

# Predgovor

## Foreword

Af - fA

Af, Arhitektonski fakultet u Zagrebu, sinteza je trostruke aktivnosti: edukacije, znanstvenog i stručnog rada – projektiranja. U želji da što bolje informiramo stručnu i svekoliku javnost o dijelu naše djelatnosti te o našim stručnim aktivnostima, pokrećemo tiskanje zbornika radova djelatnika Af. Želja nam je kontinuirano objavljivati aktualne studije, projekte i realizacije, stručne osvrte, značajne radove naših prethodnika, kao i najuspješnije studentske radove.

TVŠ iz 1919. godine uskoro je kao Tehnički fakultet postala sastavnica zagrebačkog Sveučilišta. Kasnije je iz njega nastala grupacija AGG fakulteta, da bi 1962. godine bio ustanovljen Arhitektonski fakultet. Prije dvije godine sa zadovoljstvom i ponosom proslavili smo devedeset godina postojanja. Želeći istaknuti važnost i značenje fakultetskog stvaralaštva, u zagrebačkom gradskom centru obilježeno je devedeset zgrada s plakatima Af90, što je bio znak da je riječ o djelima arhitekata nastavnika s našeg fakulteta. Tu su bile zgrade autorstvo kojih su potpisali arhitekti nastavnici prve generacije: Janko Holjac, Martin Pilar, Edo Šen, Viktor Kovačić, Hugo Ehrlich, te druge generacije: Albin, Vrkljan, Kauzlarić, Denzler, Haberle, Turina, itd., redom uvažena imena hrvatske arhitekture. Simbolika ove manifestacije bila je pokazati prožetost arhitektonske edukacije i arhitektonskog stvaralaštva, pokazati da je Af duboko uronjen u našu arhitektonsku stvarnost, da nastavnici ne poučavaju samo svojim predavanjima, skriptama, korekcijama i kritikama, već i svojim projektiranjem i izvedbama zgrada u stvarnome svijetu.

Af je oduvijek nastojao biti i bio je u samom vrhu hrvatskoga arhitektonskog stvaralaštva. Mnoga djela fakultetskih djelatnika zapažena su u povijesti hrvatske arhitekture XX. stoljeća. Tako je bilo pri samom početku fakulteta, a tako je i danas. Stručne studije, natječajni radovi-otkupi, nagrade i pobjede, projekti od idejnog do izvedbenog, realizacije na kraju. Pa i poslije kraja, nerijetko su stizala priznanja kroz afirmativne prikaze u arhitektonskim časopisima ili su slijedile nagrade „Borba“, „Vladimir Nazor“, „Viktor Kovačić“, „Drago Galić“, „Bernardo Bernardi“, nagrade Zagrebačkog salona. Kao što su brojna djela s fakulteta antologijska u hrvatskoj arhitekturi, tako će zacijelo i neki od naših najnovijih radova obilježiti ovo vrijeme. Ovaj zbornik od dvadeset i sedam radova nastalih u prvom desetljeću XXI. stoljeća ilustrira naš odnos i stav prema arhitekturi, koji daju do znanja da se područje arhitekture proteže od urbanističkog rješenja do rješenja detalja. Ovdje su prisutni i radovi koji su dobili visoka stručna priznanja, što se može smatrati i kolektivnim uspjehom Af.

Arhitektonski fakultet je slijed imena, važnih, značajnih, velikih, važnih za nas jednako kao i za hrvatsku arhitekturu. Njihova svjedočanstva, sjećanja, misli, stavovi, obogaćuju naše arhitektonske spoznaje – obogaćuju i ovaj naš zbornik. Ovog puta, tu su Edo Šmidihen, Ante Marinović-Uzelac, Boris Magaš, Nikola Filipović i Ivan Juras. Nastavnici fakulteta regrutiraju se ili kao netom diplomirani mladi arhitekti, ponajbolji u svojoj generaciji, ili kao već afirmirani arhitekti koji žele svoje bogato iskustvo prenijeti na studente. Od mladih talentiranih zaposlenika očekuje se da se, osim ispunjavanja svekolikih nastavnih i znanstvenih obveza, pojavljuju na arhitektonskoj sceni sa svojim projektima, natječajnim radovima, te konačno i s realizacijama. Stalno stručno sazrijevanje permanentni je zadatak. S druge strane, prominentni arhitekti koji su se već afirmirali i dokazali u praksi uvijek su dolazili na fakultet, a tako bi trebalo biti i ubuduće. Stvaralaštvo i jednih i drugih stvara pozitivnu sliku i podiže kvalitetu Af. Naša strukovna regionalna društva kao i krovna strukovna organizacija UHA često su partneri fakulteta, a ta se suradnja ponajviše odvijala unutar stručnih aktivnosti. Članovi fakulteta su i članovi društava arhitekata, u njihovim su upravama, u žirijima, među natjecateljima, a nerijetko su bili i pobjednici.

Af - fA

fA, Faculty of Architecture in Zagreb, is a synthesis of three main activities: education, scientific, and professional work – designing. In an effort to better inform the professional and general public about one part of our work and our professional activities, we are initiating the publication of Academic Volumes written by Faculty employees. It is our wish to continuously publish topical studies, projects and realizations, expert reviews, significant papers of our predecessors, as well as best student papers.

TVS, founded in 1919, soon became part of the Zagreb University as Faculty of Engineering. Later on, the Faculty of Architecture, Civil Engineering and Geodesy stemmed from it and in 1962 the Faculty of Architecture was established. Two years ago we celebrated ninety years of existence with great pride and pleasure. Wishing to emphasize the importance and the meaning of the Faculty's creativity, twenty buildings in the Zagreb city center were covered with fA90 posters as an indication that they had been designed by the architects who teach at our Faculty. Those were the buildings designed by the architects-teachers of the first generation – Janko Holjac, Martin Pilar, Edo Šen, Viktor Kovačić, Hugo Ehrlich – and the second generation – Albin, Vrkljan, Kauzlarić, Denzler, Haberle, Turina etc. – all of them well-respected names of the Croatian architecture. The symbolism of this manifestation intended to show the permeation of the architectural education and architectural creation, to demonstrate that fA has been deeply immersed in our architectural reality and that teachers teach not only at their lectures and through lecture notes, corrections and criticisms, but also through their designs and construction of buildings in the real world.

fA has always tried to be – and has been – at the very top of the Croatian architectural creativity. Many of the designs created by the faculty staff have been noted in the history of the Croatian 20th century architecture. This has been the case ever since the very beginnings of the Faculty, as it is today. Professional studies, competition designs-purchases, awards and victories, projects - from the concept itself to the implementation and realization. Even after the realization phase, recognition would often arrive through affirmative overviews in architectural journals or through awards like „Borba“, „Vladimir Nazor“, „Viktor Kovačić“, „Drago Galić“, „Bernardo Bernardi“ and the Zagreb Salon Award.

As a number of faculty designs have been anthological in the Croatian architecture, so will one of our newer designs certainly make an imprint on the time we live in today. This collection of

Neki od prezentiranih projekata upravo su na taj način i odabrani.

Kada govorimo o Af treba misliti i na gotovo 6000 arhitekata koji su se u ovih devedeset godina stručno osposobili, te na današnjih preko dvije tisuće aktivnih arhitekata s diplomom fakulteta na koji svi trebamo biti ponosni. Mnogi od kolega iz prakse dolaze kao gosti-kritičari na naše studentske prezentacije, što se pokazalo kao kvalitetan oblik nastave, polaznici su doktorskog studija ili u pojedinim prigodama sa svojim predavanjima gostuju na fakultetu. Kao znak naše sveukupne povezanosti i želje da se suradnja kolega iz prakse i fakulteta još više osnaži, ovaj zbornik šaljemo svim kolegama – i kao informaciju i kao poziv na što veću buduću suradnju i vezivanje uz fakultet.

U distribuciji ovog zbornika naišli smo na svesrdnu pomoć Hrvatske komore arhitekata, s kojom fakultet njeguje dobru i uspješnu suradnju, pogotovo pri kvalitetnoj organizaciji studentske stručne prakse. S kolegama u Komori dogovaramo i nove oblike buduće, još uspješnije i bogatije suradnje.

Vrijedna arhitektonska djela uvijek su se događala kroz zajedništvo ideja i projektnih rješenja arhitekata, financijske snage investitora, proizvođača materijala i opreme, te izvođača koji su sve ugradili u skladnu cjelinu – svima njima odajemo poštovanje. Navedenim donatorima posebno smo zahvalni jer oni su zaslužni ne samo za kvalitetnu izvedbu prezentiranih projekata, već i zbog toga što su omogućili objavljivanje ovog zbornika.

Zbog raznih okolnosti velik broj novih značajnih realizacija naših nastavnika nije tiskan u ovom broju – očekuje se to uskoro u broju #2 – fA.

twenty-seven papers written in the first decade of the 21st century illustrates our relationship and approach to architecture which clearly state that the domain of architecture extends from urban design up to detail solution. Also present in the almanac are papers that have been professionally acknowledged, which can be considered a collective success of the Faculty of Architecture.

The Faculty of Architecture is associated with a large number of important and significant figures in the history of Croatian architecture. Their memories, reflections, thoughts and attitudes enrich our architecture as well as this publication. The names that need to be mentioned at this occasion are Edo Šmidihen, Ante Marinović-Uzelac, Boris Magaš, Nikola Filipović and Ivan Juras.

Faculty members are recruited either from the ranks of recently graduated young architects - the best in their generation, or from the ranks of already well-established architects who would like to transfer their wealth of experience to the students. Apart from fulfilling their teaching and scientific obligations, the young talented employees are also expected to appear on the architectural scene with their projects, competition designs, and finally realizations of projects. Continual professional development is their permanent task. On the other hand, prominent architects who are already well-established and proven in practice have always been coming to the Faculty, and they should continue to do so. The creativity of both of these groups creates a positive image and improves the quality of the fA.

Our professional regional societies, as well as the umbrella professional organization Croatian Architects' Association (CAA), are often partners of the Faculty, and this cooperation has mainly been conducted within the professional activities. The Faculty members are also members of the architects' associations or members of their administrative boards, expert juries, among the competitors, and have often been the competition winners. Some of the presented projects had been chosen in this exact manner.

When discussing fA, we should also consider the nearly 6000 architects who had been professionally trained throughout these ninety years, as well as over two thousand presently active architects with the degree from the university, of whom we should all be proud. Many of the established colleagues come to the Faculty as guest critics to our student presentations, which has proven to be a good form of teaching. They are doctoral students and give guest lectures on certain occasions. As a sign of our comprehensive connection and the desire to further strengthen the cooperation of the established colleagues and the Faculty, this volume will be sent to all our colleagues as a way to inform them about our activities and as an invitation to improve our future collaboration and to reinforce their ties to the Faculty.

In the distribution of this volume we enjoyed the wholehearted support of the Croatian Chamber of Architects and Civil Engineers with which the Faculty cultivates fruitful and successful cooperation, especially in the field of organizing quality student and professional internships. Together with our Chamber colleagues we are also arranging new forms of future, even more successful and richer cooperation.

Valuable works of architecture have always been achieved through the communion of ideas and design solutions of architects, the financial power of investors and the material and equipment from manufacturers and contractors who have combined all of the above into a cohesive unit – we hereby acknowledge all of them. We are particularly grateful to the abovementioned donors because they are meritorious not only for the quality implementation of the presented projects, but also because they made the publication of this volume possible.

Due to various circumstances, a large number of significant new realizations of our teachers have not been printed in this issue; we are expecting to include them in the issue #2 – fA.