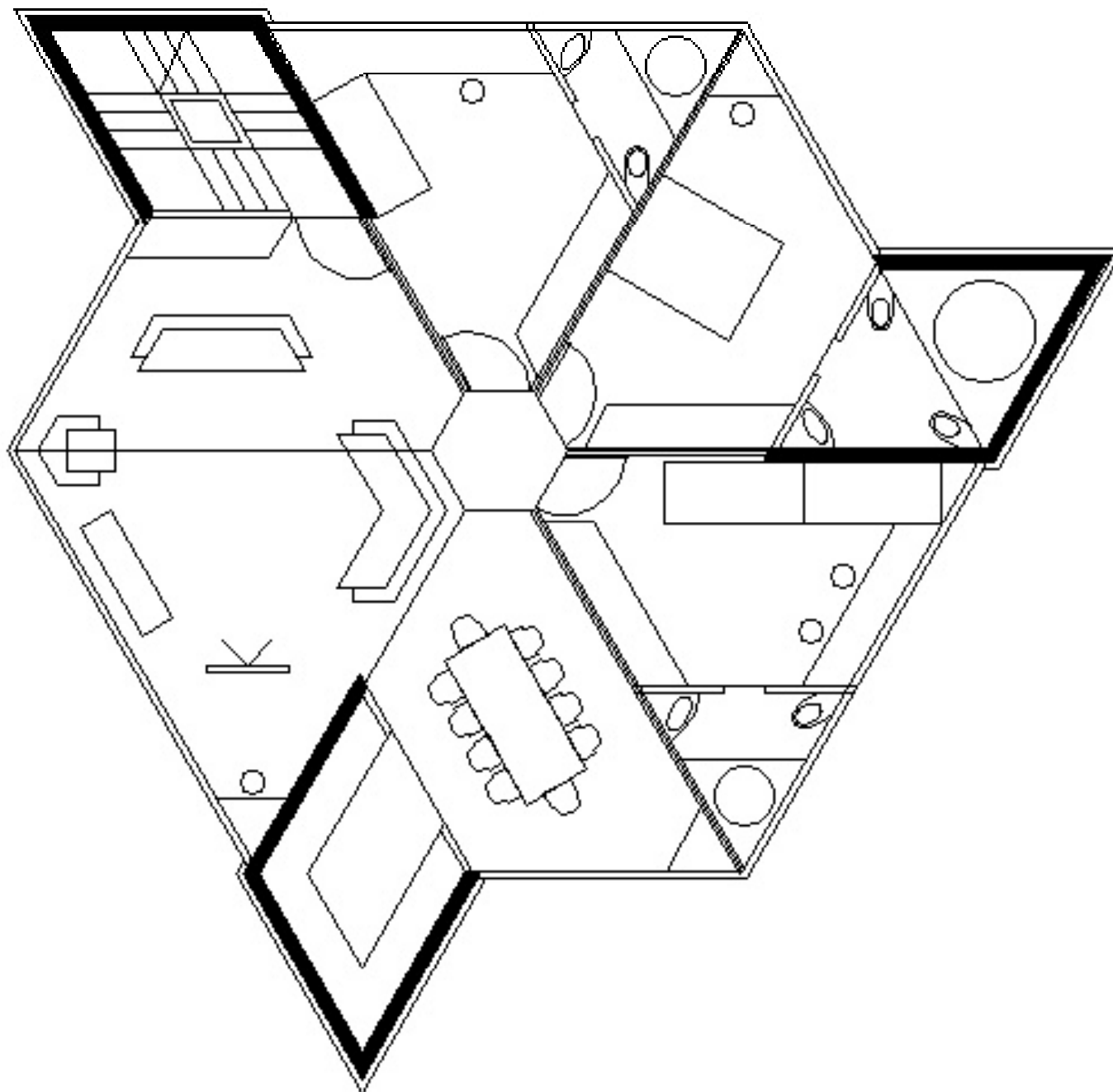
*niye jumu*



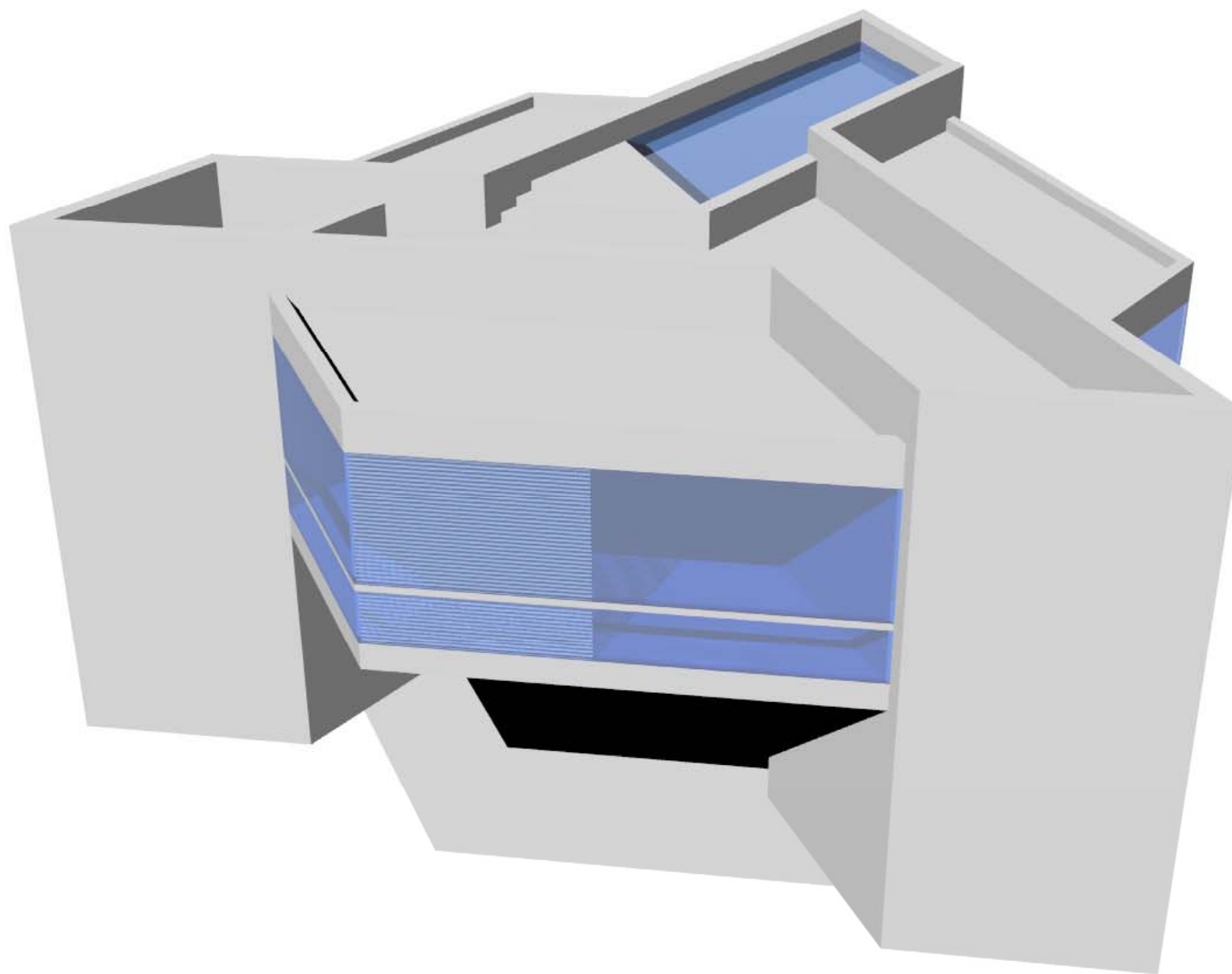
# 4



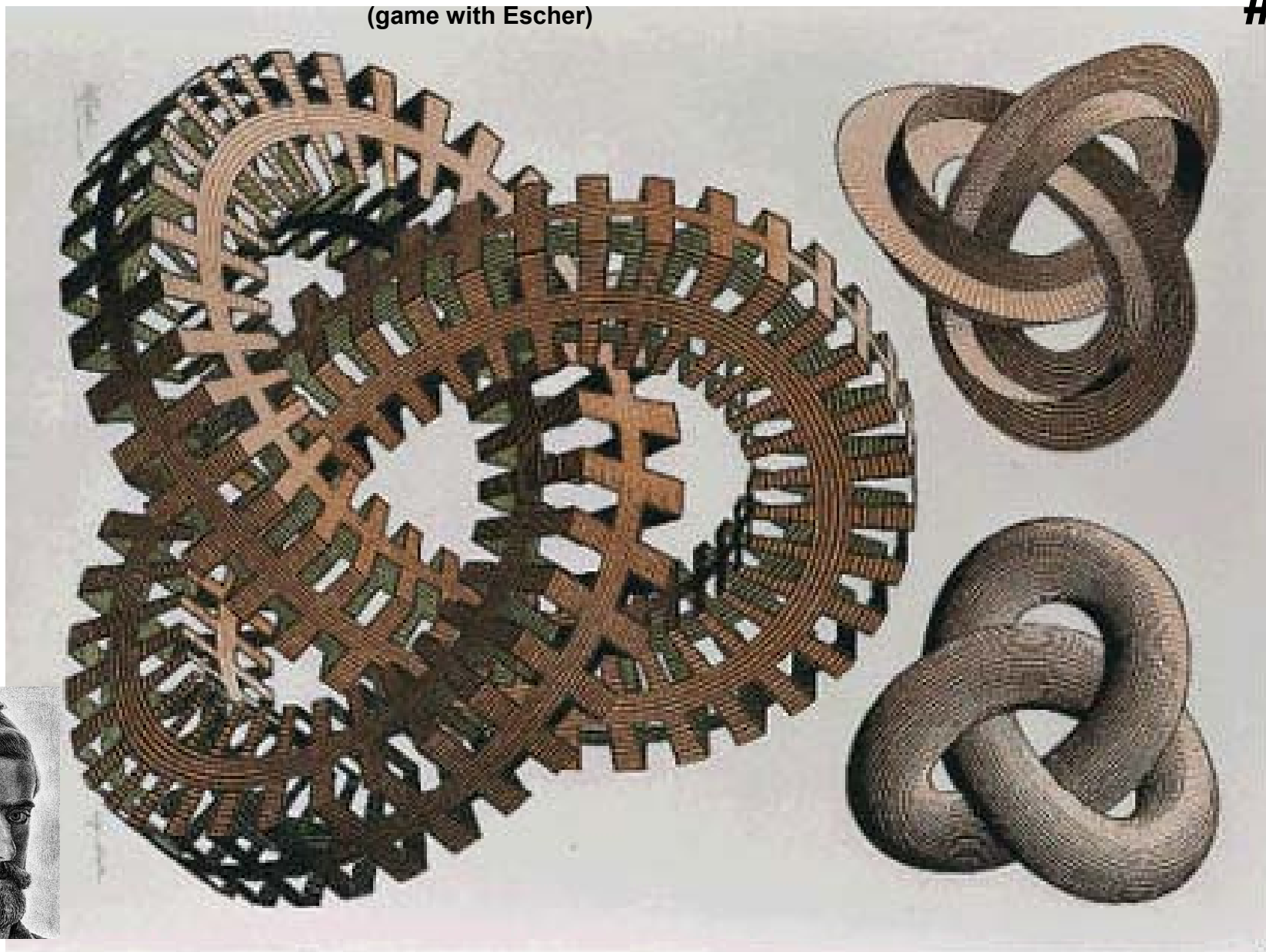
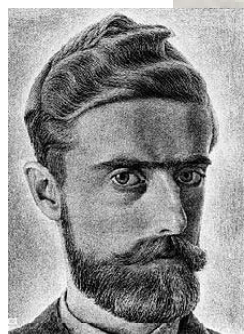
# 4



# 4

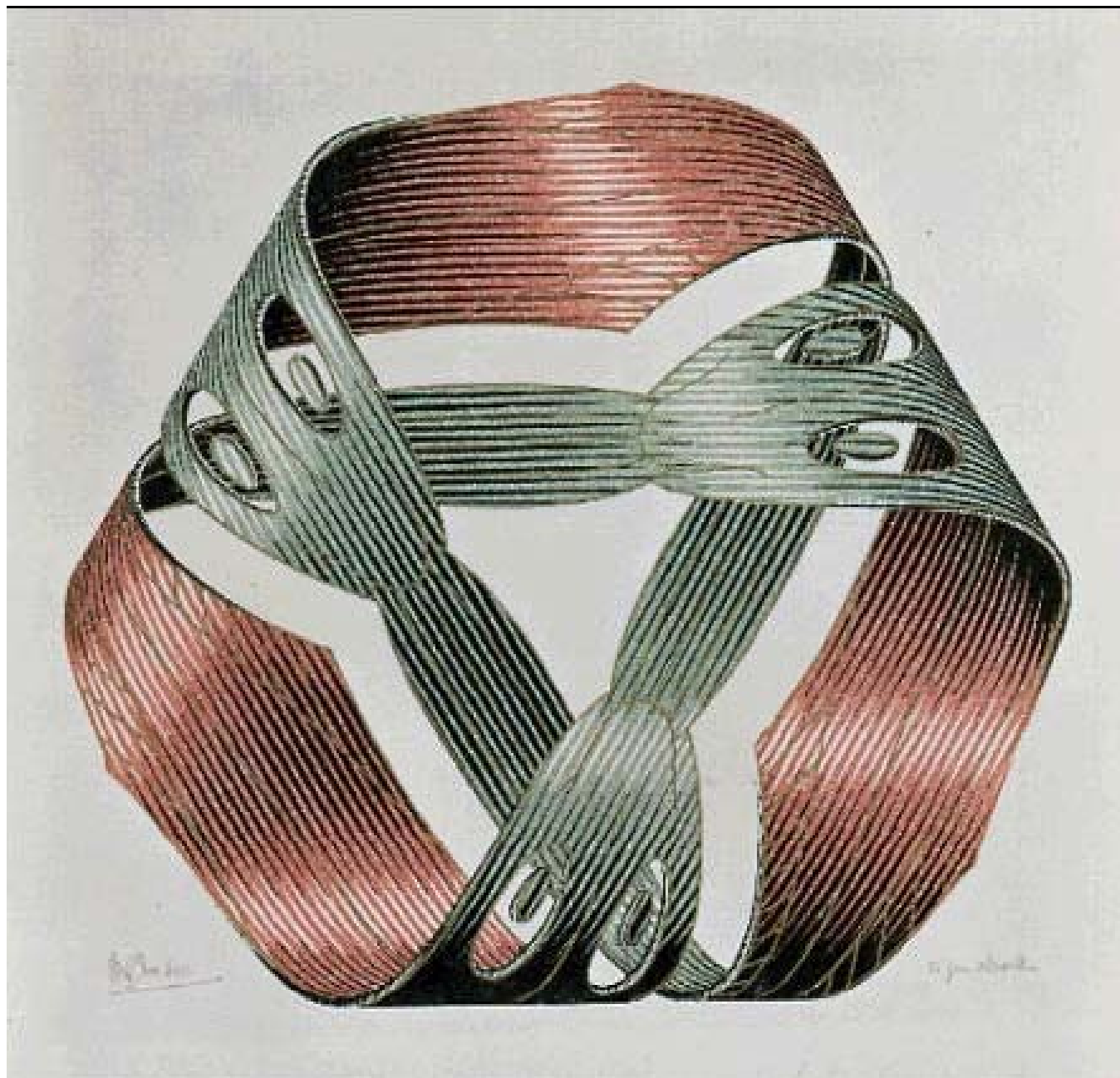


(game with Escher)

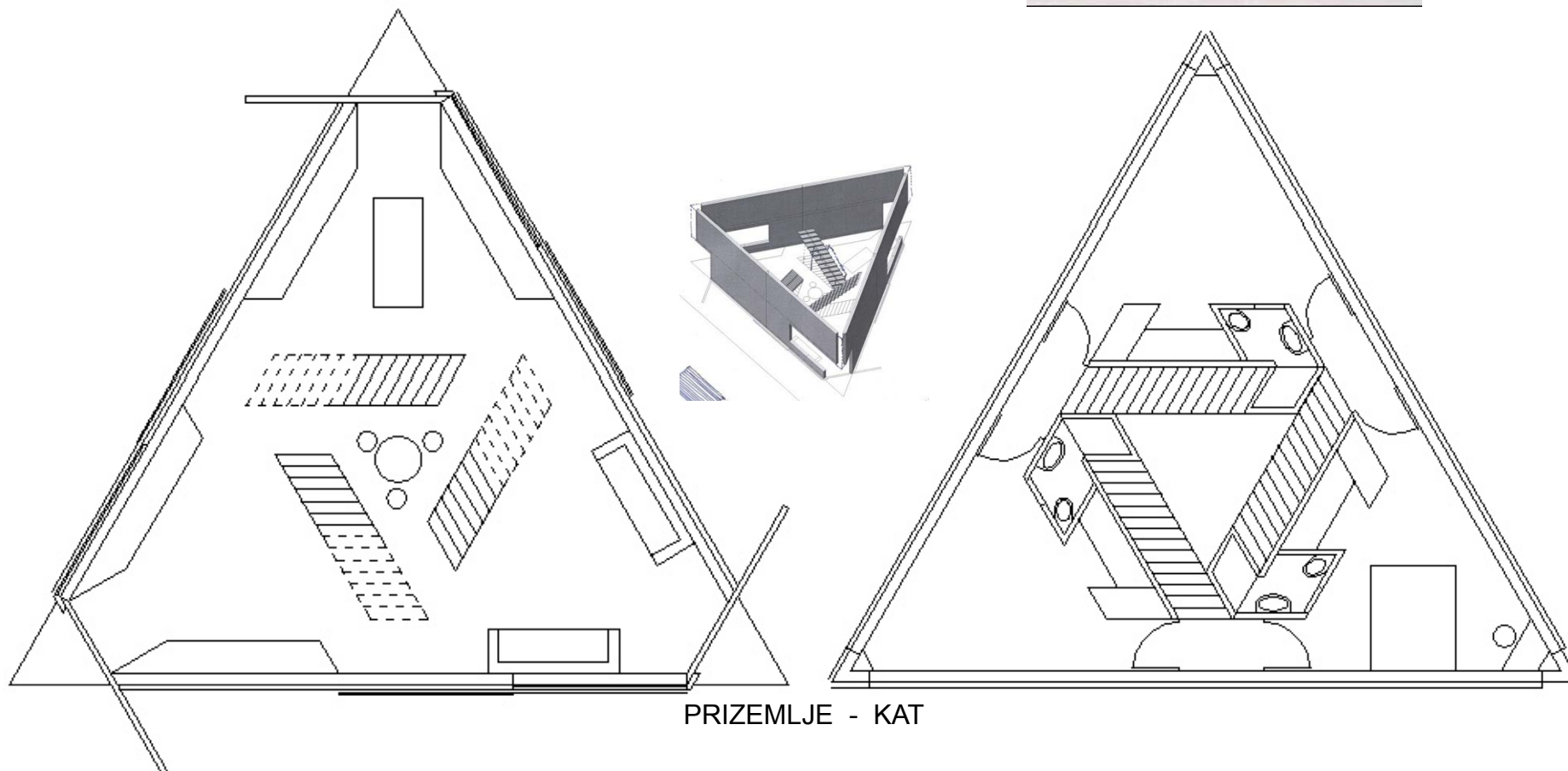
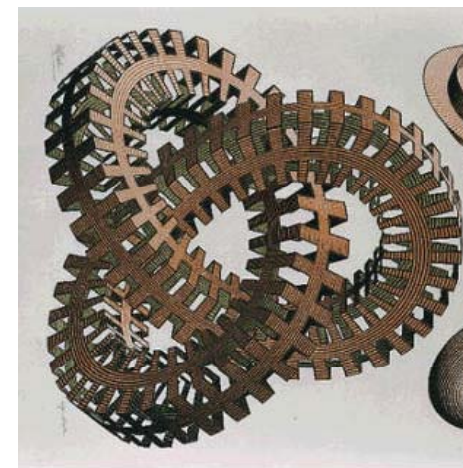


**Maurits Cornelis Escher** (1898 –1972), Dutch graphic artist is known for his often mathematically inspired woodcuts, lithographs and mezzotints. These feature impossible constructions, explorations of infinity, architecture and tessellations.

# 5

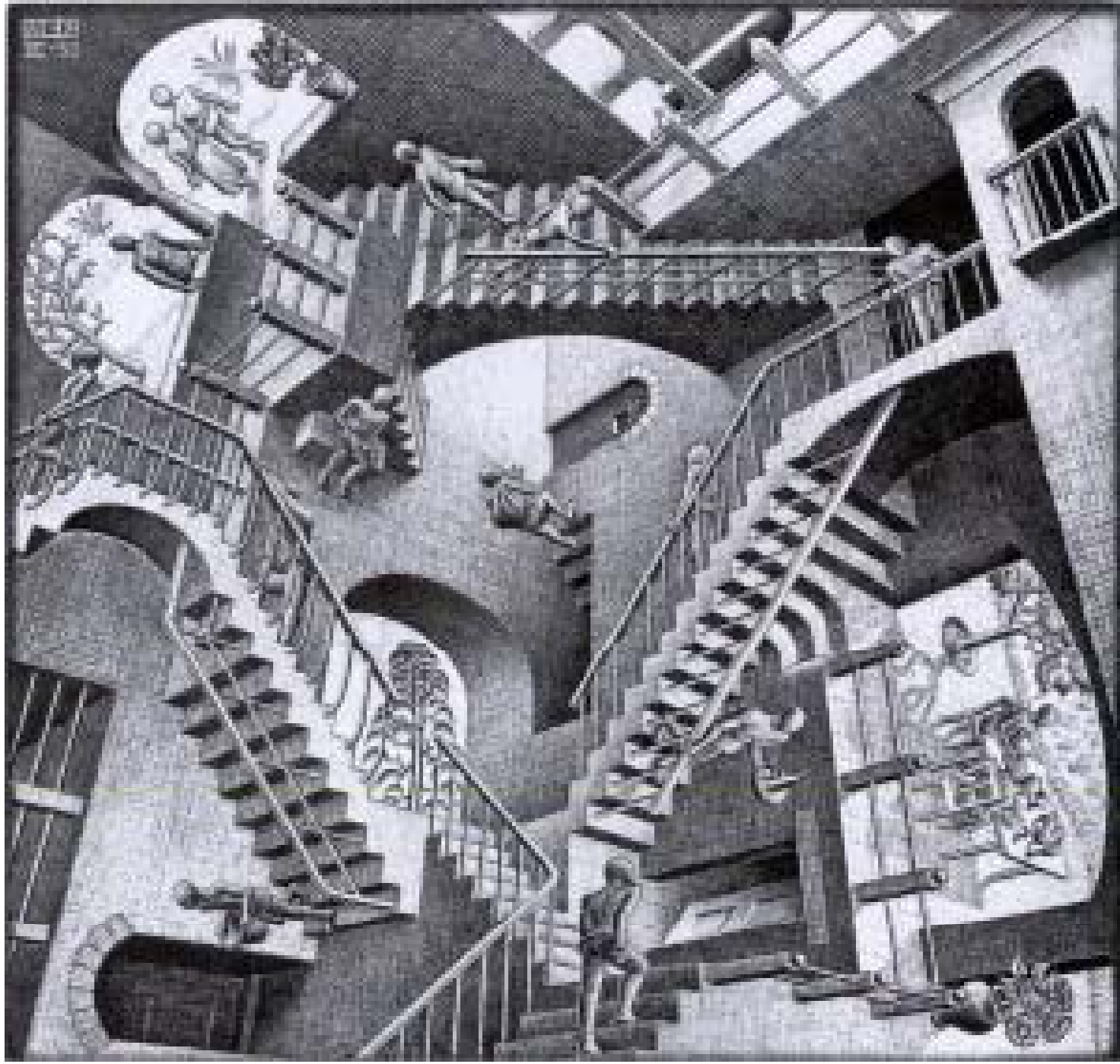


# 5

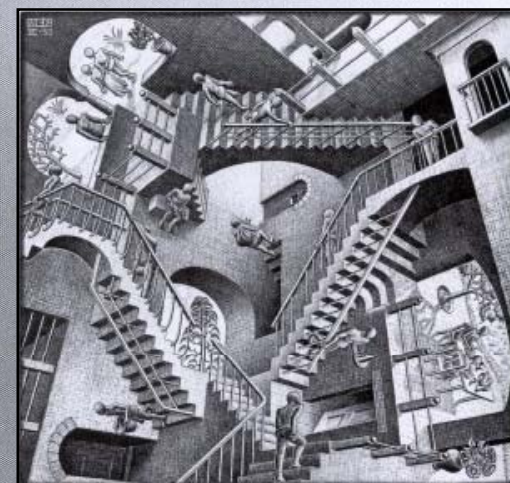


PRIZEMLJE - KAT

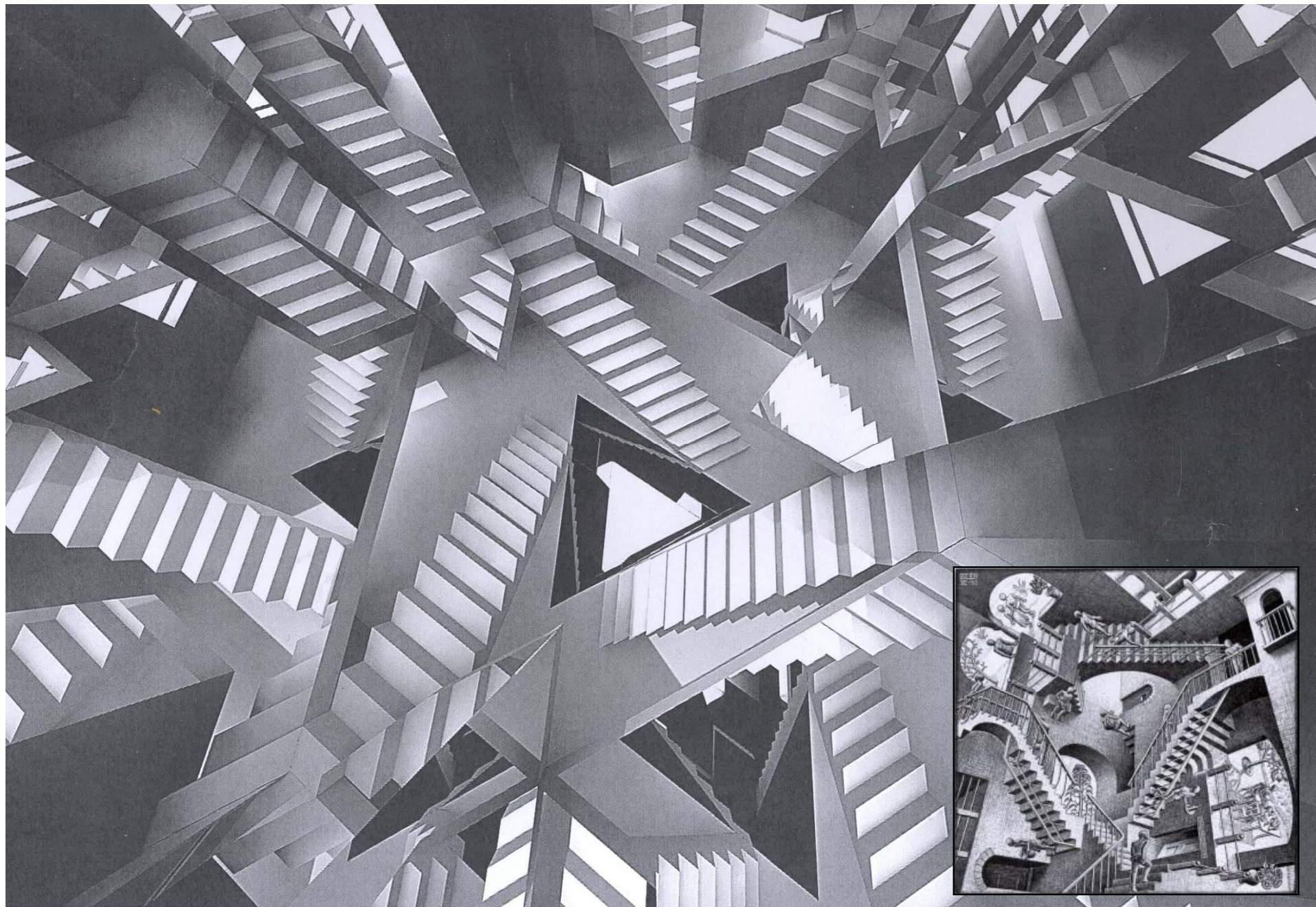
Surrealistic Triangle House – kuća nadrealističkog trokuta, 2012.



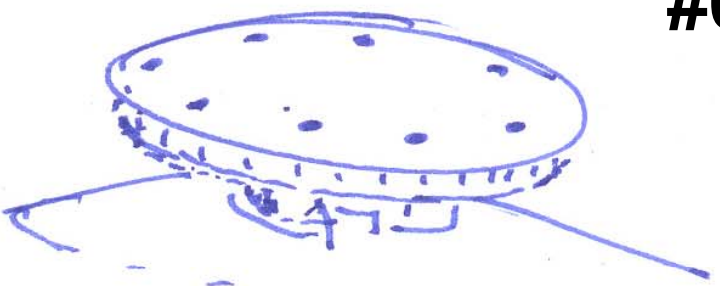
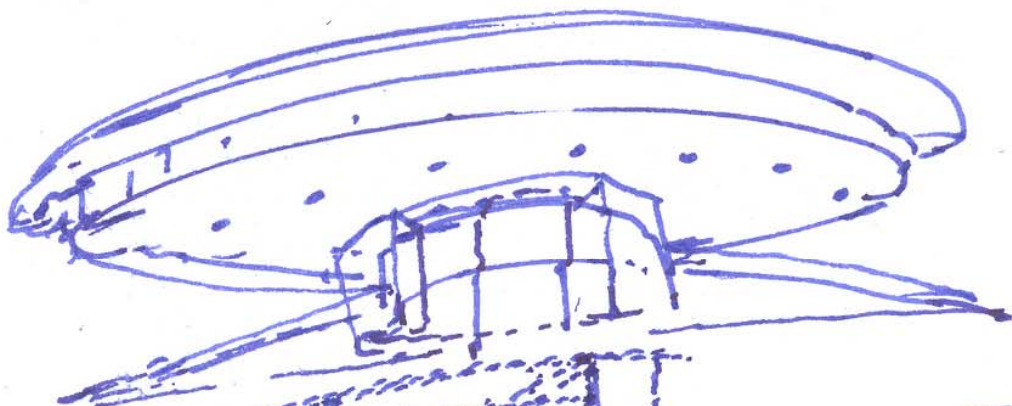
# 5



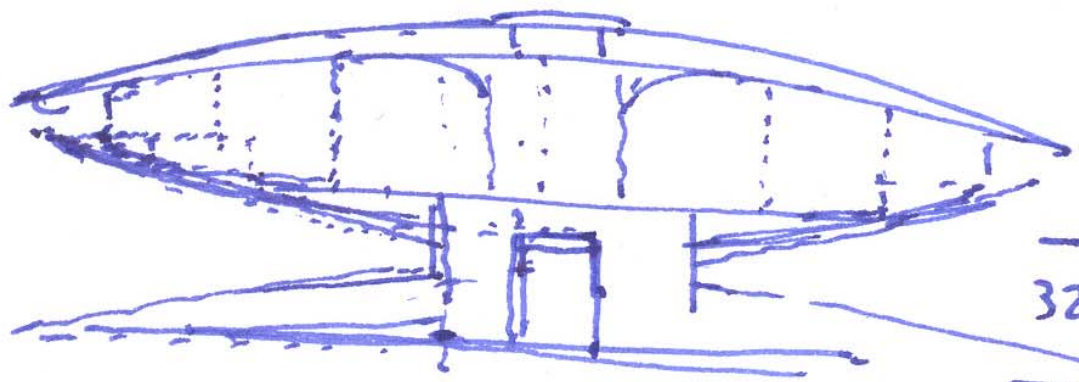
# 5



#6



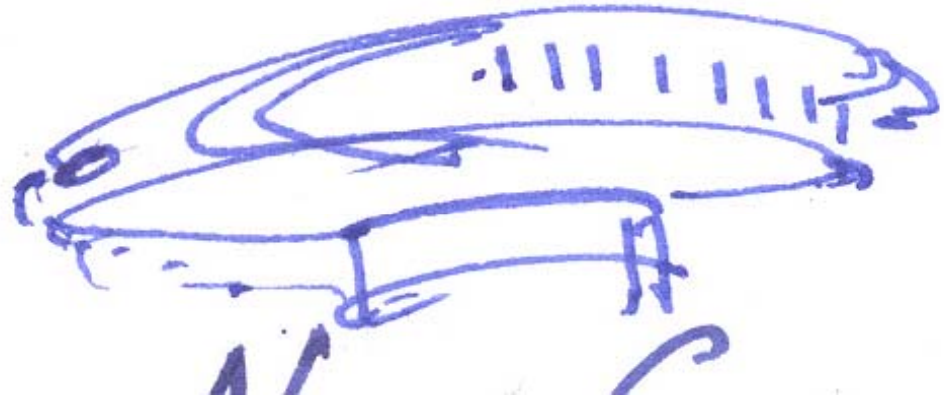
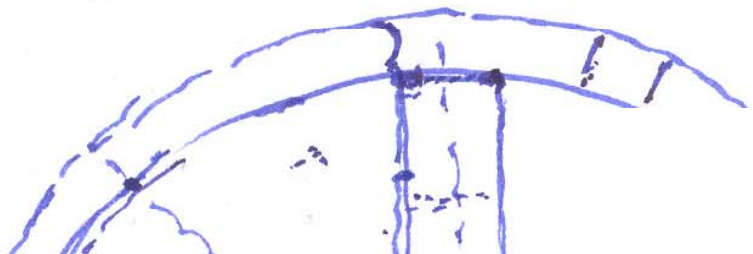
4  
:6=209

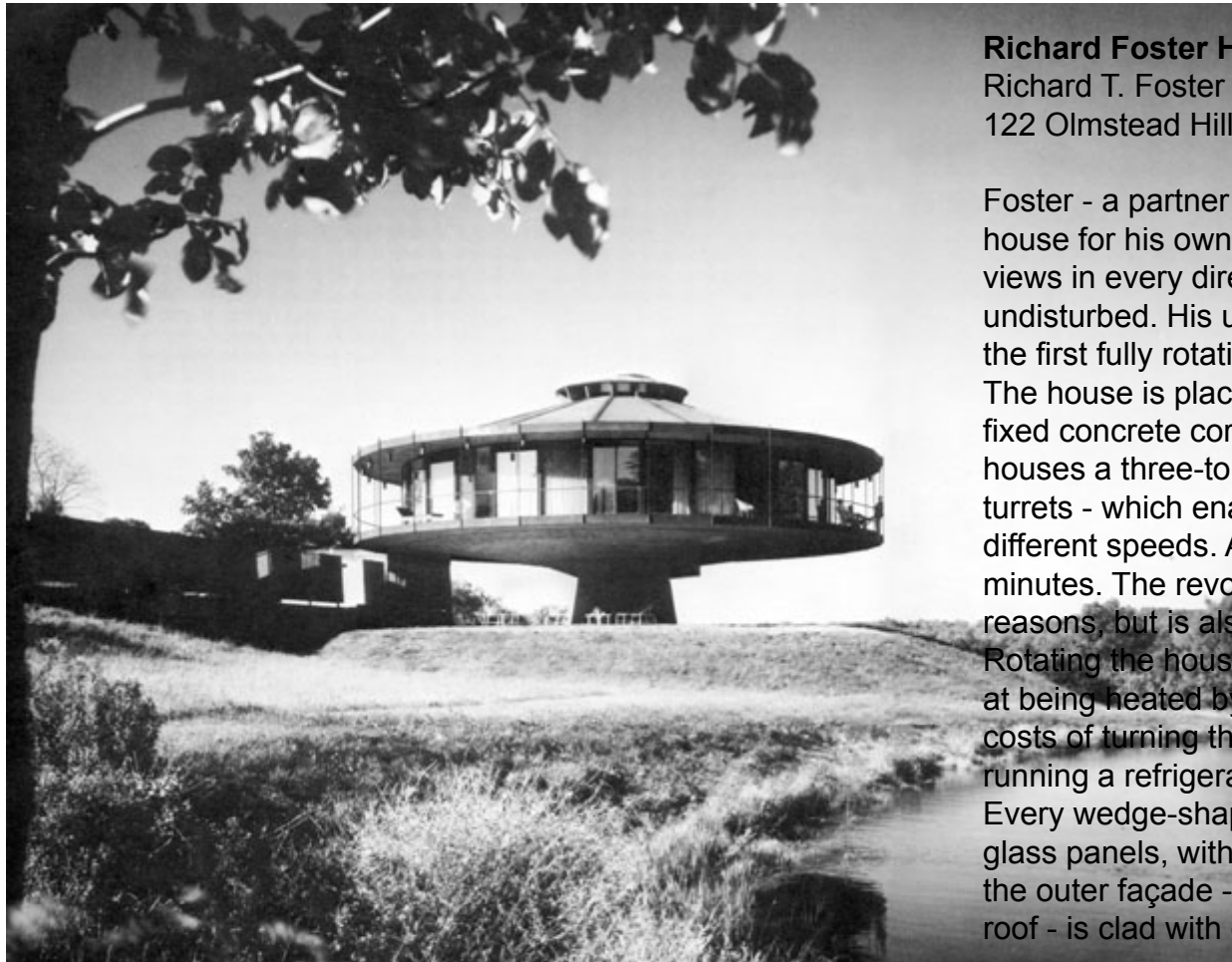


320



16=49





## Richard Foster House - 1968

Richard T. Foster

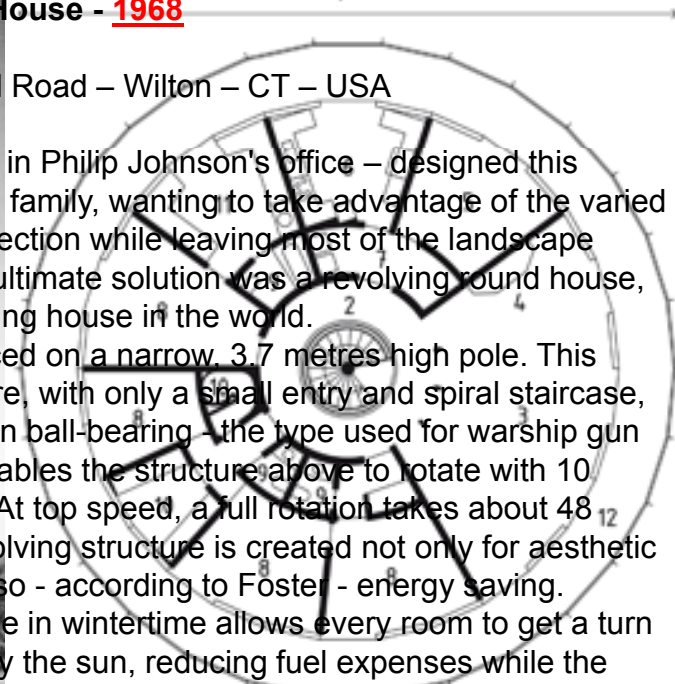
122 Olmstead Hill Road – Wilton – CT – USA

Foster - a partner in Philip Johnson's office – designed this house for his own family, wanting to take advantage of the varied views in every direction while leaving most of the landscape undisturbed. His ultimate solution was a revolving round house, the first fully rotating house in the world.

The house is placed on a narrow, 3.7 metres high pole. This fixed concrete core, with only a small entry and spiral staircase, houses a three-ton ball-bearing – the type used for warship gun turrets - which enables the structure above to rotate with 10 different speeds. At top speed, a full rotation takes about 48 minutes. The revolving structure is created not only for aesthetic reasons, but is also - according to Foster - energy saving. Rotating the house in wintertime allows every room to get a turn at being heated by the sun, reducing fuel expenses while the costs of turning the house is said to be no more than that of running a refrigerator.

Every wedge-shaped room has an exterior wall of floor-to-ceiling glass panels, with sliding doors to the balcony, while the rest of the outer façade - including the underside of the overhanging roof - is clad with cedar shingles.

22,00 m



upper floor

$$\frac{3,14 \cdot 4}{1256} = 6 = 209$$

$$\frac{785}{16} = 49$$

$$\frac{145}{1} = 1$$

$$\frac{3,14 \times 14}{1256} = 43,96$$

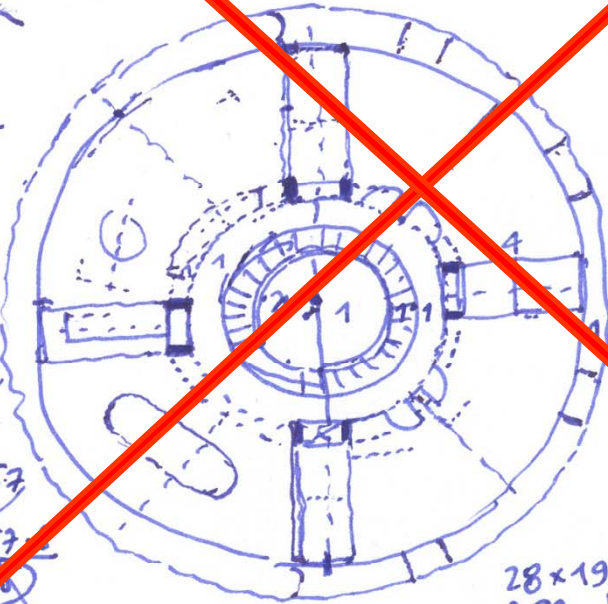
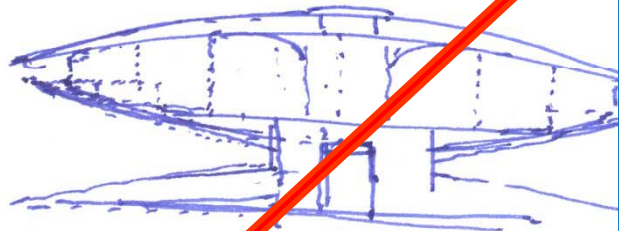
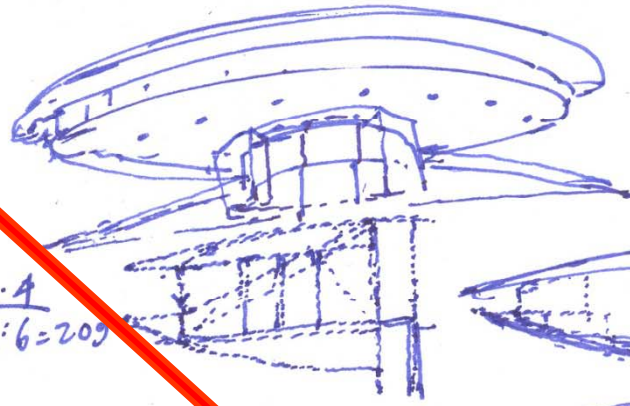
$$\frac{8}{36} = 4 = 9_{mm}$$

$$\frac{3,14 \times 2}{942} = 6 = 157$$

$$\frac{34}{42} = 157$$

13.6.2010.

ance of R. A  $\frac{27 \times 19}{243}$



$$\frac{3}{4} \cdot 2 = 3,14$$

$$\frac{9,42}{2} = 4,71$$

$$\frac{3,14 \cdot 3}{942} = 4 = 2,5$$

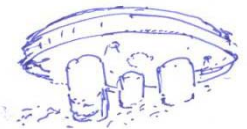
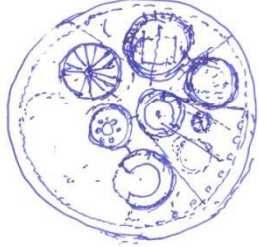
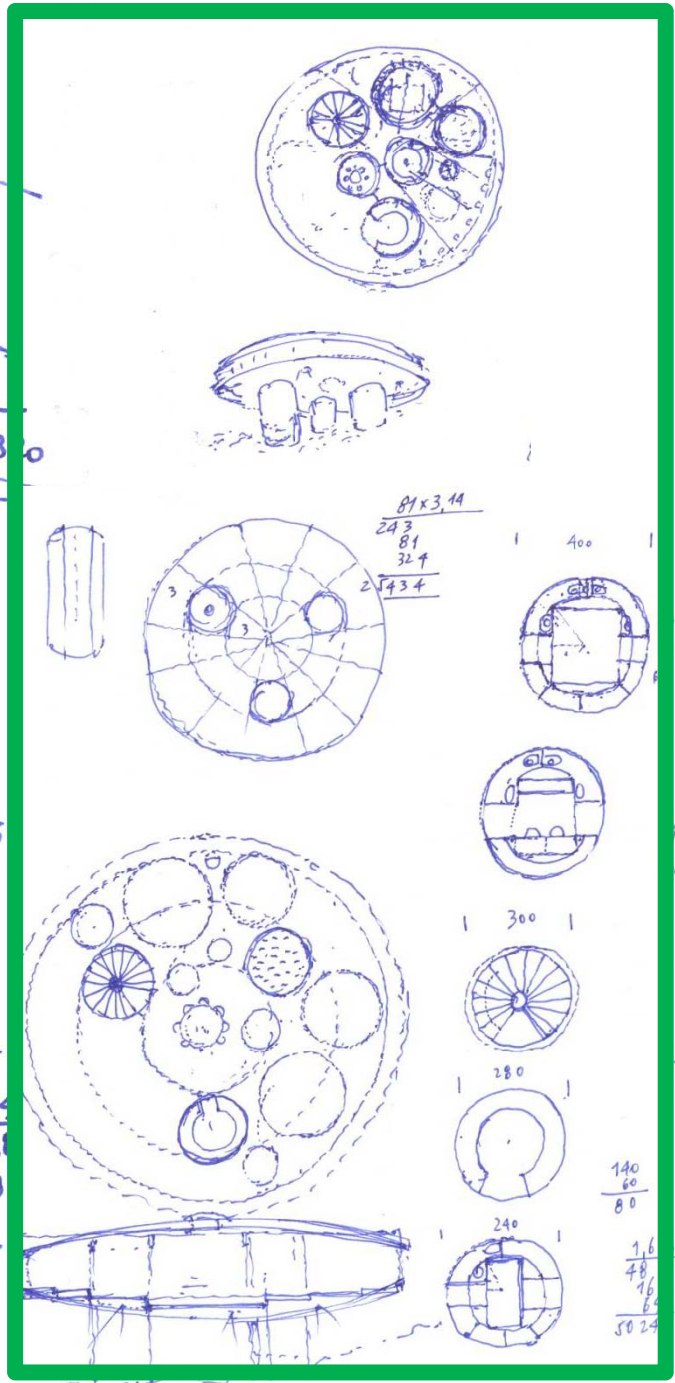
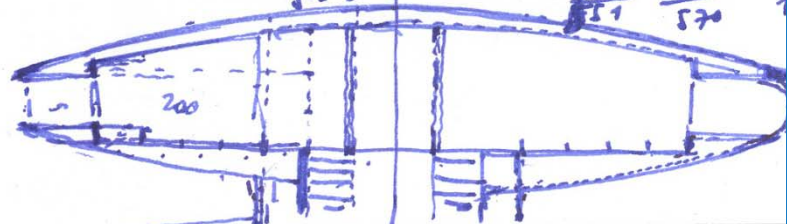
$$\frac{14}{22}$$

$$\frac{1,25 \times 500}{16 \cdot 20} = 320$$

$$\frac{19 \times 20}{38} = 152$$

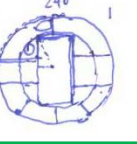
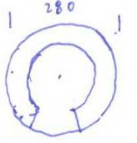
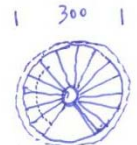
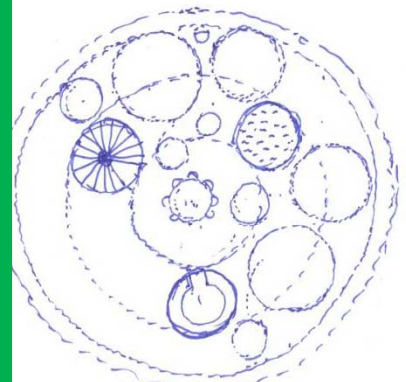
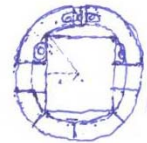
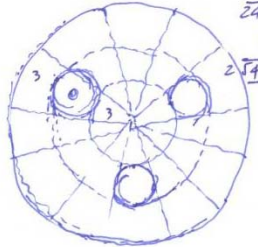
$$\frac{28 \times 19}{252} = 532$$

$$\frac{29 \times 19}{261} = 570$$



$$\frac{81 \times 3,14}{243} = 81$$

$$\frac{324}{2} = 162$$



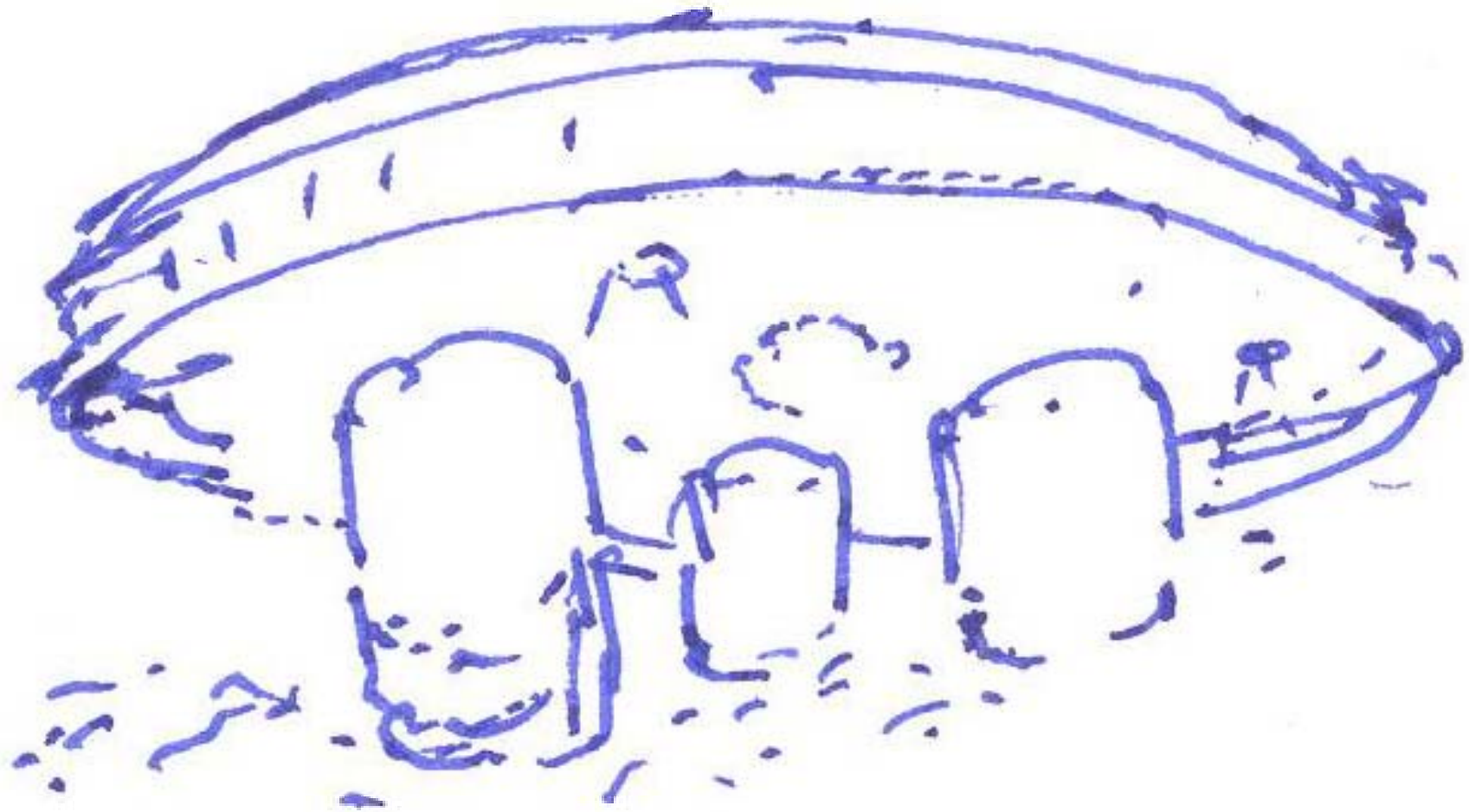
$$\frac{140}{60} = 80$$

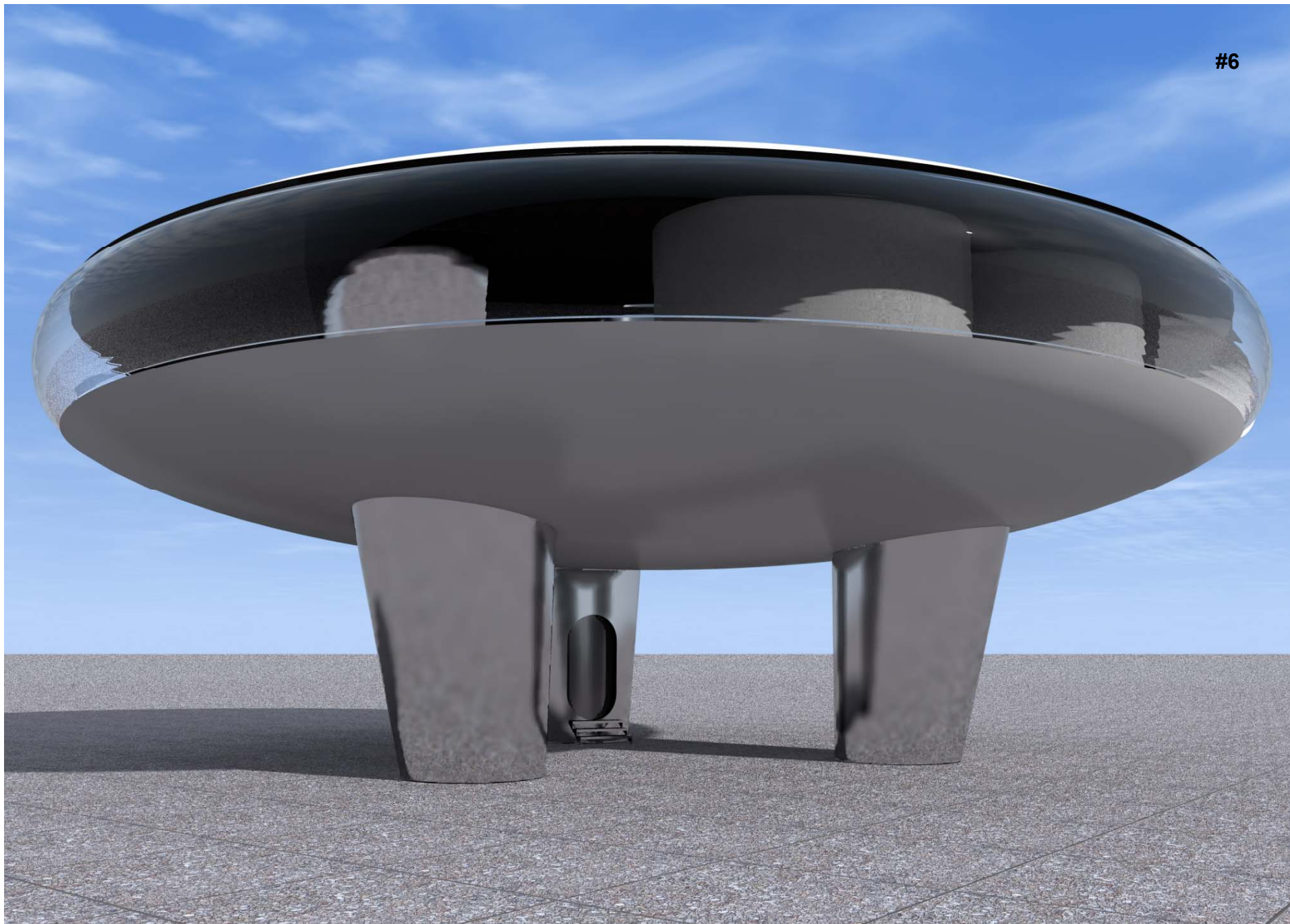
$$\frac{1,6}{48} = 16$$

$$\frac{6}{50} = 24$$

44

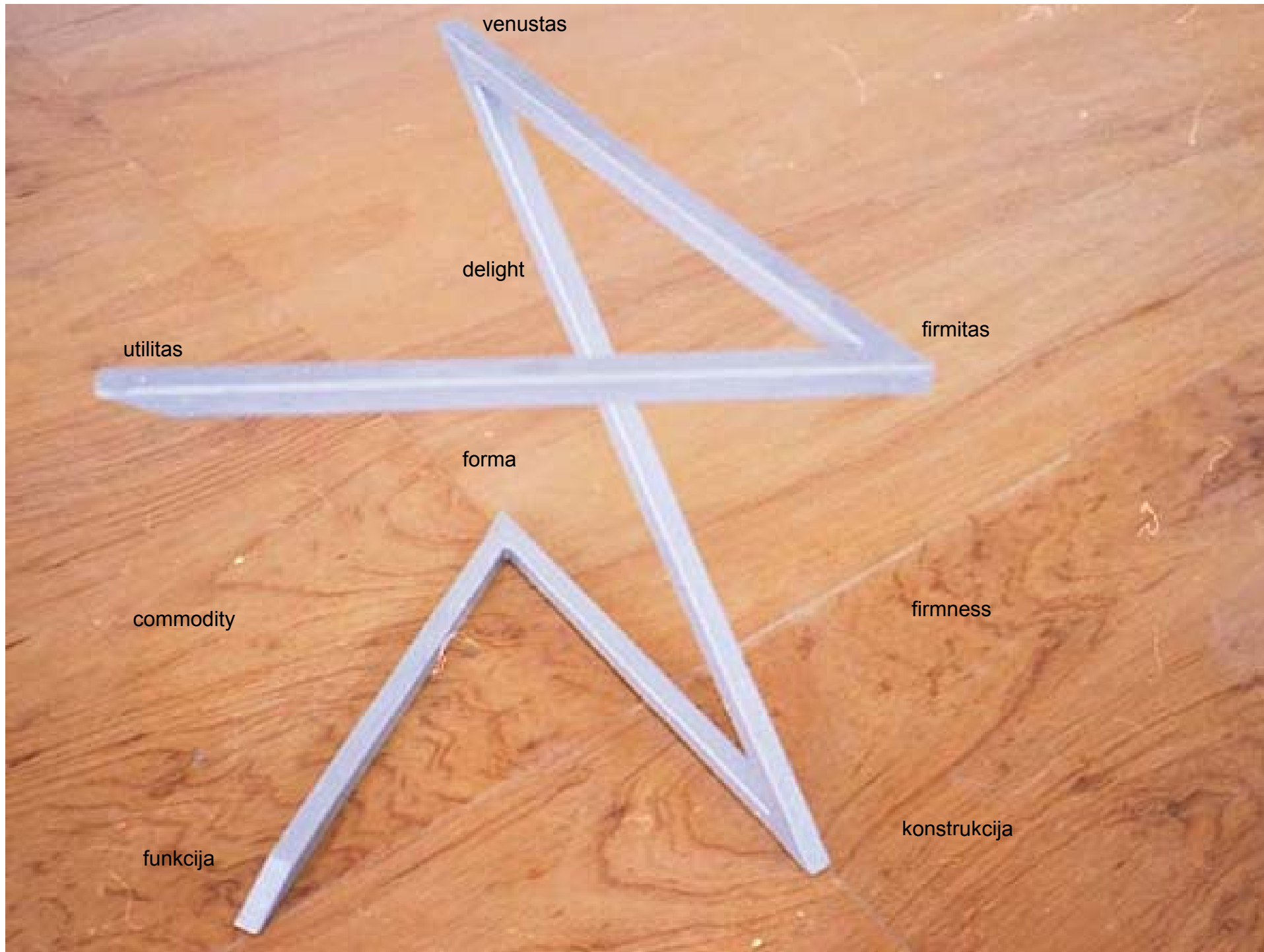
#6





LP: Circular House (game of rotating cylinders) – project in process





venustas

delight

utilitas

firmitas

forma

commodity

firmness

funkcija

konstrukcija



Virtual Af > Preddiplomski Af > Stambene zgrade I > ISPITNI MATERIJALI

## Stambene zgrade I

Sadržaj biblioteke

...

Novo ▾   Prijenos ▾   Akcije ▾   Postavke ▾	
Vrsta	Naziv
	ANALIZA OK OBZIROM NA OSUNČANOST <b>NOVO!</b>
	APOLONIJSKE I DIONIZIJSKE KUĆE <b>NOVO!</b>
	BAUHAUS U TOTALU <b>NOVO!</b>
	BIJELA KUĆA NA PANTOVČAKU <b>NOVO!</b>
	CONDOMINIUM SETTLEMENT - HOTOVILLE <b>NOVO!</b>
	GABARITI (VOLUMENI) OK <b>NOVO!</b>
	GROUND AROUND FAMILY HOUSES <b>NOVO!</b>
	KUĆA ZA BOLJA VREMENA <b>NOVO!</b>
	KUĆE ZA SRETNE LJUDE <b>NOVO!</b>
	MODERN FAMILY HOUSES-TRADITIONAL PEOPLE TASTE <b>NOVO!</b>
	MODULARNE (MODULIRANE) OK <b>NOVO!</b>
	OBNOVA OK KUĆE U 4 PRIMJERA <b>NOVO!</b>
	OTVORENOZATVORENI PROSTOR <b>NOVO!</b>
	RAZGRADNJA KUTIJE <b>NOVO!</b>
	TRADICIJSKI ELEMENTI <b>NOVO!</b>

Prikaz cjelokupnog sadržaja web-mjesta

### Slike

### Dokumenti

- Zajednički dokumenti

### Popisi

- Kalendar

### Rasprave

### Web-mjesta

### Osobe i grupe

Koš za smeće